NO. 674 OCTOBER 17, 1986

COMICS BUYER'S [redacted]

$1.50 United States

$2.15 Canada

Serving the World of Comics Every Week

Wolfman leaves 'Titans'

New writers assigned until he returns

DC Comics has announced that writer Marv Wolfman will take a leave of absence from writing *Teen Titans* "after the consuming redefinition of the DC universe in the 12-issue *Crisis on Infinite Earths* series and the two-issue *History of the DC Universe*."

"I never realized how much of myself I put into *Crisis on Infinite Earths*," Wolfman said, "until I set out to write *History of the DC Universe*. Between those, my move to California, and the re-launch of Superman with *The Adventures of Superman*, most of my time was spoken for.

"I had to give up something to retain my sanity, so I requested time off from some of my writing responsibilities."

After seven years on *The New Teen Titans*, Wolfman has, DC said, "willingly stepped aside to rethink the book for a few months, so he can 'make The Titans better in 1987.'"

The DC press release said that Wolfman, while on leave from The Titans, will, "recover, get ahead on *The Adventures of Superman*, and begin work on future projects."

Paul Levitz, described by Wolfman as "my choice for filling in," will script *The New Teen Titans* beginning with #28 and plot issues #30-#33 with Wolfman.

Levitz will continue to write *Legion of Super-Heroes* and the *Cosmic Boy* mini-series. He has written several of DC Comics' team titles in the past, including a run of *Justice Society of America* in the '70s.

Teen Titans Spotlight, taking advantage of its format, will be written by a variety of people.

Editor Mike Gold said, "The whole concept of *Spotlight* lends itself to a 'roving' creative team. As we highlight different characters from *The New Teen Titans*, we'll use completely different creative talents whose styles match the characters featured."

Teen Titans Spotlight #7 and #8 will highlight The Hawk by Mike Baron, Jackson Guice, and Larry Mahlstedt. Issue #9 will focus on The Changeling and The Doom Patrol's Robotman; it will be written by Paul Kupperberg and illustrated by Dan Jurgens.

Barbara Randall will take over as editor beginning with #10, an issue which will feature Aqualad in a story which will resolve plotlines from *The New Teen Titans* 'Hybrid" story. It will be written by John Ostrander and illustrated by DC Comics newcomer Erik Larsen.

Isabella quits 'Hawkman'

Dan Mishkin will replace Tony Isabella as writer of *Hawkman* with issue #9. Isabella would not give his reason for resigning from the title.

Fortune's Friends *— an upcoming graphic novel from Donning/Starblaze — is previewed in this CBG.* *See Page 2.*

This Week

News

Major 1987 comics cons are announced. Radio talk-show host calls comics "occultic" and "porn." Harlan Ellison corrects *CBG*: Auction raised $29,000. Victory Productions returns. *Miracleman* is rescheduled. RAK Graphics announces titles. *Wizard of Id*'s creators speak. *Japanimation* magazine is published. Bill Cole announces delay in Mylites. *Laffin' Gas* goes monthly. ***1, et al.***

Letters

Neil the Horse is not dead. Lydia Fitch is not Laurel Fitch. Steve Moncuse gives his final word on high prices on *The Fish Police*. *The March Hare* has no copyright notice. How about reprinting Golden Age DC comics? ***4***

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CBG introduces a new feature. Get the story From the Horse's Mouth. ***24***

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Weekly Price Guide

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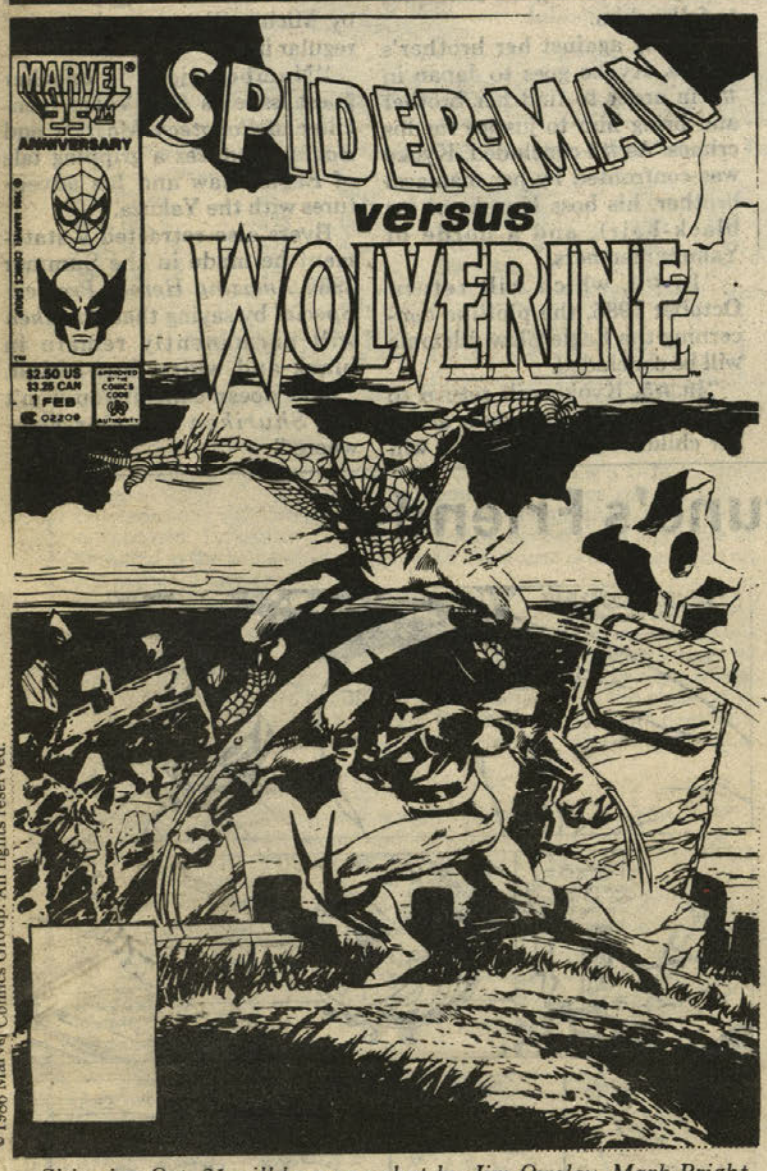
AD of the WEEK

4000 ANNOUNCEMENTS

FOR SALE: Massachusetts Two (2) comic book stores. High Traffic Regional Shopping Mall locations. PH: 413-739-4300 broker, MA.



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Shipping Oct. 21 will be a one-shot by Jim Owsley, Mark Bright, and Al Williamson in which Spider-Man is completely out of his element in East Berlin and Wolverine must rescue him. In addition, ***Spider-Man vs. Wolverine*** *will include a major development in the Hobgoblin storyline.*

Radio talk show host calls comics 'occultic,' 'porn'

By Bill Henley

Bob Larson, a fundamentalist Christian radio talk show host, called comic books "children's pornography" during a two-hour broadcast devoted to the topic of comics Sept. 10.

Larson's daily *Talkback* show is distributed by satellite from Denver, Colo., to some 100 radio stations in the United States and Canada.

Larson's attack charged comics with having "pornographic" and "occultic" aspects. The titles coming in for the most criticism included *Heavy Metal* (not a comic book but a magazine aimed at adults), Jack Katz' alternative series *The First Kingdom*, and Marvel's *Son of Satan*, a title which was canceled in 1977. (Larson did acknowledge *Heavy Metal* to be an "adult fantasy magazine" distinguished from ordinary comics.)

Larson cited as "pornographic" alleged drawings of "exaggerated genitals" and sexual acts in magazines such as *Heavy Metal* and the underground comic *Skull* (published nearly two decades ago). He said he found "occult influence" in the activities of a wide variety of characters, such as Dr. Strange, who fight supernatural evil by calling on supernatural powers of their own "instead of calling on the blood of Jesus Christ."

Though Larson emphasized a few titles, he had nothing good to say about any comic books; even an Archie comic, he said, was made objectionable by the presence of Sabrina the Witch.

Larson admitted, "I don't read comics regularly" but said that he "went to the newsstand and picked up a sampling" in order to report on them for the broadcast. However, some of the titles he cited, such as *First Kingdom* and *Skull*, would have been unlikely to appear on an ordinary newsstand.

Larson was harsh in his comments about both the creators and publishers of comic books, whom he called "greedy merchants of lust and porn," and their readers, of whom he said, "You've got to have some kind of sick mind to enjoy reading this stuff." About the artistic quality to be found in comics, he said, "This is not Picasso, this is perverted."

Some of the callers to the live call-in program were comics collectors who attempted to defend their hobby by citing positive values to be found in comics.

(RADIO, Page 3)

1987 comics cons announced

By Maggie Thompson

In response to a number of requests for information on major comics conventions scheduled for 1987, ***CBG*** contacted convention organizers in order to offer a preliminary list.

These are, of course, not the only conventions that will be held in 1987. There will, for example, probably be a major convention in Vancouver, B.C., Canada, in the spring. But these are the major conventions which have given ***CBG*** information at this point.

April 30-May 1 trade show; May 2-3 convention in Oakland, Calif. Star*Reach will hold a trade show for retailers and publishers. Contact Mike Friedrich, Star*Reach Productions, P.O. Box 2328, Berkeley, Calif. 94702, phone (415) 644-1886). The Wonderful World of Comics convention will be held by the Northern California Comic Dealers Assn. Contact Bob Borden, 2247 First St., Livermore, Calif. 94550, phone (415) 449-5233. Both will be held at the Oakland Convention Center, and the affiliated hotel is the Oakland Hyatt-Regency.

June 5-7 in Dallas, Texas. This will be held at the Hyatt-Regency. "It's the hotel you see at the beginning of *Dallas*," said spokesperson Paul McSpadden. It will be run by Bulldog Productions, P.O. Box 820488, Dallas, Texas 75382, phone (214) 349-3367.

July 3-5 in Chicago, Ill. It will be held at the Ramada O'Hare. "If they don't fix the air conditioning, it will be our last year there," said organizer Larry Charet, who emphasized that the hotel has promised 1987 will be cool there. Contact Charet at 1219A Devon Ave., Chicago, Ill. 60660, phone (312) 274-1832.

July 31-Aug. 2 in Atlanta, Ga. The Atlanta Fantasy Fair will be at the Omni, as in previous years. Write Atlanta Fantasy Fair, 482 Gardner, Stockbridge, Ga. 30281.

Aug. 4-5 trade show; Aug. 6-9 convention in San Diego, Calif. The trade show for publishers and retailers will be at the Holiday Inn at the Embarcadero; contact Dave Scroggy, 2124 Froude St., San Diego, Calif. 92107, phone (619) 222-2476. The convention will be at the San Diego Convention Center; contact San Diego Comic-Con, P.O. Box 17066, San Diego, Calif. 92117, phone (619) 442-5660.

Nov. 27-29 in Manhattan, N.Y. The Creation Thanksgiving Convention will be the 17th annual such event and will be held at the Penta Hotel at 33rd and Seventh Ave. in New York City. Write Creation Conventions, 249-04 Hillside Ave., Bellerose, N.Y. 11426, phone (718) 343-0202.

Ellison corrects CBG: Auction raised $29,000

Harlan Ellison called with some corrections of and additions to a story on Page 1 of ***CBG*** #671.

The auction Ellison conducted at the World Science Fiction Convention in Atlanta to raise money for Frances Wellman, widow of Manly Wade Wellman, raised nearly $29,000 instead of the $25,000 we reported.

The auction was to raise money to pay medical bills. Ellison said that, in addition to items auctioned, people made donations at the door. Several people threw in $100 bills, he

(ELLISON, Page 3)

AN ANOTHER RAINBOW UPDATE

by Bruce Hamilton

This update is going to be moderately difficult to explain because one percent of you are going to know exactly what I'm talking about and most of what I say will be completely unnecessary. About 10% of you are going to have just enough of a working knowledge of what I'm talking about that I'll probably confuse you and the remaining 89% of you probably **still** won't know what I'm talking about when I'm through. So, with that heavy preamble, here goes:

Ever since the release of **"A 1934 Belchfire Runabout!"**—the fourth lithograph in the current series by Carl Barks and the first to be done in the continuous-tone 10 to 12-color process by the Black Box in Chicago—we've been experimenting with techniques to perfect our product and to add innovations. There is, for instance, a 50-50 chance that in the spring of 1987 we'll be doing a print (would you believe the **tenth** by the Old Duck Man?) that may be on a paper and utilizing refinements of our present methods (or, more correctly, the **Black Box's** methods) that will be as startling a departure and step-up as our change from the traditional four-color printing of our first three releases and our leap to continuous-tone lithography. But, more about that when the time comes.

(Continued on the back cover of this week's CBG.)

RADIO
(From Page 1)

Larson insisted that, "even if there is some good in some of these comics, it's always tainted with evil."

Other callers who described themselves as past or present collectors agreed in part with Larson. One caller criticized *Swamp Thing* #50 (in which demons fight on the side of "good," and a white hand representing good merges with a black hand representing evil) and suggested that *ElfQuest* readers tend to become interested in occult practices.

One caller who identified himself was Kerry Gammill, a freelance artist for Marvel and DC. Gammill told Larson, "I'm concerned that you're lumping so many of these things together, like the super-hero comics, which are basically aimed at younger readers and have a wholesome content for the most part, with these things like *Heavy Metal*, and equating comics with pornography. And I think it's going to be confusing to a lot of parents out there who are going to think their kids are reading pornography when they're reading *Fantastic Four*." Larson said this was "a fair criticism."

Gammill went on to say that he has been concerned as a Christian about some material appearing in Marvel comics, and said he declined to draw a *Marvel Team-Up* issue featuring Son of Satan. (Again, that would have been years ago, since *Marvel Team-Up* was replaced by *Web of Spider-Man* in 1984.)

Another caller, identified only by his first name, Dan, stated he is a Marvel staffer working on Marvel's top-selling title. He said, "I take offense at being called a pornographer" and objected, "because you have a Christian world view, you think that you can call all the shots, say what *everyone should look* at, and everyone should have the same opinion that you have." Larson replied, "I just want *them* to have God's opinion."

[Marvel's top-selling title is, of course, *X-Men*.]

Larson's attack on comics was part of a week-long series on children's toys and media. The previous day, Sept. 9, was devoted to criticism of TV cartoons (during which Larson suggested that *The Smurfs* shows Satanic influence, because Papa Smurf is seen brewing a magic potion in a cauldron). The day before dealt with alleged violence and occult influence in popular toys such as He-Man and TransFormers.

Larson suggested strongly that "good Christians" should avoid reading comics, but did not call explicitly for government censorship of comics or for boycotting or harassment of comics retailers. No mention was made of the continuing existence of the Comics Code Authority or of the anti-comics campaign of the 1950s.

The *Talkback* broadcast included appeals for Larson for contributions to his radio ministry and his "National Forum on Pornography," and an offer of a tape cassette describing Freemasons and Shriners as occult organizations. Commercials included an ad for a company selling "Christian toys" such as the stuffed, talking "Born-Again Bunny."

Larson is the author of a book on allegedly anti-Christian cults and has campaigned against supposed Satanic and pornographic influences in rock music.

ELLISON
(From Page 1)

said.

The event was so successful, he said, that Frances Wellman wrote him that the money "does not alleviate my financial problems, it eliminates them completely."

Ellison also said that the H.P. Lovecraft item was not a "clear drinking glass" but a small ruby glass mug on which he had written his name in gold leaf, along with the date, 1900, and that the Ellison shirt which was auctioned was worn while he wrote "Bright Eyes" and *may* have been worn while he wrote "'Repent, Harlequin!' Said the Ticktockman."

Other items auctioned were the original Murphy Anderson art for the cover of the auction book and copies of the birthday edition of *Superman* (the issue honoring Julius Schwartz on his 70th birthday) which were autographed by Jerry Siegel, Joanne Siegel (the original model for Lois Lane), and Ray Bradbury.

Flashback: Five years ago

DC Comics writer Cary Bates and artist Russ Heath revive a famous comic strip, distributed by the New York Times Special Features division. Appearing Sept. 13, 1981, is the first installment of *The Lone Ranger*.

—Greg W. Myers

Victory Productions returns

In March of 1985, Victory Productions published the third issue of *Shuriken* and the first issue of *Phase One*. Since then, nothing has been seen.

According to artist and publisher Reggie Byers, Victory went through company reconstruction and wrestled with "money flow complications." Byers said that, with an expanded staff, Victory Productions has returned with its three black-and-white titles, *Shuriken* by Reggie Byers, *Phase One* by Robert Durham, and *Komodo & the Defiants* by Chris Etheredge.

"In the first three issues of *Shuriken*, Kyoko Shidara was introduced. She's a Japanese-American girl who is a reluctant member of a group of assassins called The Organization. Headed by Tao Morgan, this group carries out political assassinations. Although Kyoko never killed anyone and is put on bodyguard assignments, she's considering leaving the group.

"Enter the book's villain, Eagle Claw. He's a highly paid assassin from the Japanese mafia, or Yakuza. Through different circumstances (including the murder of one of Kyoko's comrades from The Organization), Kyoko finds that Eagle Claw is her long-lost brother Koji. After an emotional and bitter fight, Eagle Claw returns to Japan, warning his sister not to follow him.

"Going against her brother's wishes, Kyoko goes to Japan in #3 in order to find her brother and bring him to justice for his crimes. As #3 concluded, Kyoko was confronted by her maniacal brother, his boss Kurokami (or black-hair), and a horde of Yakuza members.

"In #4, which will return October 1986, the plotline concerning the Eagle Claw dilemma will be concluded.

"In #5, Kyoko will return to America as she reminisces about her childhood. Number five will be released in November. The following issues will be released on a bi-monthly schedule.

"In #6, a youngster illegally uses Oriental weapons for 'fun.' Kyoko seeks out this young man and attempts to put a stop to his terror.

"Issue #7, Me-Gumo the She-Spider is introduced. She is hired by Morgan to frame Kyoko for a murder she didn't commit. That issue is entirely produced by Michio Okamura, the series' regular inker.

"Number eight is another guest issue as Neil Vokes (penciller of *Robotech Masters* and *Eagle*) produces a gripping tale of Eagle Claw and his adventures with the Yakuza."

Byers also retracted a statement he made in the Summer 1986 *Amazing Heroes Preview Special* by saying that *Shuriken* will permanently remain in black-and-white, but added, "That doesn't mean you won't see *Shuriken* in color elsewhere."

Preview: 'Fortune's Friends'

SUNDAYS ARE DECEPTIVE, SLEEP-IN DAYS... MONDAYS ARE FULL OF RUDE AWAKENINGS!
RING
I HATE MONDAYS.
RING
RING
HELLO...? YES, THIS IS LIZ MONROE! MR FORTUNE! YES SIR... YES SIR, I KNOW.
I WAS JUST ON MY WAY OUT THE DOOR RIGHT YES SIR?
HOW COULD YOU DO THIS TO ME?
DAMN!
THIS CAN'T BE HAPPENING!
IT'S GOING--
TO BE--
ONE OF THOSE DAYS...
PUNCTUALITY IS NOT MY STRONG POINT.
A DETECTIVE'S HOURS HAVE TO BE FLEXIBLE, RIGHT?
I KNOW--I KNOW I'M LATE! MY FIRST DAY, TOO.
MY NAME'S LIZ MONROE. GOSH, I'M GLAD YOU'RE HERE. THEY SAID I'D BE THE ONLY GIRL IN THE AGENCY.
YOU'RE-- A GUY.
WHEN LAST I LOOKED.
SO... YOU'RE OUR NEW P.I.
I'M SORRY I'M LATE, MR. FORTUNE.
I SEE YOU'VE MET PAGE... THIS IS MY SON-- FRANK, JUNIOR.
HMPH! WE EXPECT PUNCTUALITY.
THE NEW ELECTRIC OFFICE IS IN.
I'VE BEEN WAITING FOR THIS! GOOD TO HAVE YOU WITH US, LIZ. PAGE WILL CHECK YOU OUT ON THE OFFICE.
AS I WAS SAYING-- WE DON'T JUST EXPECT, WE DEMAND PUNCTUALITY.
AND JUNIOR IS SO PUNCTUAL, DONCHA KNOW?
ALWAYS IN THE BUILDING BY 9 EVERY MORNING. BY 9-0-5, YOU CAN HEAR HIM SNORING IN HIS OFFICE. HE'S A REAL MAN OF ACTION.

(*Fortune's Friends* continues on Page 6)

MILE HIGH COMICS
FALL WHOLESALE CATALOG

MARVEL COMICS

ADV. PLANET OF THE APES
1 .30
2-8, 11 .25
ALIEN LEGION
4-6 .40
8-12, 15 .35
ALPHA FLIGHT
21, 22, 25, 26, 28, 29, 32-38 .40
ANNUAL 1 .65
AMAZING ADVENTURES (1970)
3, 12 .40
21, 24, 26 .30
28-36, 38, Killraven .35
AMAZING HIGH ADVENTURE
1 .60
2 .40
ARRGH (1974)
1 .40
4 .25
ASTONISHING TALES
1 .50
2, 9 .30
3, 4 Barry Smith .40
8 Giant, 11 Ka-Zar .40
19, 20, 23 .30
25 Deathlok 1.00
27, 28, 30-33, 35 .40
A-TEAM
1 .30
AVENGERS
32, 55 2.00
59, 65, 70 2.50
65, 69, 70 Fine 1.50
71 Invaders 3.00
79, 80 2.00
79, 80 Fine 1.50
80 VG .75
139, 143, 144, 146, 147, 154, 156, 158-163 1.25
143, 147, 154, 157, 158, 161 Fine .80
164 Byrne 2.25
165, 166 Byrne 2.00
180 .80
182, 184-186, 188-191 Byrne 1.00
194, 199 .40
192, 195, 196, 200 .70
203, 204, 208, 209, 211, 218, 219, 225, 229, 232, 237, 238, 242 .60
252, 259-262, 265, 267-269, 271, 272 .40
ANNUALS 4, 5 Good .40
4 VG .75
4 Fine 1.00
4, 5 2.00
10 1st Rogue .75
12, 14 .60
GIANT-SIZE 3-5 Fine .90
3-5 1.50
BALDER
1 .40
BATTLESTAR GALACTICA
1, 2, 13-16, 19-23 .25
BEAUTY AND THE BEAST
1, 2 .40
BIZARRE ADV.
34 .40
BLACK DRAGON
1 1.50
4-6 .90
BLACK PANTHER
4, 14, 15 .30
BLIP
1-3, 6, 7 .25
BOZZ CHRONICLES
3, 4 .60
BUCKEROO BANZAI
1, 2 .30
CAPT. AMERICA
105 VG .50
105 Fine .75
105, 106 1.50
115, 116 .75
117 VG .50
117 Fine .75
119-121, 125, 129, 130, 143 .60
172, 173 X-Men 2.40
182, 183, 186, 188, 189, 193, 195 .40
215, 223, 230, 234-236, 240, 243-246 .35
247 Byrne .75
249-254 Byrne .60
256-260, 262-266, 269, 270, 288, 289, 304, 311, 312, 316, 318, 319, 321, 322, 324 .35
ANNUALS 1 1.25
1 Fine .75
3, 4 .75
6, 8 .60
GIANT SIZE 1 .75
SPECIAL EDITION 1 Steranko .40
2 Steranko .60
CAPTAIN MARVEL
3, 4 1.50
3, 4 Fine 1.00
6, 9, 10 .90
6, 8 Fine .60
12-15, 18-20 .60
13, 14 Fine .40
29, 30 Starlin 2.00
32, 34 Starlin 1.50
34 Fine 1.00
36 2 Pages Starlin .60
37-44, 51, 52 .40
GIANT SIZE 1 .75
CHAMBER OF DARKNESS
2, 3 .50
5, 8 .40
7 1st Wrightson .60
ANNUAL 1 .40
CHAMPIONS
1 1.50
3 .40
11, 14, 17 Byrne .75
CHRONICLES
2 Fantastic Four .40
3 Daredevil .40
4 Avengers .40
CHILLERS GIANT SIZE
1 .40
CLASSIC X-MEN
1 .80
2, 4 .65
CLOAK AND DAGGER (Limited)
3 .80
CLOAK AND DAGGER (Regular)
2-10 .40
CONAN
34 1.25
47, 48, 53, 54, 57 .75
67, 72, 77 .40
145, 146, 151, 152, 155, 157, 166, 168, 176, 177, 181, 183, 184, 186-188 .35
ANNUALS 2 1.25
6 .75
7-10 .40
GIANT-SIZE 1 Good .40
SPECIAL EDITION 1 Red Nails .75
UNIVERSE 1 .40
MOVIE 1, 2 .30
DESTROYER 1 .30
CONAN THE KING
3-5 .80
7, 11, 13 .60
14, 15, 17, 26 .40
16, 18, 19, 22-25, 27, 29-37 .50
COYOTE
1-16 .40
CRASH RYAN
1-3 .40
CRAZY
1 .50
CRYSTAR
1-11 .35
DAKOTA NORTH
1 .45
2, 3 .40
DAREDEVIL
18, 20 Fine 2.50
20 VG 1.50
20 NM 4.00
22 2.00
24-26, 28 VG .75
24-26, 28 Fine 1.00
24-26, 28 1.50
31 Fine 1.00
38 VG .75
38, 43 Good .40
42, 43, 46 VG .75
42-44, 46 Fine 1.00
42-44 1.50
51 Barry Smith 2.50
51 Fine 1.60
51 VG .90
53 Fine, Origin 1.20
54, 58, 59, 61, 62, 66-70 .65
80, 81 Inked .25
82, 83 .60
126 .40
159 7.20
160, 161, 164 6.00
162 1.25
163, 165, 166 4.50
167, 169 3.60
171, 172, 176 1.75
177 1.25
178-180 .80
181 .90
182, 184-186, 192, 195, 204, 211-213, 215, 216, 222, 223, 235 .40
ANNUALS 2 1.25
2 Fine .75
3 Inked .25
DARK CRYSTAL
1, 2 .25
DAZZLER
1, 21 .40
2, 4-8, 10, 13, 29, 30, 35, 40, 41 .30
DEFENDERS
14, 16, 19 .75
18, 26-29, 31, 32, 43-46 .40
47-51 .50
68-80, 82-84, 86-88, 90-97, 99 .35
100 .75
121, 128, 133, 135, 137, 138, 140-152 .35
GIANT SIZE 5 .60
DR. STRANGE (OLD)
170, 172, 173, 178, 179, 181, 183 1.80
170-173, 178-181, 183 Fine 1.10
171-173, 179, 181, 183 VG .60
174, 179-181 Good .40
DR. STRANGE (NEW)
24, 41, 45, 47-50 .40
54, 55, 63, 64, 66, 74, 75, 80 .40
ANNUAL 1 .90
GIANT SIZE 1 .90
SPECIAL EDITION 1 Silver Dagger .40
DR. WHO
1 .60
2-4 .40
D.P. 7
1 .50
2 .60
DREADSTAR
1 1.50
2, 3 1.00
5 .75
6-8, 15, 21-23 .40
12, 13, 19, 24 .60
ANNUAL 1 .40
DREADSTAR AND COMPANY
1-3 .40
4-6 .60
DROIDS
1 .40
2, 3, 5 .35
ELEKTRA ASSASSIN
1, 2 .75
ELFQUEST
1-3 .40
ETERNALS (OLD)
1, 7, 9, 10, 12-15, 18 .30
ETERNALS (Limited)
1-12 .40
FALCON
1 .50
FANTASTIC FOUR
59 3.60
59 VG 1.50
76, 78, 79, 82, 86, 87, 92 2.00
78, 86, 87, 92 VG .75
78, 86, 87, 92 Fine 1.20
86, 87, 92 Good .40
102-106, 115 1.50
102-106 Fine .90
103, 104 VG .50
114-116 G .40
142, 146, 148, 149 1.25
151, 153-156, 158-171 1.00
174 1.00
176, 180, 185, 187, 189 .90
203, 204, 206, 207, 209, 211-219, 221 .75
230, 231, 233, 235-237 .40
250, 252, 259, 263 .40
271-273, 279, 281, 282 .40
285, 288, 289 .40
296 Giant .80
ANNUALS 5, 6 2.25
8 1.00
9 Inked .40
12, 14, 15 .65
17, 19 .40
GIANT SIZE 1 1.50
3, 5, 6 1.00
5, 6 Fine .65
INDEX 1 .60
2, 3 .40
4-9 .50
ROAST 1 .50
FANTASY MASTERPIECES (1966)
1, 2 1.00
1, 2 Fine .60
1, 2 VG .40
1 Good .25
FEAR
1 .50
FIRESTAR
1-4 .40
FRANKENSTEIN
6-9, 14, 15, 17, 18 .30
GARGOYLE
2-4 .40
GHOST RIDER (OLD)
2, 5, 6 1.50
GHOST RIDER (NEW)
8-10 1.50
22-27, 34, 36-39 .40
41-49, 53-56, 58, 59, 61, 63, 74 .35
G.I. JOE
1 15.00
16 6.00
28, 29 2.50
31-33 1.60
51-53 .60
G.I. JOE ORDER OF BATTLE
1, 2 .90
GROO
13, 14 .40
HERCULES (1982)
3, 4 .40
HERCULES (1983)
1, 2 .35
HOWARD THE DUCK
4-7, 32, 33 .40
HULK
116-118 1.25
116, 117 VG .50
117, 118 Fine .80
122, 131, 133, 134 1.00
145 Inked .25
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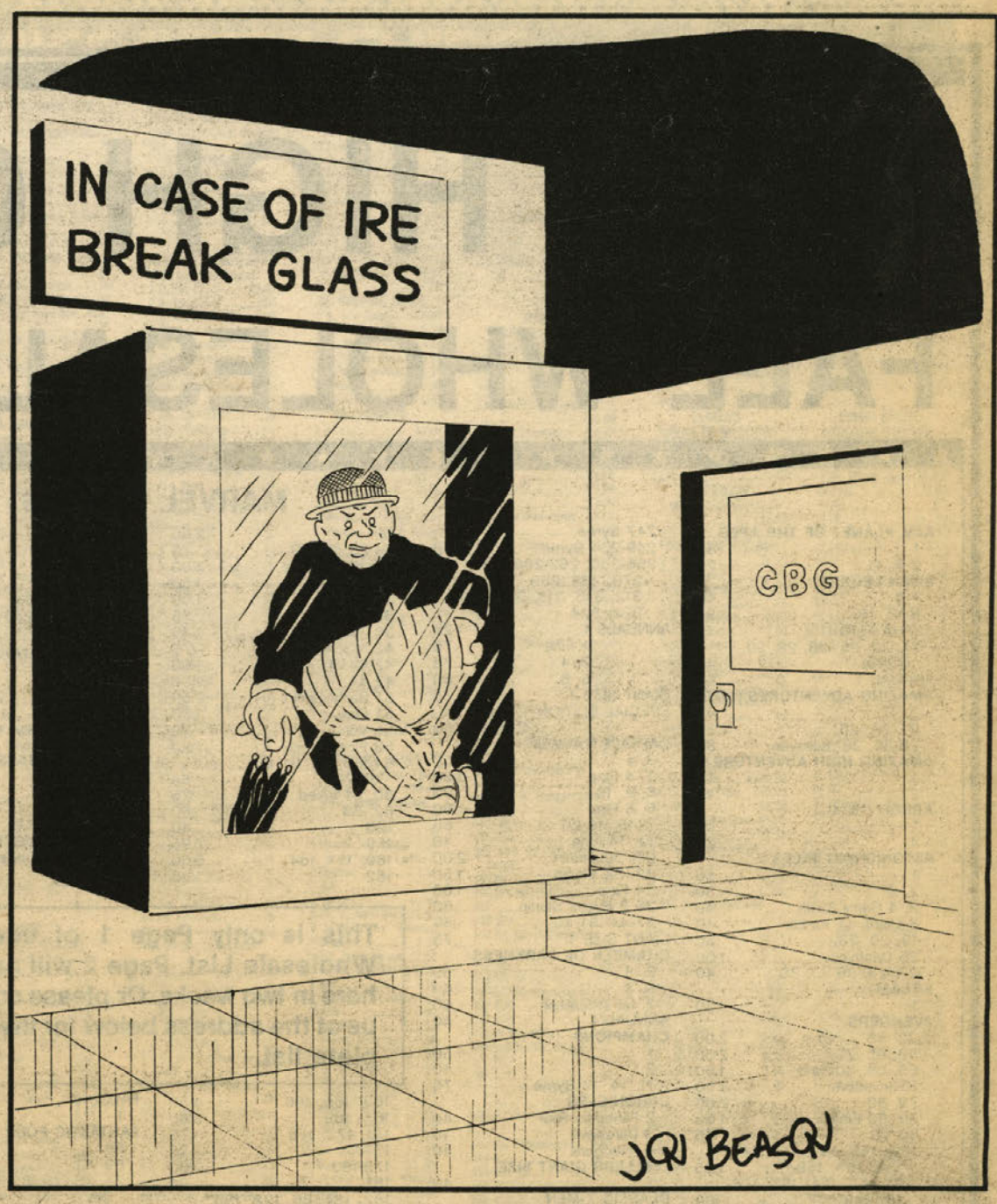
EDITORIAL

By Don & Maggie Thompson



In this issue, as in every even-numbered issue, you'll find an installment of "Comics in Your Future."

If we were getting ***CBG*** as subscribers and had no editorial input, we would check the list to see what's coming up that we wouldn't want to miss. If we didn't *care* what was coming up that we wouldn't want to miss, we suppose we'd yawn and skip to the next item.

"Comics in Your Future" may carry something of the aura of information that is automatically fed from publishers' computers to ours — a cold list of hard facts compiled entirely by machine.

It's got to be easy. We run the basic information on each upcoming title. We obviously get that information from some central fund of such basic facts. No sweat, no time, free filler.

Except that it doesn't work that way.

• We get a frantic letter from a publisher who says, "Why wasn't my company on the list of upcoming comics?" (Answer: He's never provided us with a schedule of his upcoming comics.)

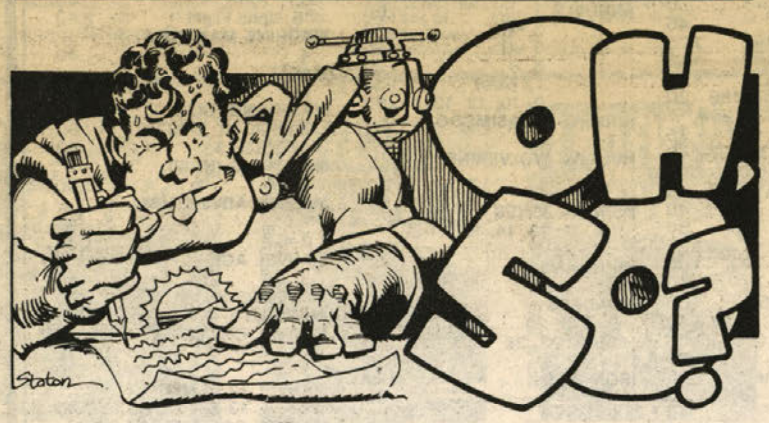
• We get a frantic call from a publisher who says, "Why did you omit our listing in your latest issue?" (Answer: The list covers a time period during which his company is not releasing any comics.)

• We get a call from a curious publisher who says, "Why have you assigned our titles a shipping day, when we only list a shipping *month*?" (Answer: The day was listed by a distributor; there was *no* shipping schedule at all in the promotional material we received from the publisher.)

• In the course of a call with a company spokesman, we are asked, "Why did thus-and-such a title appear on your 'late' list? It was shipped a month ago." (Answer: We never received the title, and it never came into the shops we checked.)

What this all boils down to is that "Comics in Your Future" is not done by automata; it is done — at time-consuming length — by Don. To do it, Don scours endless press releases, shipping schedules, and store information. He distills hype-laden brochures to get the bare-bones information to collectors. It takes time, time, time — and it isn't fictional. If he doesn't have the information, the information can't appear in the listing.

Oh, and thanks to those of you who are responding so positively to the new "late" list! We're glad you like it — and we appreciate the updating we've been getting from some publishers. (Remember, a rescheduled item moves from "late" to scheduled.)



Deni Loubert
Renegade Press

I was reading your letters column in *CBG* #671, and ran across a comment regarding one of Renegade's titles that I felt needed to be answered.

Jerome Wilson was commenting on the sad fate of *Blue Devil* and *'Mazing Man*, and in doing so mentioned several other "gentler" titles that have not survived. In it he mentioned *Neil the Horse*.

You know, Arn and I have tried very hard to let people know that *Neil* has not failed, but that Arn is simply going on to other projects besides comic books. *Neil* has *never* lost Renegade (or Aardvark-Vanaheim) money. However, for Arn to have the time he needs to work with his agent on new Neil projects (exciting ones that I can't tell you about yet but, believe me, you will hear all about this in good time) he needs to leave the comic books behind for a while.

We are still talking of future Renegade projects, but they have to be planned to not use up Arn's time.

In any event, I didn't wish to belabor the point. I just didn't want any of Neil's (and Arn's) fans to think the book is dead. We will return, so stay tuned.

T.E. Pouncey
1845 N. Fairmount
Box 23
Wichita, Kans. 67208

The letter from James Van Hise in #672 moved me to write.

I wrote an article about ghosts in superhero comics and sent it (unsolicited) to *Comics Feature*. I politely asked about their payment rates and sent the standard self-addressed envelope. When I heard nothing from them (and I sent the article registered and got the standard "green card" back from the Post Office saying someone at the *Comics Feature* offices received it) I sent another letter asking for guidelines for comic artist/writer interviews. Again I was ignored.

Now, I'm not saying I'm the greatest writer in the world but I have won a couple of awards for my writing. I write reviews for a local magazine, articles for a music newspaper, and I'm entertainment editor for The Wichita State University newspaper. I have interviewed Bob Hope and Terry Gilliam. I have also interviewed Steve Lightle and Kevin Nowlan. The articles I wrote about them were geared for a college publication, but I could easily have written them for the *Comics Feature*.

I find it rather hard to swallow that the people at *Comics Feature* claim they can't get certain interviews when I imagine there are freelance writers in every town that has a comic convention who would be happy to do comic book celebrity interviews.

When I hear a comic fan magazine moaning about "the ones who got away" I think about the conventions I've been to when people like Dick Giordano, Mike Gold, Gil Kane, Kevin Nowlan, and many others were more than happy to be interviewed for local publications. I have never had any trouble getting comics writers, editors, or artists to talk. Yet, fan publications would rather have no interviews than try to contract the work out.

United Press International and Associated Press, as well as other news organizations have long realized the value of having "stringers" do contract work. I can't understand why comic fan magazines not only refuse to adopt this approach, but choose to ignore writers who would gladly supply them with copy.

John A. LaPietra
Renaissance Comics
1020 Broadway, Suite A
Columbus, Ga. 31901

When *CBG* previewed *A Fitch in Time* (for which thank you again), the title character's first name was given as "Lydia" — in both the story and the introduction. However, when I read "Comics in Your Future" for #670 (our first appearance in the lists), I noticed that her name had been published as "Laurel Fitch."

Would you please let First Comics know that we are doing a comic book about one of their excellent editors? Or, as the song almost goes, "Lydia, oh Lydia, oh won't you say Lydia? Oh, Lydia, the time-powered lady."

Thank you very much.

[Obviously, First Comics Editor Laurel Fitch made a profound impression on Don, since he freudianly slipped her name into "Comics in Your Future" in place of Lydia.]

Steve Moncuse
Fish-wrap Production
5540 Alameda Ave., Apt. B
Richmond, Calif. 94804

In your Sept. 19 issue, Jon B. Knutson writes of his disgust over the "mark-up controversy, where comics are being sold for dramatic price increases after just a few months on the stands. He went so far as to mention my book, *The Fish Police*, as one of these books. I have gone on record (*CBG* #669) in agreement with his views, although I have no control over what price a dealer asks for my book. Nor do I get a percentage.

What I do object to is the fact that after merely "looking through" (not reading) my book, Knutson has declared me to be a money-hungry con-artist, interested only in separating naive readers from their hard earned buck-and-a-half, without worrying much about things like quality.

I don't mind if Knutson doesn't enjoy *The Fish Police*. To be honest, I don't *want* him as a reader. Anyone whose idea of a Hot Time in the Ol' Town is sending new *Nova* scripts to Marvel isn't the reader I'm aiming for, anyway. *Nova?!* But for him to put those kind of ignorant views into print without knowing anything about me, or my company, is hurtful and stupid.

Harlan Ellison recently told me he feels the "love and joy on every page." Comico believes in the book enough to do a 40-page Color Special. And I'll say this for myself: I *do* put love and joy in every page, and would continue to do so for free, if it ever came to that. As would any artist if he truly believed in his craft.

This is my final word on the subject. Thanks for the chance, guys.

James Schumeister

Excuse me if I'm wrong, but didn't David Singer base his right to publish *THUNDER Agents* on the claim that Tower hadn't copyrighted the property correctly? If memory serves, Singer even claimed anyone who wanted to could publish their own versions of Tower's creations.

Flash forward to the summer of '86 and the publication by David Singer's Lodestone Publishing of *The March Hare*. The book has style, the book has wit. However, the book *doesn't* have a copyright notice. Now, assuming one draws a new logo (it has a TM notice), anyone can publish *The March Hare*. The irony is delicious.

[Keith Giffen would do well to look into what steps he can take to protect his property.]

Bonnie Forman
102 Ellen St.
Syracuse, N.Y. 13208

I really enjoy the titles and late titles listing. But it needs updating concerning

(LETTERS, Page 6)

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LETTERS (From Page 4)

AC and Sirius. *Faze One Fazers* #3 came out in July 1986 and the *Fazers Sketchbook* was available in a comics store as of 9/5/86. *Tales of the Sun Runners* #2 came out in August 1986. So all three have been shipped and distributed.

In #670, I saw two articles, one on the upcoming Legion Sourcebooks — #1 has been out since August. Is it #2 that will see publication in October or is it #1 and someone goofed? Second was telling of *Yearnings II* which has been available since July or earlier. Only now are orders from outside the fan club being accepted?

Concerning missing prospective hot titles due to not knowing about them, a topic everyone is getting tired of but still there are a lot of opinions flying around.

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(*Fortune's Friends* continues on Page 8)

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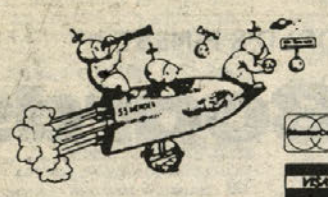

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TARGET COMICS

With two comics stores in the area (and a third not far away), I can take advantage of the "new" titles by simply ordering them by in-store subscription. One store will order the copy you want and maybe a second copy for the store if the title sounds interesting and saleable. The other store maintains what is basically a preview book for those interested and it is available the first two weeks of every month. Then there is ***CBG***.

It was due to an ad in ***CBG*** that I was one of five people in the city that got a copy of *Elftrek* #1 because I was able to place my order early enough for the dealer to place the order with any chance of getting it filled.

There is merely an admonishment to those who do not take advantage of the comics dealers and subscription services available. I know what not having such things available was like when I went to college back in the middle of nowhere where the only place to get comics was the local 7-11 equivalent. I value those services now as would anyone who had them denied. And they can be available if one is willing to put forth some effort.

In closing, I'd like to say that getting the awards issue was strange, since it was last year's award issue that introduced me to ***CBG*** and I subscribed shortly thereafter. Has it been a year already? Time passed so quickly.

*[Time passes very quickly when you're having fun. **CBG** #700 is coming up next spring, for instance, and our (Don & Maggie's) 200th issue as editors will be #681.*

We have made the updates in the late comics listing, thank you. We never see review copies from AC or Sirius, so we have a problem in knowing when they have actually produced an issue.

The news items you mentioned were outdated. Sorry.]

Ed Quinby
412 N. Bronough St.
Tallahassee, Fla. 32301

I was interested by a comment of yours contained in a reply to Charles Treadwell's letter. That comment being that you thought the most important factor in making a good movie was not the director, but the writer. You also say, "Given a bad script, not even the greatest director could make anything more than an interesting failure."

It's not that I disagree with you on this point, I certainly don't. However, I recall sentiments expressed by you at one time, to the effect that, in comics, good art could sometimes "save" a bad story (or at least salvage it), while bad art would almost invariably destroy even a well-written script.

Again, I don't disagree and I hope I haven't paraphrased too liberally, but I would be interested in your reasoning involved in comparing these two media. The similiarities between comics and movies and the influences of each to the other have been duly noted, and the dissimiliarities between live-action and drawn story-narrative are pretty obvious. But why do you think the visuals are more important to the whole in comics than in films?

*[We won't be so foolhardy as to deny ever saying such a thing — we have written a **lot** about comics and some of our writings are bound to contradict something else we've written — but we don't recall saying that.*

We do remember saying that, as far as cartoons go, a good joke can save a weak drawing but that the best drawing in the world won't make a bad joke funny.

*As for art in comics, we **don't** think visuals are more important than the story and we don't think a majority of comics buyers do, either. For example, there are few artists better than the Kuberts, father Joe and son Andy, but the war comics they draw don't sell nearly as well as any number of superhero comics drawn by lesser talents. True, this is subject matter rather than writing quality, but it does indicate that, even in a visual medium, it takes more than good visuals to have a good product.]*

Michael Marz
313 N. 3rd Ave. West Apt. 1
Duluth, Minn. 55806

In issue #670, David Zjaba asked about Ms. Tree appearances outside of her own title. You failed to mention her appearance in *AV in 3D* #1, December 1984. The four-page Ms. Tree story in this book was reprinted in *Ms. Tree in 3D* #1. Also, you didn't mention that the "Munden's Bar"

(LETTERS, Page 8)

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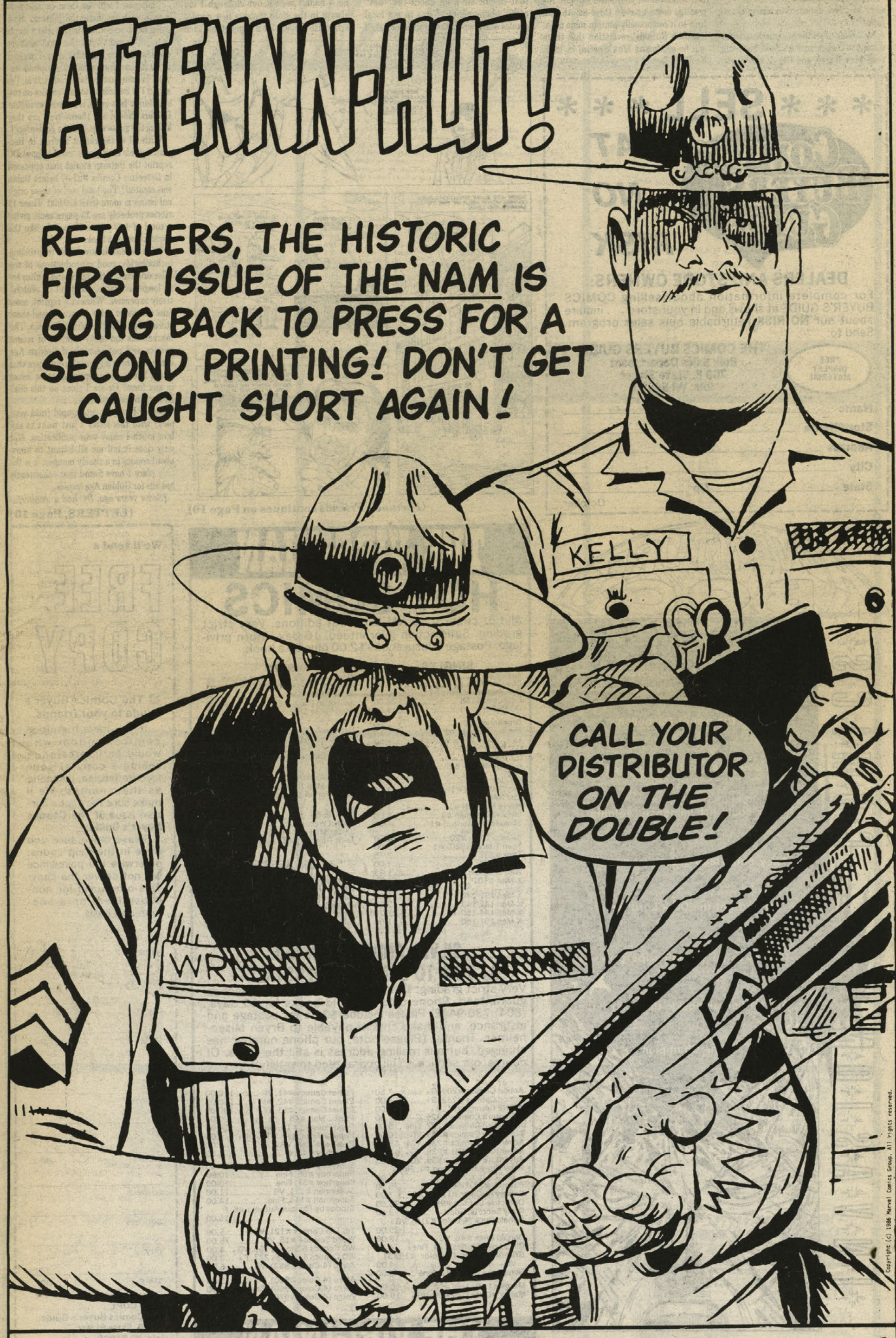

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LETTERS
(From Page 6)

story Ms. Tree appeared in was in *Grimjack* #11.

As for *Ms. Tree* having the best letter column in comics, sure it's good, but I still read Max, Terry, and Gary's story first, unless one of my letters made the column. One comment on your letter column. It's great. It doesn't have a three-month lead time so it can actually contain some news, like Bob Rozakis' revelation that there will be a *'Mazing Man Special* in 1987. Yea!

I recently had an interesting experience that taught me a lot about the "hot" comic phenomenon. I was in my local comics store when the proprieter asked me if I had bought *Adventurers* #1. I said no; I hadn't seen it out although I am always in the store the day new comics arrive. He thought for a moment and then said he must not have even put them out.

I suppose I will see them on sale next month with a substantial markup. How can a book be hot if it hasn't sold a single copy in town? With the next nearest comic store over 100 miles away, I'm going to be looking for a good subscription service. Human nature being what it is, I'm afraid I'm beginning to rate comics on two standards: Is it good, is it easily available. Dealers should ask themselves, are they killing the goose that laid the golden egg?

With all of the recent interest in Batman and his early years, can I suggest DC reprint the Batman stories that appeared in *Detective Comics* #27-37 before Robin was created? The total cost of these original issues is more than $30,000. These 11 stories probably are 13 pages each, giving a total of 143 pages. It sounds like the perfect size for a book.

With recent innovations in printing technologies, good reproductions of the color originals, if the black-and-whites are no longer available, shouldn't be prohibitively expensive. Without a reprint, most fans will never get a chance to read these stories that initially defined Batman. The market has too many reprints of recent comics and not enough of Golden Age comics. Is there anyone else out there that would like to see a reprint of these issues in any form? Or am I alone on this one? *Hello!* Is anyone out there?

Before I get too cute/stupid (take your pick) with this letter I just want to say how much I enjoy your publication. Not only does it tell me all I want to know about comics in a timely manner, it is the only place I have found that consistently has ads for Golden Age comics.

[Some years ago, DC had a wonderful

(LETTERS, Page 10)

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(*Fortune's Friends* continues on Page 10)

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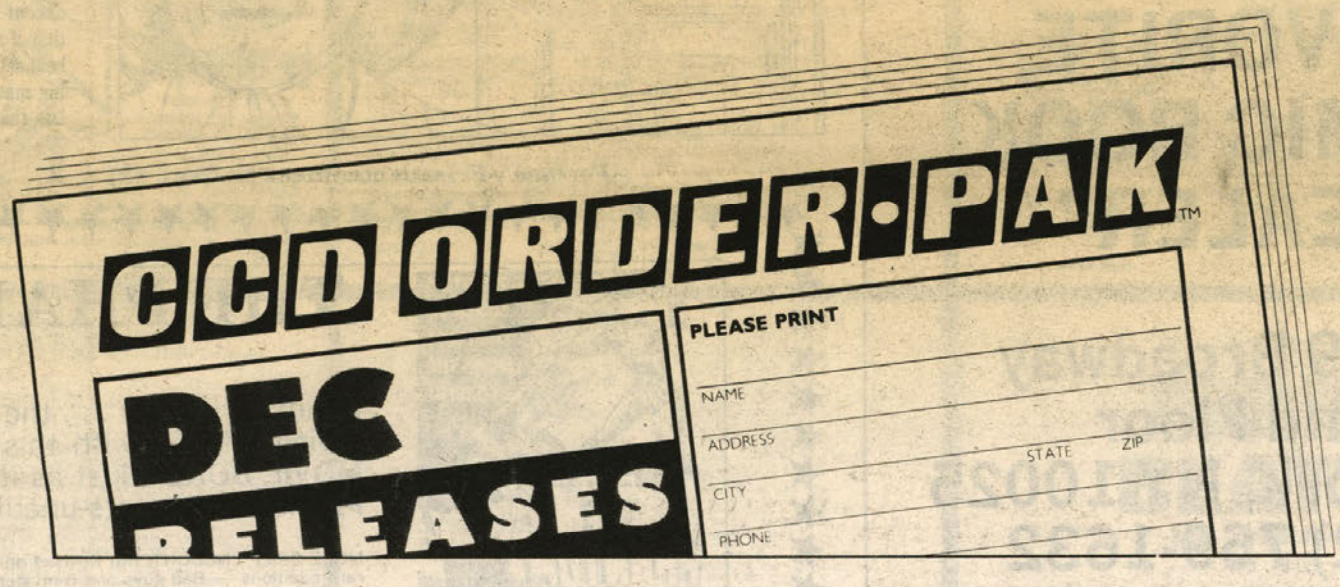

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LETTERS
(From Page 8)

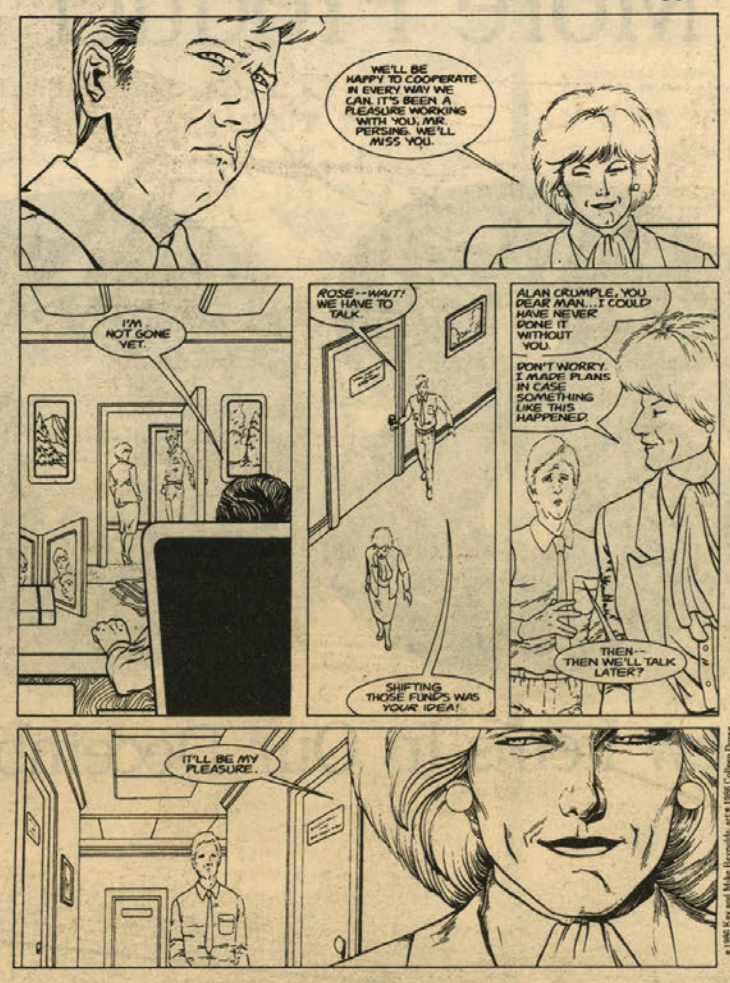
*line of 100-page comics (the sold for between 60¢ and $1, so you **know** it was some years ago) which reprinted Golden Age stories. We loved those publications, though then as now we would have preferred chronological reprinting of entire series rather than "milestone" stories. They apparently didn't sell enough copies to be worth the production hassle — there really is a lot more to getting good reproductions than anyone not in the printing business could imagine — so they were discontinued. It seems to us that, with the direct-sale market (which did not exist when the 100-pagers were published), this might now be a very viable product. Even someone who professes to hate Golden Age material might feel differently if he had a chance to pick up the complete Batman in a series of relatively inexpensive reprint volumes.*

We can guarantee that we would be customers. We cannot imagine that we would be the only ones.]

Joseph F. Lenius
3910 N. Central
Chicago, Ill. 60634

There appears to be a mini-debate of sorts brewing regarding DC's competence in the areas of product development and marketing. Seeming examples of a lack of such competence are Marvel's hefty market share, poorly conceived DC characters and books, and cancellation of well-done DC titles. Ironically, innovation *per se* is not DC's problem. While Marvel may have set the early tone for change with an emphasis on emotion, editorial camaraderie, and massive character cross-overs, DC certainly has attempted the different.

Witness, for example, *Bat Lash, Angel and the Ape* or *The Creeper*. Original ideas, yes, but ones which were incapable of being properly promoted or were simply poorly marketed. In these three cases the former probably was the cause since *Bat Lash* was of the low-selling Western genre while *Angel and the Ape* and *The Creeper* clearly had no sustaining power.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SHIFTING THOSE FUNDS WAS YOUR IDEA!
THEN-- THEN WE'LL TALK LATER?
IT'LL BE MY PLEASURE.
© 1986 Kay and Mike Reynolds, art © 1986 Colleen Doran

(*Fortune's Friends* continues on Page 12)

Since quality can have a low correlation with popularity and high sales (besides the previous, note the recent cancellations of the excellent *'Mazing Man* and the not-bad *Blue Devil*), publishers must strive to present acceptable material with an "inherent popularity" and in various ways continuously promote these ideas to their tangled audience.

DC seems to be imbued with a certain illogic in its marketing strategies. For all the raves *Crisis on Infinite Earths* received, was it *really* necessary that the end result be one revamped Earth? Forgetting this contrived conclusion, consider that the members of *Infinity, Inc.* were the only Earth-2 heroes chronicled in a present-day context.

As for the "simplified universe" theory, *Crisis* has presented *more* questions for *all* readers, not merely the uninitiated, and a number of these unresolved issues will never be adequately answered.

DC's plans for publishing the Charlton characters is, at best, idiotic. Quality is not the issue here (I *loved* Ditko's Charlton Blue Beetle), just the fact that these characters *will not sell well enough*. Do I have any takers on my bet that *Blue Beetle* will be added to the cancellation heap? How about *Hawkman*? Or *Booster Gold*?

Promotion for DC received a national boost with Byrne's *Superman* and Miller's *The Dark Knight*. But has Byrne actually reincarnated Superman as a *better* character? The printed media tends to indicate this, but the numerous opinions expressed to *me* (and I emphasize that personal limitation) reflect the opposite. More important, what will happen to the saleability of *Superman* once the novelness of Byrne has worn off and publicity has subsided? My guess is a return to the previous status quo.

The Dark Knight is a resounding success, both aesthetically and sales-wise. Yet the *Batman* title continues to languish. Judging from the crud that continues there, we'll have to wait for the Miller-Mazzucchelli issues to encounter decent writing and art. I am assuming that if they, for four issues, pick up the beat set by *The Dark Knight*, the following material will be a resumption of the less-than-mediocre. That would hardly be

(LETTERS, Page 12)

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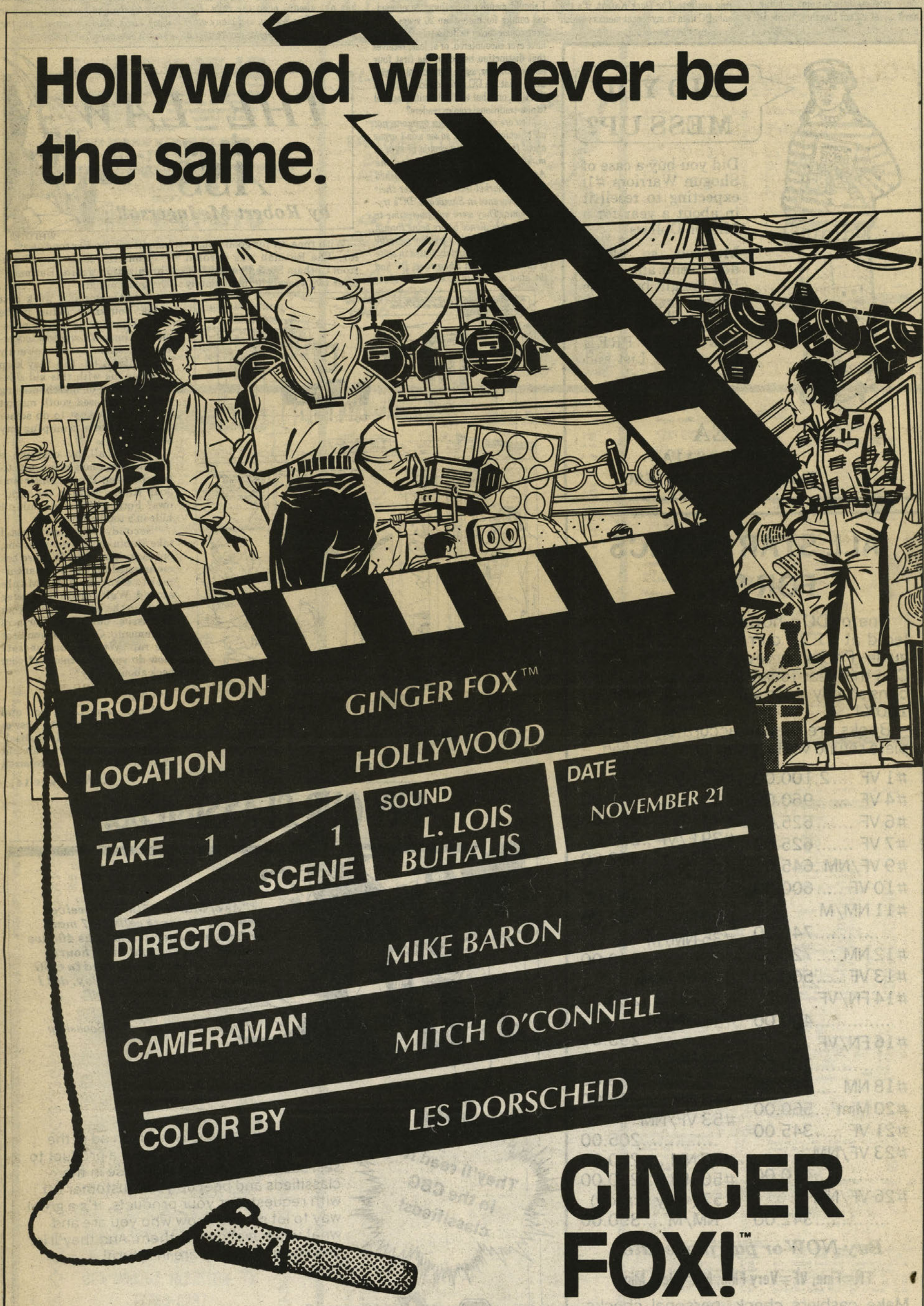

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LETTERS
(From Page 10)

the way to capitalize on the positive publicity *Knight* generated.

DC at some future point is going to have to get its act together. While DC's overall quality certainly compares with Marvel's, it comes in a poor second when it comes to devising ideas that sell, or selling ideas, two different processes. Referring again to *The Dark Knight*, it's the only DC item in my recent memory which combined excellence, saleability, and promotion. I do not include *Crisis* because it was much ado about the unnecessary.

I suppose, after putting the rap on DC, I should mention something. After reading comics for more than 26 years, DC's *Watchmen* series is definitely the *best* I have ever encountered, or at least receives that distinction based on the first four issues. However, aside from initial promotions, what has DC done to *seriously* push this title, one that would definitely appeal to non-traditional comics readers?

[You are entitled to your opinions, not all of which we share, so we won't argue about that. However, it should be kept in mind that ***Bat Lash, Angel and the Ape****, and* ***The Creeper*** *were all rushed onto the market one month after their sole appearance in* ***Showcase****, DC's try-out comic. They were not given time to develop an audience before being thrown into the market on their own nor were the market waters adequately tested in spite of the fact that, in* ***Showcase****, DC had the ideal method to do both. Therefore, we would blame their failure on poor marketing, rather than improper promotion.*

As for Westerns being low-selling, that has not always been the case. ***Roy Rogers, Gene Autry****, and many other Western titles sold far, far more copies in the '40s than any 1986 comic book sells. We would say that Western comics are not properly promoted. There are millions of Western fans out there (who else is buying those millions of copies of every book Louis L'Amour writes?), but they are not aware of comic books.]*

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THE LAW is a ASS

by Robert M. Ingersoll

With time off for good behavior, The Batman was paroled from Gotham State Penitentiary after two years. He immediately sought out Dr. Benton Quest.

"Your Bat-laser out of synchronization again, Batman?" Dr. Quest asked.

"No, it's Robin. I work best alone. You know, hiding in the shadows, sneaking into Commissioner Gordon's window, coercing confessions out of a cowardly superstitious lot. But they keep saddling me with this kid sidekick because of merchandising and the supposed youth market attraction. I've got to do something. Robin's cramping my style.

"First of all, his costume is louder than a laughing competition between Phyllis Diller and Joan Rivers. Hide in the shadows? Forget it! Robin couldn't hide in a total eclipse.

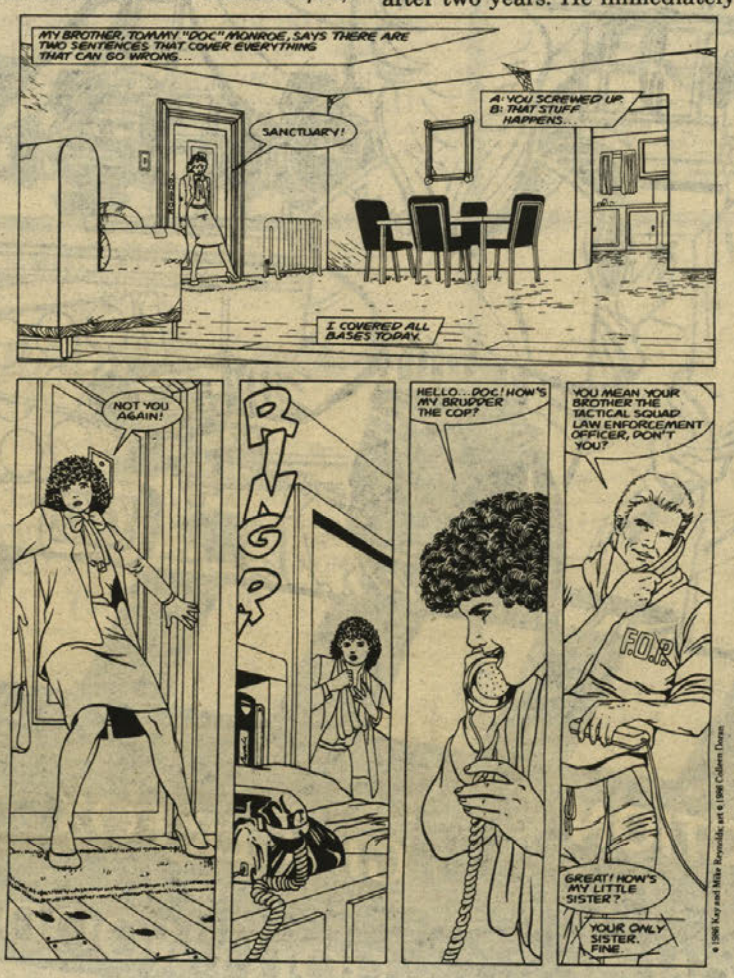
"Second, they insist that I take Robin out on my missions, but every time I do, Welfare has me arrested for Child Endangerment. Benton, T.M. Maple sicced Welfare on you over Jonny in the letters page of your first issue, but David Porta of Sacramento, Calif., said you beat the rap. What's your secret? How do you keep them off your back about Jonny?"

"I hide him."

"What?"

"I hide him. Look, you and Robin live in the big city, answer the summons of an industrial-strength spotlight, drive around in an Avanti you've customized

(LAW, Page 14)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FOR
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(*Fortune's Friends* continues on Page 14)

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Pete Costanza — "Ibis The Invincible". Whiz Comics #13 (1941). A single page from this story, it depicts Ibis changing three crooks into fish as punishment for their crimes 65.00

H.C. Kiefer — "Nyoka & The Diamond Of Misery". Master Comics #116. Another artist probably best known for his work on the "Classics Illustrated" series. One of my favorites. Complete 8 page story. Includes some over lays 195.00

The following series are all from various issues of "Nyoka, The Jungle Girl" published by Fawcett in the early fifties or late forties.
All are by artists that I can't identify, so I have assigned the artists either A @ or A * to discern between them. Some of these are quite nice.
All stories are in three chapters & therefore have three splash pages.

Issue #45 @ "The Jungle Heads of Doom". An excellent story accompanied by attractive art. Opium smugglers!!!. 16 pgs. 275.00

@ "The Jungle Terrorists". Nice full page splash. Some dialog paste-ups missing from pg. 1. 16 pgs. 275.00

#47 @ "On Amazon Island". Scantilly clad women parade thru-out this lost civilization yarn. 16 pgs. 275.00

#48 @ "The Jungle Black Mail". 17 pgs. 260.00

#49 @ "The Treasure of Terror". 16 pgs. 250.00

* "The Jungle Treasure Hunt". 16 pgs. 195.00

#51 * "Crocodile Calamity". 16 pgs. 195.00

#56 * "Jungle Magic". Nice splash pages. 16 pgs. 195.00

@ "Jungle Fever Fury". 16 pgs. 235.00

#58 * "The Jungle Masquerade". Nice, frame-able splash pages as well as a pretty decent mystery. 16 pgs. 210.00

Master Comics #111 Complete art for the entire issue. Includes; 10 page "Captain Marvel Jr." story by Kurt Schaffenberger. Splash page is missing a couple of dialog paste ups. 7 page "Nyoka, The Jungle Girl" story by H.C. Kiefer. 7 page "Ozzie & Babs" story. 9 page "Tom Mix" story by Carl Pfeuffer. 5 pages of fillers. Entire book 1195.00

I may entertain selling individual stories or trading for art on my want list.

Alex Toth & Mike Peppe — "Frankly Speaking". Thrilling Romances 1953. 2 pgs. 120.00

Alex Toth — "Uncertain Heart". New Romances 1953. This story seems to have been inked by Peppe, Sekowsky & Esposito on different pages. Study it closely if you have the comic. 6 pgs. 385.00

Alex Toth — "Heart Divided". Thrilling Romances 1953, reprinted in Eclipse' True Love Series. Pages 2 & 3 each 50.00

Alex Toth — "Smart Talk". New Romances 1954. SPF 50.00

Alex Toth & John Celardo — "Shattered Dream". My True Love 1952. 3 pgs. 165.00

Ross Andru & Mike Esposito — "General Moulton & The Devil". Out of the shadows 1952 devilishly good story & art. 3 pgs. 50.00

"A Good Way to Die". Joe Yank 1952. Nice!! 8 pgs. 135.00

"Operation Salami". Joe Yank #13 (1953). The blurb on the art says Ross Andru; but notations indicate Esposito as the inker . . . Classic story theme. 3 pgs. 75.00

"Suicide Patrol". Joe Yank 1952. This job could be the finest job I've ever seen by this team. That is, other than their Metal Men work. 8 pgs. 200.00

Ralph Mayo — "Heaven For Two". Thrilling Romances 9/52. 10 pgs. 125.00

Ralph Mayo — "The Betrayal". Date with danger #5 (1952). 7 pgs. 125.00

Ralph Mayo — "Passport To Death". Date with danger #6 (1952) good spy yarn. Nice Art. 8 pgs. 150.00

Nick Cardy — "I Toyed With Love". New Romances 1953. Probably inked by Lou Zansky. 8 pgs. 150.00

Mike Roy — "War Of Nerves". Joe Yank Comics 1953. 6 pgs. .60.00

John Celardo — "Monsters Of The Deep". The unseen #14 (1953). 8 pgs. 95.00

John Celardo — "The Asteroid God". Fantastic World 1952. 6 pgs. 95.00

John Celardo — "All Blood Runs Red". Exciting War 1952. Good war story. 7 pgs. 80.00

John Celardo — "Morale Builder". Joe Yank 1953. 7 pgs. 50.00

John Celardo — "Serpent of Doom". Adventures into darkness #12 (1953). True weirdness in comic book fiction. 7 pgs. 95.00

Charles Preston — "Young Soldiers Do Die". Exciting War 1952. 7 pgs. 70.00

Mike Becker — "Expendable". Exciting War 1952. 6 pgs. .50.00

Mike Roy — "Edge Of Darkness". The Unseen #12 (1953). 7 pgs. 75.00

Mike Roy — "Garden Of Evil". Adventures Into Darkness #14. 1954. 5 pgs. 50.00

Howard Nostrand — "Cry Wolf". Prize Mystery #3 (1955) 6 pgs. 60.00

Iger Studios — "Ghouls Gold". Strange Mysteries #16 (1953). 6 pgs. 50.00

Jack Katz — "The Gypsy Curse". Adventures Into Darkness 1953. Tremendous Story. Unfortunately the inks are by Aldo Rubano & the art has lost alot of Jack's comicly horrible touch. 7 pgs. 80.00

Jack Katz/Aldo Rubano — "Stand Or Die". Exiting War #6 (1952). 6 pgs. 75.00

Jack Katz — " The Spactral Sergeant". Adventures Into Darkness. SPF. 30.00

Maurice DelBuergo & Joe Giella — "Here Is My Heart". Thrilling Romances 1952. 8 pgs. ...100.00

Joe Giella — "Wrong Kind Of Man". New Romances 1952. 6 pgs. 80.00

Rocke Mastroserio — "The Outcast". Adventures Into Darkness 1954. 6 pgs. 80.00

Rocke Mastroserio — "The Plant Of Doom". Out of the shadows 1952. Really good story & art. Inks by Morris Marcus. 5 pgs. 95.00

Rocke Mastroserio — "Skeleton's Gibbet". The unseen 1953. 7 pgs. 100.00

Rocke Mastroserio — "Fangs Of Fate". Out of the shadows 1952. 5 pgs. 90.00

Rocke Mastroserio — "Hand of Death". Out of the shadows #12 1954. 6 pgs. 75.00

Rocke Mastroserio — "Heroes Overnight". Exciting War 1952. 6 pgs. 65.00

Art Saaf — "The Ali Baba Jar". Date with danger #6 1952. Spy Yarn about smuggled nuclear bombs. 6 pgs. 100.00

Mike Sekowsky — "Death Reaches Out". The unseen 1953. 2 pgs. 35.00

"The Vengeance Vat". The unseen #8 1952. Interesting. Inks by John Celardo. 8 pgs. 130.00

"The Pit Of Horror". Adventures Into Darkness 1952. Wild story . . . 8 pgs. 135.00

"Feast Of Ghouls". Adventures Into Darkness #13 (1953) Entertaining story, nice art. Peppe inks. 7 pgs. 135.00

"Blood On The Speedway". The unseen 1953. Inks by Aldo Rubano. 7 pgs. 95.00

"General Joe". Joe Yank 1953. Rubano inks. 7 pgs. 90.00

"Farewell To Korea". Joe Yank #15 1953. Inked by Mike Peppe. Good yarn. 8 pgs. 135.00

"The Boob Trap". Joe Yank #13 1953. Inked by John Celardo. 5 pgs. 70.00

"Joe's Protege". Joe Yank #13 1953. Rubano inks. 5 pgs. .60.00

George Roussos — "The Frozen Death". Adventures Into Darkness 1954. About as good a Roussos story that you'll find without Meskin helping. 7 pgs. 105.00

George Roussos — "The Beast Within". The unseen 1953. Wild story. 8 pgs. 105.00

George Roussos — "Conspiracy With Death". Adventures Into Darkness 1953. Another weird story. 7 pgs. 90.00

Mighty Mouse
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Mighty Mouse in the River Cats 8 pg. story from 1950's. Pretty 150.00

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Cover #43 Lovely cover 125.00
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#39 8 pg. story "Terrible Tom's Eye" 125.00

I have an assortment of Supermouse stories from issues #32, 40, 44, 45. They range in length from 6 pages to 11 pages. To arrive at the individual prices, add $20.00 for the first page, & $15.00 for each page after. (EX: 6 pages = $20.00 + $75.00 or 1 x 20 & 5 x 15)

Little Angel Cutouts . . . Art by Mike Roy @ 60.00

New Mutants Graphic Novel . . . Bob McLeod pages #6, 8, 12, 14, 20, 22, 26, 28, 34 @ 25.00
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LAW

(From Page 12)

so it's as conspicuous as Mr. T at a debutantes' ball, capture colorful crooks, and make the front page every morning. How can Welfare ignore you?

"I live on Key West, where no one can see me. I keep Jonny on my estate, so he can't talk to anyone and brag about all his adventures. And I have him privately tutored, so no one knows where or when he's gone."

"How did you manage *that*, Benton? I've read Race Bannon's file. He's a good agent and very smart, but how did you swing it so that he could get state certification to be a tutor? He never took an education course in his life."

"It's all the work I do for the Government. They owe me. I just called in a favor and the Feds pressured Florida into certifying Race."

"I used to have Government connections, before they revived all this 'Dark Avenger' garbage because my sales were slipping. Now I'm a hunted outlaw again."

"And you should never have allowed that. Life's much simpler with contacts. You lost a great bargaining chip."

"But what about the globe trotting? Doesn't Welfare get on you for taking Jonny into all those dangerous foreign locales?"

"Who tells them? If I have to stop Dr. Zinn from bombing the Aswan High Dam, I don't tell Welfare that's what I'm doing. I just say, 'Jonny's off on a field trip to see the pyramids.' They think it's educational. Works every time."

"And if they find out about the danger?"

"Is it *my* fault some crazed terrorist picked my family as a target?

"It's camouflage, Batman. I pretend to live an ordinary family life and have my adventures in out-of-the-way places like rain forests. You operate out in the open and make it too obvious what you're doing. Welfare can't even pretend they don't know about you and Robin.

"Besides, even if Welfare could ignore what *you* do, how could they ignore some kid who runs around in the winter wearing short sleeves and hot pants?"

"You let Jonny run around the desert in blue jeans and a black turtleneck in issue #1. What's the difference between hypothermia and heat prostration?"

"That was a mistake. I keep telling Jonny that he doesn't need an identifiable uniform anymore. His original fans from the '60s are all grown up now. They're old enough to figure out who he is, even if he's wearing

TOUCHY...BAD FIRST DAY?
NO, TERRIFIC! WONDERFUL PEOPLE. NICE OFFICE--
LOUSY HOURS, ROTTEN SALARY, NO BENEFITS.
SO IT'S NOT PINKERTONS. AT LEAST IT'S A START. YOU KNEW I WANTED TO BE A P.I.
I CAN'T HELP IT IF NO ONE BELIEVED ME--NOT YOU, OR MOM, OR DAD, OR UNCLE BUD, OR...
F.O.P.
OKAY--OKAY! SPARE ME THE DETAILS.
WHAT ABOUT THAT PIT YOU CALL AN APARTMENT? HAS YOUR LANDLORD DONE ANYTHING ABOUT THOSE ROACHES? WHAT ABOUT THE PLUMBING?
UH...
I THOUGHT SO.
HOW ARE YOU GOING TO STRONG ARM THE BAD GUYS, WHEN YOU CAN'T EVEN GET YOUR LANDLORD TO COOPERATE?
MR. LASORDA'S NOT A BAD GUY. HE'LL TAKE CARE OF THE PLUMBING AND THE ROACHES.
WHEN PIGS FLY. WHY DON'T YOU MOVE IN WITH ME FOR A WHILE--TILL YOU CAN FIND A BETTER PLACE? I'VE GOT ROOM. IT'LL BE FUN.
MOM PUT YOU UP TO THIS DIDN'T SHE?
MOM WORRIES ABOUT YOU. I WORRY ABOUT YOU.
WHAT'S THE MATTER WITH YOU GUYS? DOESN'T ANYBODY TRUST ME?

(*Fortune's Friends* continues on Page 16)

something different. But Jonny insists. What can I do? It's his TV show and his book. If he lights out on his own, I'm out of work. Even though he's something of a *prima donna*, it beats going back to S.T.A.R. Labs. Ted Kord has better benefits than S.T.A.R., but you've got to have a crooked relative to get a job with Kord.

"Look, Batman, just lay low for a while, Welfare will move on to someone else."

"Like who?"

"*Airboy*. A minor child whose father is murdered covers up his father's murder and runs off with an Oriental tutor so that he can be trained to use an M-16 and fight Contras and a skeletal villain. Now *there's* a Welfare problem!"

"Thanks, Benton. I feel better. I'd feel a lot better if I could get Robin off my hands. You want to trade kids?"

"Nah. Jonny may not look a thing *like* me, but I'm used to him. Besides, isn't Robin's real name Jason?"

"Yes, so what?"

"Certain things just have too many memories tied up with them. I don't think a comic book named *Jason Quest* could ever make it."

ROBERT M. INGERSOLL, long-time comic fan, almost as long-time ***Jonny Quest*** *fan, short-time attorney-at-law, and pressed-for-time* ***CBG*** *columnist, wants to explain that last joke for anyone who's under 28. In the late '60, DC tried out a book in* ***Showcase*** *called* ***Jason's Quest****. It had all the elements of the '60s in it: a boy, a bike, a guitar, and his search for his lost twin sister.*

It died.

My father was right. If you have to explain the joke, it wasn't worth telling in the first place.

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'Miracleman' rescheduled

Eclipse Comics' *Miracleman*, which has been plagued by delays in recent months, has been restored to a realistic schedule, according to Eclipse Sales Manager Jim Friel.

"Issue #9 will ship Sept. 30, #10 Nov. 18, and #11, the first John Totleben issue, in January. We're officially calling it a bi-monthly now, but if the creative team can produce it faster than that, we'd be delighted to restore it to monthly status."

Friel said that the cover of #10 will be drawn by George Perez. "Beginning with #11, John Totleben will be drawing all the covers, so this will end our rotating all-star cover gallery for a while," he said.

"Laser Eraser and Pressbutton" will become the regular back-up feature in *Miracleman* beginning with #9. "The characters have a substantial following — maybe not enough to sustain them in their own title, but we're still interested in publishing them," Friel said. "*Miracleman* seems to be the logical place to continue their adventures.

"*Miracleman* is our flagship title," Friel said. "It's our best-selling title, and the character is a major-league super-hero. We're sure than Alan Moore and John Totleben are going to produce stories that are, if anything, better than the ones we've already seen. We expect sales over the next several issues to increase dramatically once the public sees that the book is back on schedule. Nothing hurts sales of a comic book as much as an erratic publication schedule, not even bad stories and art. We understand that, and we're going to deliver great stories and art, and do it on time."

IT'S NOT THAT--
SURE, I UNDERSTAND
LIZZIE!
F.O.P.
BYE!
SO... HOW WAS YOUR DAY?
RIGHT. ME, TOO.
THERE WAS ONLY ONE THING WORSE THAN MONDAY... TUESDAY!
YOU'RE SKIPPING LUNCH TWO DAYS IN A ROW?
I WANT TO MAKE UP THE TIME WHEN MY CAR BROKE DOWN THIS MORNING--
WHAT'S A FEW LOST HOURS? NO ONE'S COMPLAINING. AFTER ALL, YOU GOT THE WEEK RIGHT AND THE DAY RIGHT...
B.S. DIPLOMA FRANKLIN FORTUNE JR. DETECTIVE
SIGH... I WONDER HOW TINA TURNER DOES THIS?
10
11

(*Fortune's Friends* concludes on Page 18)

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The Palm Harbor Optimist Club, a youth-oriented service organization, is sponsoring a comics show Jan. 24-25 to be held at the 77-store Bay Area Outlet Mall at Roosevelt Blvd. in Clearwater, Fla.

The purpose of this event is to provide the opportunity for area youths to gain first-hand experience in the business world. Anyone 17 or under wishing to participate will be provided a table at no cost.

Although adult volunteers from the Optimist Club will supervise and provide assistance, the entire show is being organized by "kids" headed by 13-year-old Jeff Huber, a comic-book enthusiast from the Clearwater area. Not only has Huber secured the sponsorship of the Optimist Club, he has commitments from the local press, including TV and newspaper, to cover the event.

Dealers and hobbyists interested in participating can write for registration forms and details to: The Palm Harbor Optimist Club, P.O. Box 574, Palm Harbor, Fla. 33563.

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RAK Graphics

Creators of 'Thundermace' announce two new titles

Robert Kraus of Akron, Ohio, and partners have started a line of black-and-white comic books under the publishing name of R.A.K. Graphics. Three series of comic books are in production and others are planned.

The first series is *Thundermace*, which has sold 20,000 copies of the first issue. The sword-and-sorcery comic book was created and drawn by Kraus and Rick Sellers, with technical consultation and editing by Steve Simshauser.

The second series, *Buce-n-Gar* by Jim Groman, is a science-fiction spoof with a pair of reluctant heroes throwing a wrench into the works of a galactic mega-corporation.

Darklord, by Kraus and Bob Prior, is the third series, and includes a back-up feature, "Night of the Gargoyle" by Jim Mravek.

Steven Darklord, one of the few who survived the nuclear Armegeddon, has an ability that is the potential salvation of the rest of humanity — but that remainder of humanity wants him dead.

In "Night of the Gargoyle," the hero is a lone, deformed nemesis of street crime. Because of his appearance, he is as loathed by the society he tries to defend as he is hated by criminals he fights.

Thundermace #2, *Buce-n-Gar* #1, and *Darklord* #1 are to be released in October.

Each title retails for $1.75 and has 24 pages of black-and-white artwork. Each copy has a full-color cover printed on coated stock.

Publisher changes

Escape to the Stars #6 and #7 will not be published by Visionary Graphics. Solson Publications of New York is going to reprint the first five issues and will continue the title if sales are high enough, said Philip Hwang, writer of *Escape to the Stars* and publisher of Visionary Graphics.

'Wizard of Id' creators speak

Johnny Hart and Brant Parker will make guest appearances in the Museum of Cartoon Art's Celebrity Guest Cartoonist Lecture Program on Sunday, Oct. 5 at 2 p.m.

Hart and Parker teamed in 1964 to create *The Wizard of Id* comic strip which now appears in more than 1000 newspapers worldwide. The strip has earned the duo countless awards including a National Cartoonists Society Reuben Award as Best Cartoonist of the Year, for each.

Hart met Parker in Endicott, N.Y., when Hart was 19. Parker inspired Hart to pursue a career in cartooning. After a slow start in magazine cartooning and two years in art department of General Electric, Hart sold a comic strip, *B.C.*, to Herald Tribune Syndicate, now known as News America Syndicate.

Tony Auth, syndicated editorial cartoonist for the Philadelphia *Inquirer* will speak on Oct. 19 at 2 p.m. On Nov. 16, the Museum will sponsor the appearance of Frank Modell, a veteran *New Yorker* magazine cartoonist. He will begin at 2 p.m.

Seating for the appearances is on first-come, first-served basis. Admission to the Museum, which includes the lecture, is $1.50 for adults and 75¢ for children under 12 and senior citizens. Hours are Tuesday-Friday 10-4, and Sunday 1-5. The Museum is on Comly Avenue off King Street, one mile south of the Hutchinson River/Merritt Parkways in Rye Brook, N.Y.

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JUNIOR OR SENIOR?
ARE YOU KIDDIN'? PAPA BEAR, I GOTTA SEE PAPA BEAR!
EVERYONE'S GONE TO LUNCH. CAN'T I HELP YOU?
I GOTTA SEE PAPA BEAR!
HE FOLLOWED ME!
BLAM
BLAM
BLE
ALL RIGHT, HONEY. HAND IT OVER.
I SAID--
I HEARD YOU--
TAKE THIS!
WHAT--
IS THERE A BACK WAY--
I KNEW I'D FIND YOU HERE, YOU SON OF A--
THE FIRST TIME!

(This concludes *CBG*'s preview of *Fortune's Friends*)

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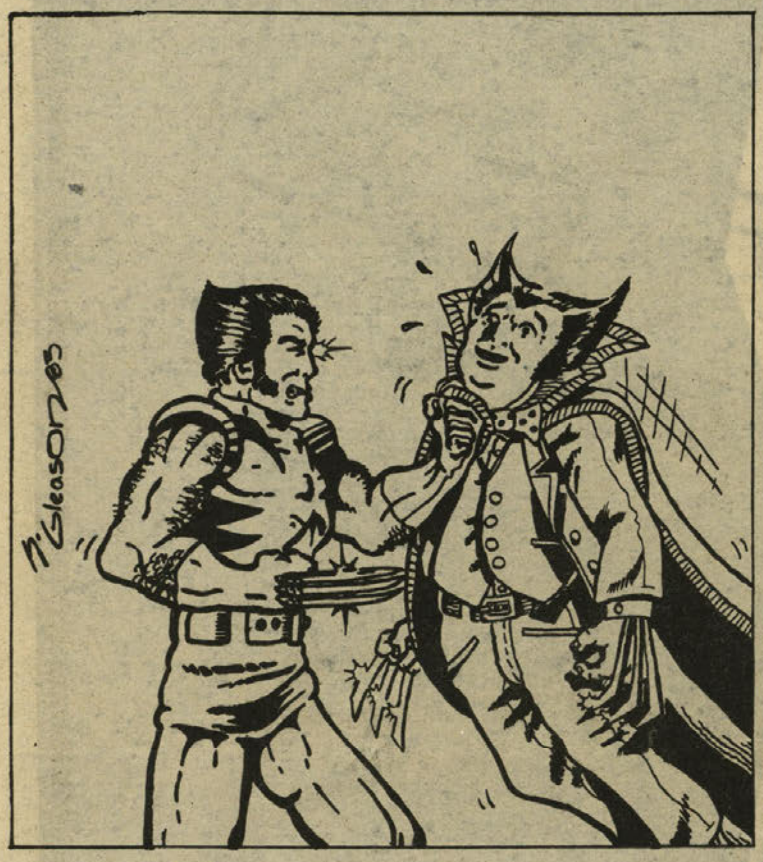

3-D PETE by Mike Fisher

HI GUYS!! 3-D PETE HERE TO TALK TO YOU ABOUT JOHN BYRNE'S THE MAN OF STEEL SERIES THAT REDEFINES SUPERMAN. SUPERMAN!-THE ONLY GUY MORE AMERICAN THAN CAPTAIN AMERICA! AND SUPES AIN'T EVEN FROM AMERICA!!
BASEBALL
HOT DOGS
APPLE PIE
CHEVROLET
BY M. FISHER ©1986
SUPERMAN © DC COMICS
THE SERIES IS A PRETTY GOOD READ, BUT I GOTTA WONDER ABOUT SOME OF THE EXPLANATIONS...
FOR INSTANCE, IN ISSUE #1, MA KENT SAYS TO CLARK, "I STARTED NOTICING... THAT CLOTH RIGHT UP CLOSE AGAINST YOU NEVER SEEMED TO TEAR OR GET DIRTY." THAT'S A HOOT!...
I'M PROBABLY A BIGGER FAN OF BATMAN THAN SUPERMAN. BUT STILL, I'M HARD PRESSED TO ENVISION BATMAN HOLDING HIS OWN AGAINST SUPES AS SHOWN IN THE MAN OF STEEL #3...
I'VE JUST BEEN SHOT BY ROBBERS, EXPOSED TO THE VACUUM OF SPACE AND BURIED BY A MUDSLIDE! WHY DOES MY UNIFORM LOOK GREAT? 'CAUSE IT'S RIGHT UP CLOSE AGAINST MY SKIN!!
I'VE GOT SUPER STRENGTH, SPEED, HEARING AND INTELLIGENCE. I HAVE HEAT VISION, X-RAY VISION, AND I CAN FLY! WHAT HAVE YOU GOT?
WELL, I KNOW SOME JUDO.
ACTIVITY PORTION OF OUR CARTOON!
TURN TO PAGE 8, PANEL 2 OF TMOS #3! NOW COVER UP BATMAN'S EARS AND WHO'VE YOU GOT ?!?!*
*SPACEGHOST OF COURSE!
REMEMBER IN ISSUE #4 WHEN LOIS WAS WILLING TO WEAR THE DRESS LUTHOR SENT AS A LOANER, BUT WHEN SHE FOUND OUT THAT IT WAS MEANT AS A GIFT, SHE BECAME FURIOUS AND WAS READY TO LEAVE THE PARTY? WELL, TO LOIS I MUST ASK...
WHAT DIFFERENCE DOES IT MAKE, HONEY?!!
EITHER WAY, THE DRESS IS STILL FROM LUTHOR! GEEZ!
ON PAGE 11, PANEL 2 OF ISSUE #5 DID YOU NOTICE HOW CLARK LABELED HIS MUG? SO KENT HAS A SENSE O' HUMOR? HA! LET'S SEE MORE!!!
BY THE TIME THIS CARTOON SEES PRINT, THIS QUERY MAY ALREADY BE ANSWERED, BUT HERE GOES ANYWAY— IN ISSUE #1, PAGE 17, PANEL 5, WHO IS THAT MYSTERIOUS SHADOWY FIGURE?!? JUST WONDERIN'.
HIM.
HEY, I GOTTA SKEEDADDLE! CAN'T WAIT FOR THE NEXT ISSUE OF SUPERMAN! OR IS IT ACTION COMICS? OR IS IT THE ADVENTURES OF SUPERMAN?! WHATEVER! SEE YA!!

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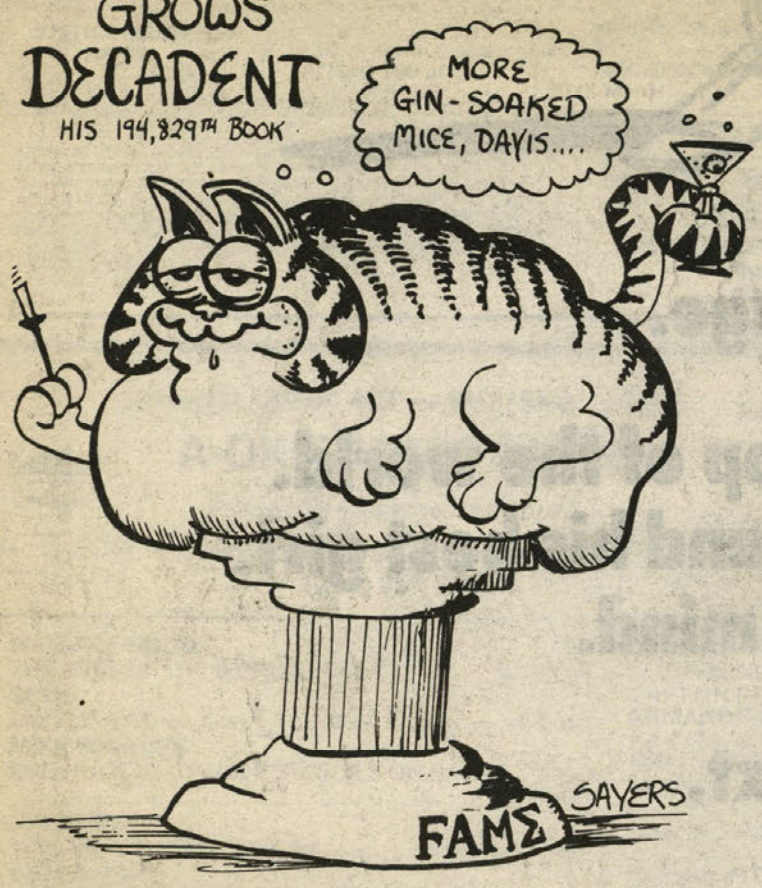
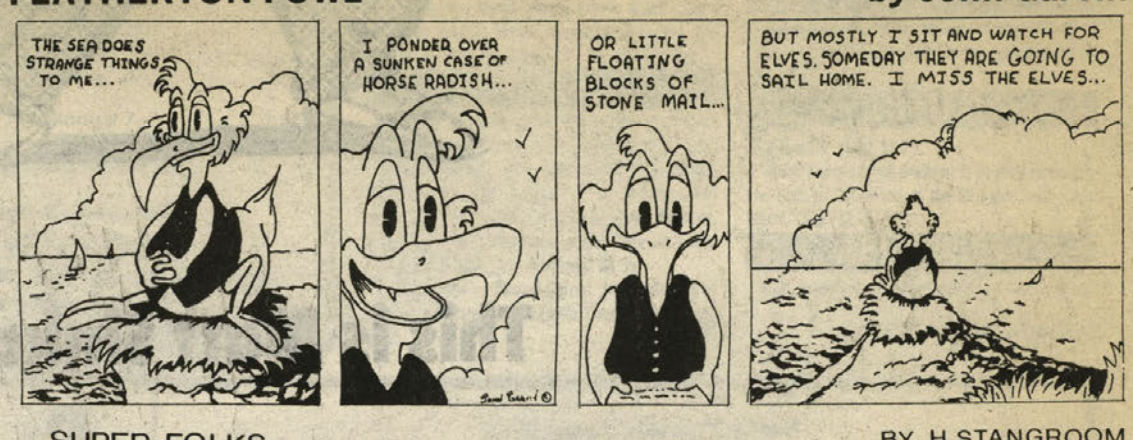
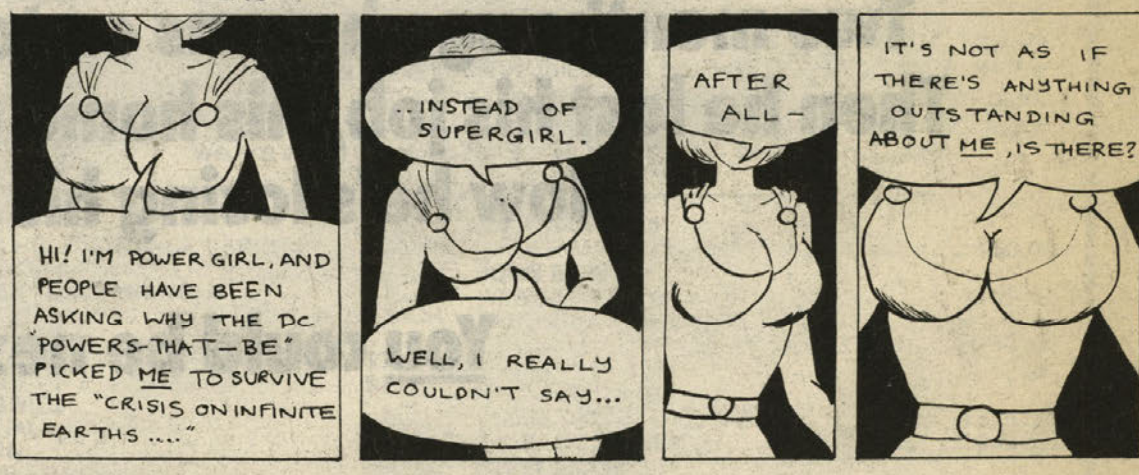


FEATHERTON FOWL by John Garvin


THE SEA DOES STRANGE THINGS TO ME...
I PONDER OVER A SUNKEN CASE OF HORSE RADISH...
OR LITTLE FLOATING BLOCKS OF STONE MAIL...
BUT MOSTLY I SIT AND WATCH FOR ELVES. SOMEDAY THEY ARE GOING TO SAIL HOME. I MISS THE ELVES...

SUPER-FOLKS

BY H. STANGROOM


HI! I'M POWER GIRL, AND PEOPLE HAVE BEEN ASKING WHY THE DC "POWERS-THAT-BE" PICKED ME TO SURVIVE THE "CRISIS ON INFINITE EARTHS...."
..INSTEAD OF SUPERGIRL.
WELL, I REALLY COULDN'T SAY...
AFTER ALL-
IT'S NOT AS IF THERE'S ANYTHING OUTSTANDING ABOUT ME, IS THERE?

FLAT STRIP

WE, THE HEROES, HAVE DECIDED TO FORM INTO A VERY TIGHTLY-KNIT UNIT!
-EXCEPT FOR YOU, SKUNK-SCENT MAN...
AWW...
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Tabloid Size 12 x 19

		3 Mil
NO FLAP	50	6.65
	100	10.30
	500	44.30

Paperback Postcard
2.5 Mil

	Regular 4⅞ x 8	Large 5¼ x 8	NO FLAP 3⅝ x 5⅝
100	2.65	2.75	2.80
500	9.45	10.40	9.65
1000	16.00	18.00	16.50

Original Art - 3 Mil

Comic Pgs.	Large
NO FLAP 10½ x 19	11½ x 19
50	5.60	6.00
100	8.60	9.50
500	36.90	40.35

Digest TV Guide 2.5 Mil

Regular (New)	5½ x 8	Large (Old) 6 x 8
100	2.95	3.20
500	10.85	12.00
1000	19.20	21.75

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2 Mil	25	11.70
NO FLAP	50	21.30
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25	10.00
50	18.10
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50	52.40
100	97.00

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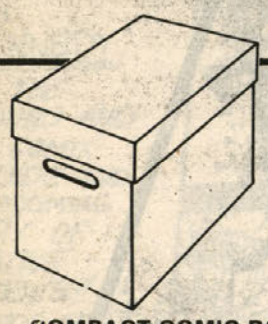
275 lb. test corrugated indexed, white one side

50	7.00 ppd
100	12.40 ppd
500	49.95 ppd
1000	67.50 + frt



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25	5.00	6.00	6.75
50	9.00	9.50	10.00	11.20
100	14.00	14.80	15.70	17.60
500	56.50	60.30	63.30	70.90
1000	100.00	106.00	112.00	125.50
5000	406.00	430.30	454.75	509.35

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Regular Comic 6⁹⁄₁₆ x 10⅜	Dell & Silver Age 7⅜ x 10⅜	Golden Age 7⁹⁄₁₆ x 10⅜	Magazine 8⅜ x 11⅛
25	7.50	7.95	8.40	9.40
50	13.50	14.30	15.15	16.95
100	23.65	27.20	28.75	32.15
500	100.00	106.00	112.00	125.50
1000	175.00	185.50	196.00	220.00
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1000	11.25	16.50
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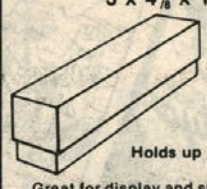

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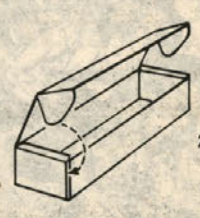

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500	130.50

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200	56.25
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Holds up to 610 cards

CS-800 2⅛ x 3⅞ x 13½

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100	34.25
200	57.35
500	136.00

Holds up to 810 cards

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Welcome to the first appearance of a department designed to squelch rumors without making too big a deal about them.

John Byrne is responsible for this feature. He asked if we could do anything to dispel two rumors about him which are circulating. We decided the best way was to offer a column in which we will, we hope, stop rumors before they spread any further.

We went so far as to commission a heading by Joe Staton to make this a full-fledged continuing feature of ***CBG***. We invite contributions of rumors to squelch.

(Some are too absurd to bother with, such as the one circulating throughout Indiana that Jim Shooter has been asked to resign and will be replaced by Archie Goodwin. In the words of Bronson Pinchot on *Perfect Strangers*: "Don't be ridiculous.")

Anyway, getting to John's rumors, they are:

(1) John Byrne did the cover for a publication called *X-Men Files* (or something like that; neither John nor we have seen it). ***Not true.*** "The artist did sign his own name, but in the style I use for my signature," John said. It definitely is *not* by John Byrne.

(2) John Byrne is drawing *Faze One Fazers* for AC Comics under the name Vic Bridges. ***Not true.*** "I have never worked under any name but my own," John said, adding that Bridges' art "looks like me 10 years ago."

John's concern, incidentally, is that his fans will buy these publications under the erroneous assumption that they contain work by him. They do not.

By Maggie Thompson

• ***DC Science Fiction Graphic Novel*** #5 is an adaptation by Marshall Rogers of Harlan Ellison's *Demon with a Glass Hand.*

The story originally appeared on ABC-TV in 1964 on *Outer Limits*, and Harlan thought enough of the dramatization — starring Robert Culp, featuring Arline Martel, and directed by Byron Haskin — to endorse it at conventions years ago.

"Demon with a Glass Hand" is, in fact, a classic of TV science fiction — and now the story is restored as Harlan conceived it — pre-screenplay but still broken into acts. Marshall Rogers designed and drew this graphic novel — and colored it, with Chris Goldberg and Rene Reynolds.

Rogers has carefully avoided drawing "Trent" to look like Culp or "Losada" to look like Martel. He has also neatly solved (by devices like staggering balloons over staggered panels, giant panels with action insets, and stacked balloons for continuing dialogue in static scenes) the problems of handling a story consisting in large part of "talking heads" alternating with fight scenes.

The story moves and flows naturally. The excitement builds well. The force of the concepts is compelling.

Rogers even pays attention to such minor elements as detailing the shoe-bottoms of the aliens.

Most of today's comic-book fans never had a chance to see the story in its original showing. Many have never even seen it in the often-butchered reruns of *Outer Limits*. Now, comics fans can own a graphic-novel version of an excellent piece of science-fiction storytelling. Grab it at $5.95.

• ***Secret Origins*** #10 is devoted to the origin of The Phantom Stranger — and the origin of The Phantom Stranger and the origin of The Phantom Stranger and the origin of The Phantom Stranger.

"Tarry Till I Come Again" (by Mike W. Barr and Jim Aparo) offers a New Testament possibility; "... And Men Shall Call Him Stranger" (by Paul Levitz and Jose Luis Garcia Lopez) suggests different divine intervention; "Revelations" (by Dan Mishkin, Ernie Colon, and Pablo Marcos) is a science-fictional origin; and "Footsteps" (by Alan Moore and Joe Orlando) draws a satanic parallel to an urban gang's conflict.

There are four proposed origins for DC's fantasy character, and each offers a different approach to the concept. Each story is complete, with beginning, middle, and end; each offers a logical background for a DC character who began his appearances in 1952 — before the beginning of The Silver Age. The art for each is appropriately supportive.

(COMICS, Page 26)

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Jim Rohn
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Mike Kraiger
Zone (From Threat)

Gary Fields
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Louise Simonson
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X-Factor

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COMICS

(From Page 24)

I'm not going to go into much more detail than that. You really owe it to yourself to pick up this issue and read it carefully. Discuss it with friends. You'll find some interesting points of view emerging — and you may find yourself forming opinions you didn't know you had. *All* the stories are thought-provoking — and that's rare enough in comics.

• ***The Twilight Avenger*** #1 from Elite Comics is co-created by writer John Wooley and artist Terry Tidwell. Inks are by Butch Burcham. Set during the Depression, this is the origin story of a costumed avenger, and it has some of the feel of run-of-the-mill, Golden-Age, costumed-avenger stories.

There's also the feel of an attempt to imitate *The Rocketeer* without having Dave Stevens to write or draw the story.

The issue seems to be handled by a well-meaning bunch of comics lovers who want to join the fun; it's better than most fan work, but neither art nor script quite work. (Note to Wooley: "Gunsel" does *not* mean "hired gun.")

It's not unpleasant, and there's one satisfying panel (when the magnesium light is demonstrated). It's full color. It would be nice if this comic book worked — but for now it looks as though everyone needs more training.

• ***Wonder Woman*** #1 from DC is co-plotted by George Perez and Greg Potter, scripted by Potter, pencilled by Perez, and inked by Bruce Patterson.

It's a new start to the story — with a tip of the DC topper to "Charles Moulton." (Psychologist William Moulton Marston created *Wonder Woman* under that pen name.)

Going back to Square One — preceding it, if you will, since this version starts in 30,000 B.C. — the creators have plucked the best of the Wonder Woman mythos and carefully combined it with Grecian legends, fashion, and architecture to tell a new story.

It is, flatly, the best *Wonder Woman* I've ever seen.

I've read her Golden Age origin. I've read her adventures on and off, from the late '40s to the present. I've seen her in some incredibly Freudian stories — and I've seen her as a so-called martial artist. I've seen her in the Justice Society and the Justice League. I've seldom been better than apalled by the character.

(One notable exception was the brief interlude during which SF writer Samuel R. Delany wrote some *WW* scripts. Those were outstanding — especially for the character.)

This story is exciting. The characters are many, varied, and unusual. The premise is also varied and unusual. Perez obviously had fun with the art (including a bit of M.C. Escher in Olympus' architecture) — and the character designs and costuming and all the rest of it.

More of the saga remains to be told. There are references to more background which remains unexplained with the first issue. I'm eager to read more.

Hey, and there's even lots of leg art, if you can't do without that sort of thing from a heroine. As a bonus, the women have variety and personality. I'll be buying extra copies of this title.

This list is continually updated and revised. Each company's titles are arranged alphabetically by sales date. The first date in parentheses is the date it is to be shipped to distributors, the second is the on-sale date: (10/14 11/6) would mean the comic is to ship Oct. 14 and go on sale Nov. 6; (Oct/Nov) would mean that it ships in October to go on sale in November. If only one date appears — (10/14) or (Oct) — that is the shipping date. Comics shops have issues for sale earlier than the on-sale date. **For late titles, see the end of this list.**

AARDVARK-VANAHEIM

Cerebus 91: by Dave Sim & Gerhard. (10/15) $1.70.

AC

Captain Paragon and The Sentinels of Justice 5: "Time Struck" by Bill Black & Erik Larsen. Paragon is rendered helpless; Stardust, Nightveil, and Femforce go into the past to discover Paragon's origin. Back-up features origin of Latigo Kid by Black & Don Secrease. (Sep) $1.75.

Faze One Fazers 4: by Leo Laney & Erik Larsen. A team member dies. Back-up features Sprint, Hydromatic. **Final issue.** (Sep) $1.75.

Nightveil 6: "Coming Out Party" by Bill Black & Erik Larsen. The Black Command seeks revenge. "Blackjack" by Bill Black is a back-up. (Sep) $1.75.

Dragonfly 5: "The Mantis Mandate" (conclusion) by Rik Levins & V. Laszlo. (Oct) $1.75.

Venture 2. "Bolt" by Phil White, Erik Larson & R. Cabrera. "Explorers, Ltd." by Mark Propst & Cabrera. (Oct) $1.75.

ACE

The Face 1: by Joe Gill, Steve Ditko & Frank McLaughlin. Golden Age hero is revived. (9/18) $1.95.

Spencer Spook 3 Jan: "Kremlin Kaper" by Joe Gill & Pat Boyette. (10/30) $1.75.

ACME

Maxwell the Magic Cat 1: by Alan Moore. 32-page b&w collection (with 2-color cover) of comic strip done for British regional paper. (Sep) $4.95.

AIRCEL

Dragonring 4: by Guang Yap. Kohl, Alex, and Yue enter the castle of the Underlord. (9/18) $1.70.

Samurai 10: by Barry Blair, Gordon Derry & Guang Yap. Toshiro is attacked; the Naganata is hijacked. (9/25) $1.70.

(FUTURE, Page 28)

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FUTURE
(From Page 26)

Stark: Future 4: by Gordon Derry & Jim Somerville. Ely, Zak, and Rachel fight through every level of Herod to confront Lord Zara. (9/29) $1.70.

Elflord 2: by Gordon Derry & Barry Blair. Hawk, Windblade, and Greylone World-Strider encounter death in a haunted castle. **Color.** (10/6) $2.

Dragonring 5: by Guang Yap. Kohl Drake confronts the Underlord, concluding a 3-part story. (10/17) $1.70.

Samurai 11: by Gordon Derry & Barry Blair. Hotachi and Simon battle ninja assassins through the streets of Toronto. (10/27) $1.70.

Stark: Future 5: by Gordon Derry & Jim Somerville. Ely Stark hunts his brother, who may be controlled by an alien creature. (10/29) $1.70.

Elflord 1. **Reprint** of 1st b&w issue. (11/1) $1.70.
Elflord 2. **Reprint** of 2nd b&w issue. (11/1) $1.70.
Samurai 2. **Reprint**. (11/1) $1.70.

ANTARCTIC

Extremely Silly Comics 2. "Stellar Losers" by Herb Mallette; "Death of the Muppets," "Chaos on the Enterprise," "Shogun Penguin." (Sep) $1.25.

APPLE/WaRP

ElfQuest: Siege at Blue Mountain 1: by Richard Pini, Wendy Pini & Joe Staton. **8-issue series** beginning 3 years after original series ended. The sinister power in Blue Mountain casts its ominous shadow. Cover: Wendy Pini. (Oct) $1.75.

Fantasci 4. "Captain Obese" by Don Lomax (vs. the Roly-Poly Grenade Beetles); "A Hero Named Harold" by Kevin Davies & Steve Sterling (Harold is kidnapped by refugee elves); "Hunter-XX" by Mark Stadler & Dave Hoover (a close friend of Kefn's is murdered). Cover: Lomax & Hoover. (Oct) $1.75.

Myth Adventures 12: "Out of the Inn Biz" by Robert Asprin, Valentino & Art Thibert. The comic-con continues; Duke Pinchpini returns with the Duchess of Dreamberry. Cover: Valentino. (Oct) $1.75.

Thunderbunny 8: "Sound Wars, Part II" by Martin Greim & Brian Buniak. Dr. Fog has stolen the hearing of everyone in Boston. "Bobby Caswell Is a Jerk" by Greim & Buniak. Moon Miss returns and Bobby has more girl problems. (Oct) $1.75.

Unicorn Isle 4: by Lee Marrs, Nicholas Koenig & Romeo Tanghal. Chlose and Razzor reveal their separate reasons for kidnapping one of the unicorns; Nils and Nola ride a flying unicorn in pursuit of the kidnappers. Cover: P. Craig Russell & Koenig. (Oct) $1.75.

ARCHIE

Archie 345. (10/7 10/28) 75¢.
Archie's Pals 'n' Gals 185. (10/7 10/28) 75¢.
Archie's Xmas Stocking 567. (10/7 10/28) 75¢.
Laugh Comics Digest 68. (10/7 10/28) $1.25.
Archie Double Digest 26. (10/14 11/4) $1.95.
Betty & Veronica Xmas Spectacular (10/14 11/4) 75¢.
Life with Archie 258. (10/14 11/4) 75¢.
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Everything's Archie 127. (10/14 11/4) 75¢.
Jughead with Archie Digest 78. (10/14 11/4) $1.25.
Betty & Me 155. (10/28 11/11) 75¢.
Little Archie 566. (10/28 11/11) 75¢.
Little Archie Digest 23. (10/28 11/11) $1.25.

ARROW

Tales from the Aniverse 4. "A Collection of Shorts," "Retro Ram and His Rocket Rangers," "Conversation in the Dark." (Sep) $1.50.

Night Streets 2: by Mark Bloodworth. Black Dahlia, a female vigilante, is introduced. Includes preview of **Deadworld**. (Oct) $1.50.

BAM

Adam and Eve A.D. 7: "With These Friends..." by Bill Murray, Shawn Sharp, & Tim Zimmerman. Adam, Eve, Prof. Zora, and Lord Baltimore set out for Washington, D.C., and run into Fema agents. (Oct) $1.50.

BLACKBIRD

Heroes 4: by John Nordland II. "Good Guys" by Donny Jensen. (Oct) $1.75.

BLACKTHORNE

Adventures in the Mystwood 3: "Mac or How the Blind Can See" by John Arthur Williams. Zara meets a strange and mystical blind man. (Sep) $2.

Brenda Starr Book 2: by Dale Messick. Two stories from 1948. (Sep) $5.95 paperback, $14.95 hardcover.

Crow of the Bearclan 1: "Escape from Sauraz" by Edward A. Luena, Michael Haden & Ken Hooper. Crow is a teddy bear abducted from his home and thrust into a world where reptiles rule. (Sep) $1.50.

Dick Tracy Monthly 5: by Chester Gould. Tracy and Patton are kidnapped by the infamous "Black Pearl." (Sep) $2.

Hamster Vice 3: "Octoberfeast" by Dwayne Ferguson. The Hamsters are attacked by vampire mosquitoes; the Canadian super-dog team Alpo Flight is introduced. (Sep) $2.

Laffin' Gas 2. "Ye Dark Knight Returneth" by Don Chin & Chris Parsonavich; "Dark Nightie" by Cliff MacGillivray & Dave Garcia; "Dork Nyte" by William Van Horn; "Bath Knight" by Andrew Ice. (Sep) $2.

The Man of Rust 1: by Cliff MacGillivray & Rich Burchett. Parody of **The Man of Steel**, with 2 different covers. (Sep) $1.50.

Nervous Rex 1: by William Van Horn. **2nd printing.** (Sep) $2.

Salimba 2: by Steve Perry, Paul Chadwick, Tom Palmer & Bruce Patterson. Jungle girl) story in 3-D. **Final issue.** (Sep) $2.25.

Star Hawks 3: by Ron Goulart & Gil Kane. (Sep) $5.95 paperback, $14.95 hardcover.

Steve Roper and Chief Wahoo 1: by Allen Saunders & Elmer Woggon. Roper and Wahoo seek the abductor of a child movie star. (Sep) $6.95 paperback, $14.95 hardcover.

Street Wolf 3: by Mark Wayne Harris & Dennis Francis. **Final issue** of mini-series climaxes in a battle in a subway. **Adults.** (Sep) $2.

Alien Ducklings 1: by Cliff MacGillivray & Andy Ice. Four highly evolved beings from the planet Ohm attempt to clone themselves as Earthlings and wind up as ducks. Introduction by Henry Gibson. (Oct) $1.75.

Cold-Blooded Chameleon Commandos 2: "Battle on Bandini Mountan" by Michael Kelley & William Clausen. (Oct) $1.50.

Dick Tracy 9: by Chester Gould. Acres O'Reilly, a seven-foot taxi driver, hunts for Brier Volts while wearing a tunic that glows in the dark. (Oct) Paperbound $5.95; hardcover $14.95.

Dick Tracy Monthly 6: by Chester Gould. Tracy hunts down the bicycle theft gang responsible for injuring Junior and begins a story involving Krome and his organization, Crime Inc. (Oct) $2.

(FUTURE, Page 30)

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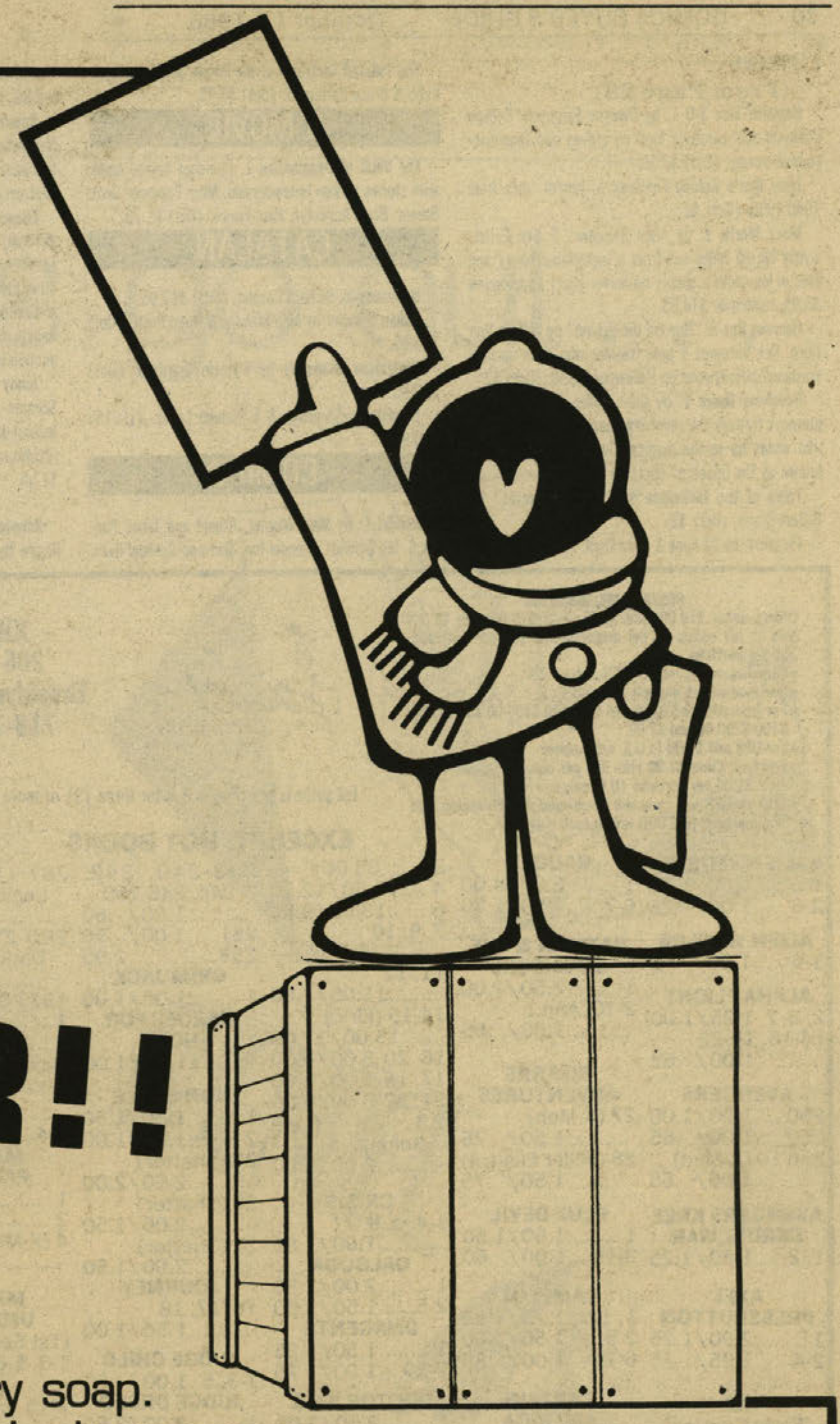

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FUTURE
(From Page 28)

Hamster Vice 3-D 1: by Dwayne Ferguson. College students spill cafeteria food on graves and reanimate zombie worms. (Oct) $2.50.

Jerry Iger's Golden Features 5. Horror tales from 1940-1950. (Oct) $2.

Mary Worth 1: by Allen Saunders & Ken Ernst. Gypsy Monez hides out from a nightclub robbery and falls in love with a soldier on leave. (Oct) Paperbound $5.95, hardcover $14.95.

Nervous Rex 8: "Beyond the Behind" by William Van Horn. Rex becomes a time traveler who ends up in a trashcan in Hollywood on Halloween, 1930. (Oct) $2.

Revolving Doors 1: by Chris Miller. Steppen Jones journeys through the revolving doors of a big-city hotel and winds up in the magical Overland, where he is known as The Upsetter. (Oct) $1.75.

Tales of the Jackalope 5: "Ninjun's Secret" by Robert Crabb. (Oct) $2.

Tarzan 4: by Gil Kane & Mike Grell. (Oct) $5.95.

The Twisted Tantrums of the Purple Snit 1: by Lynn Cobb & Bruce Patterson. (Oct) $1.75.

B-MOVIE

The Vault of Doomnation 1. One-shot horror comic with stories by Ken Holewczynski, Mark Paniccia, Scott Barker, Brian Augustyn, Paul Fricke. (Oct) $1.70.

CATALAN

Bodyssey by Richard Corben. (Oct) $12.95.

Indian Summer by Milo Manara & Hugo Pratt. (Oct) $15.95.

Hungarian Rhapsody by Vittorio Giardino. (Oct) $12.95.

Evaristo by Sampayo & F. Solano Lopez. (10/15) $10.95.

COMICO

Grendel 1: by Matt Wagner, Arnold and Jacob Pander & Jay Geldhof. Grendel has died and Grendel lives; Hunter Rose is succeeded by Christine Spar. **Previewed in CBG.** (10/3) $1.50.

Robotech Masters 11: "Deja Vu" by Mike Baron, Neil Vokes, Sam Kieth & Keith Wilson. Zor is a prisoner but Dana still wants to make him pay for the death and destruction he has caused. (10/3) $1.50.

Elementals 10: "The Bullet Hits the Bone" by Jack Herman, Bill Willingham & Rich Rankin. An assassin known as Sanction is hunting for Morningstar and the other Elementals. (10/17) $1.50.

Grendel: Devil by the Deed: by Matt Wagner & Rich Rankin. Series collected into single volume, with introduction by Alan Moore. (10/17) $5.95.

Jonny Quest 5: by William Messner-Loebs, Mitch Schauer & John Nyberg. Jonny and Hadj rush to aid Jezebel Jade and find themselves face-to-face with the insidious Dr. Zin. Cover: Dave Stevens. (10/17) $1.50.

Robotech the New Generation 11: by Jack Herman, Reggie Byers & Tom Poston. A thriving community is migrating to a Utopia just beyond the mountains. Cover: Dave Dorman. (10/17) $1.50.

COMICS INTERVIEW

Comics Interview 38. Features and interviews on the **Howard the Duck** movie. (Sep) $2.50.

MICRA 1: by Lamar Waldron & Ted Boonthanakit. A woman's body is shattered but her mind controls a powerful robot. (Sep) $1.75.

Southern Knights 16: by Henry Vogel & Mark Propst. Aramis Merrow joins the Knights in battle. (Sep) $1.75.

Southern Knights Graphic Novel 2: "Early Days of the Knights." Reprints of issues #3-5; one new story. (Sep) $4.95.

Comics Interview 39. Special X-Men issue. (Oct) $3.50.

Southern Knights 17: by Henry Vogel, Willie Peppers & Mark Propst. The Knights battle in a world of swords and sorcery. (Oct) $1.75.

COMICS JOURNAL

Anything Goes 3. "Cerebus" by Dave Sim; "Dracula" by Marv Wolfman & Gary Kwapisz; a paean to Publishers Clearing House Sweepstakes by Howard Cruse; "Captain Jack" by Mike Kazaleh. **Adults.** Cover: Neal Adams. (Sep) $2.

Comics Journal 112. Interview with Mark Evanier which continues into **Amazing Heroes** #105 and **Comics Journal** #113. Cover: Dan Spiegle. (Sep) $2.95.

CONTINUITY

Bucky O'Hare by Larry Hama & Michael Golden. Graphic novel reprint of series from **Echo of Futurepast**. (9/30) Paperbound $6.95, hardcover $40.

Echo of Futurepast 10. (9/30) $2.95.

Freakshow by Bruce Jones & Berni Wrightson. Graphic novel reprinting serial from **Heavy Metal**. (9/30) Paperbound $6.95, hardcover $40.

Megalith 3: "Megalith vs. Capt. Law" by Neal Adams. Capt. Law, Sgt. Order, and Cpl. Justice, self-appointed judges of what's right and wrong, decide The Revengers are wrong. (9/30) $2.

Toyboy 1. (9/30) $2.

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DARK HORSE

Boris the Bear 3: "Secret Hero of the Super Wars" by Mike Richardson, Randy Stradley, James Dean Smith & Gary Martin. The Corporation wants the Super Can Opener and sends its greatest super-heroes to get it. (10/15) $1.50.

DARKLINE

Dark Adventures 1. Stories and art by Marty Edwards and Pat Gabriele. (10/1) $1.50.

DC

New Teen Titans 27 Jan: by Marv Wolfman, Eduardo Barreto & Romeo Tanghal. The Titans go against the Church of Brother Blood. (9/23 10/16) $1.50.

Action 584 Jan: by John Byrne & Dick Giordano. Superman is losing control of his body and the Teen Titans are suffering because of it. **First issue** of new series. (9/30 10/23) 75¢.

All-Star Squadron 65 Jan: "The Origin of Johnny Quick" by Roy Thomas, Don Heck & Tony DeZuniga. (9/30 10/23) 75¢.

Cosmic Boy 2 Jan: by Paul Levitz & Keith Giffen. Cosmic Boy tries to figure out why 20th-Century history is all wrong. **Legends** tie-in. (9/30 10/23) 75¢.

Dark Knight Hardcover Album by Frank Miller, Klaus Janson & Lynn Varley. The entire series, with slight corrections and some additional material, in an edition available only to comics specialty stores. Next month, a trade paperback will be available for $12.95 for reorders and for book stores. **Adults.** (9/30 10/23) $19.95.

Dark Knight Album by Frank Miller, Lynn Varley & Klaus Janson. 4000-copy limited edition of hardcover. **Adults.** (Sep) $40.

Detective 570 Jan: by Mike W. Barr, Alan Davis & Paul Neary. Catwoman returns to evil. (9/30 10/23) 75¢.

Hawkman 6 Jan: by Tony Isabella, Richard Howell & Don Heck. Hawkman is near death, Lionmane is on the loose, and Hawkwoman fights alone; the Gentleman Ghost returns. (9/30 10/23) 75¢.

Legends 3 Jan: "Send for The Suicide Squad" by John Ostrander, Len Wein, John Byrne & Karl Kesel. Superman squares off against the President of the United States; introducing The Suicide Squad. (9/30 10/23) 75¢.

History of the DC Universe 1 Jan: by Marv Wolfman, George Perez & Karl Kesel. From the dawn of time through World War II. **2-issue series.** (10/7 10/30) $2.95.

Tales of the Legion of Super-Heroes 343 Jan: "The One-Shot Hero" by Cary Bates & Dave Cockrum. Wildfire's first appearance, reprinted from **Superboy** #195. (10/7 10/30) 75¢.

Teen Titans Spotlight 6 Jan: by Marv Wolfman, Ross Andru & Dennis Jensen. Conclusion of 4-parter on Jeri-

(FUTURE, Page 36)

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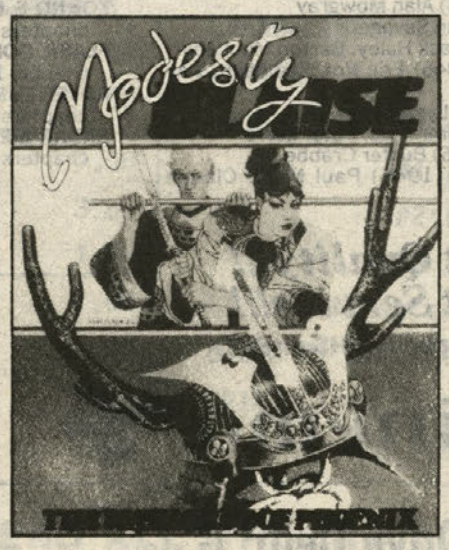

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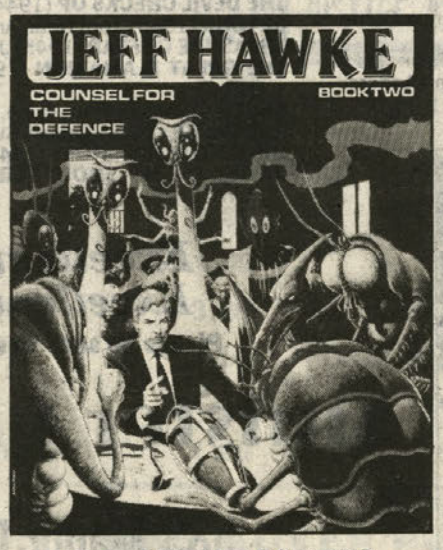

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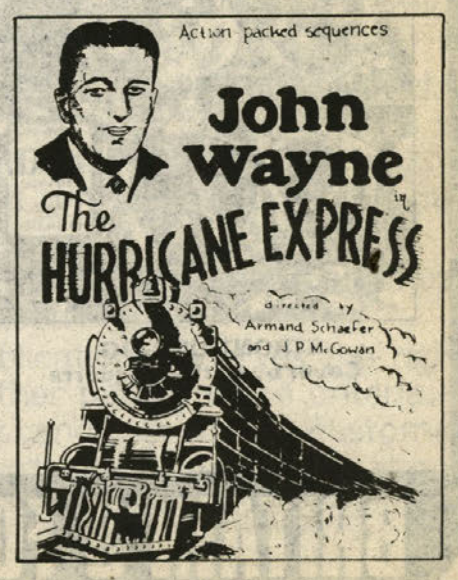

Apple jam

Squeezing pulp out of a Macintosh

By Clayton Emery

Shatter is written and drawn on a Macintosh. But how, exactly? I'll explain how a Macintosh computer lets you create drawings and text. If you find any of this stuff interesting, go to any computer store and ask to play with *MacPaint* for a while. Tell them you're going to buy one. You might, someday.

First, however, the moral. *You must know how to draw to use a computer to draw.* A Macintosh is nothing but a fancy Etch-a-Sketch. It can not do the drawing for you, any more than your calculator can do your chemistry homework, or your word processor can write a book. Paying $2000 for a computer will *not* make you an artist. It will just get you to the first step, which is being poor and hungry. Another point. Anyone can draw. All it takes is lots of practice, with a pencil or a computer.

Those tidbits behind us, let's look at the Mac.

Figure 1 shows the basic computer and its mouse. The mouse is the main tool for drawing. It has a trakball on the bottom and a button on top. You drag the mouse (trakball) across a tabletop to move the arrow on the screen. Press the button to start an action, and release it to stop.

Turn on the Mac and get into MacPaint. (It's as simple as starting a car, so I'm not going to discuss it here.) There are several drawing programs for the Mac. The MacPaint software lets you sketch pictures. Its cousin, MacDraw, lets you do formal drafting with rulers and measurements. You can even switch between MacPaint and MacDraw to use different tools on the same drawing. I'm discussing MacPaint here because it's the most versatile.

Figure 2 shows the blank MacPaint screen. The little jobbers to the left are *icons,* or functions. You choose one function at a time to work with. The window-shade thing is a *pull-down menu,* which contain other functions. The arrowhead is the pointer-finder-cursor where the picture appears.

As with any drawing, you first do a rough sketch of your subject, as shown in ***Figure 3***. Select the pencil icon by putting the arrow on it and clicking the mouse. Note that its box turns dark. The arrowhead turns into a pencil. Put the tip of the pencil where you want a line, press the button, and draw. The line stops when you release the button. It's like positioning the pencil in the air, then bearing down (pressing the button), then lifting the pencil (releasing). You can use the eraser icon to rub out mistakes. You can draw straight lines with the slanted line icon. This little baby lets you establish a point, then stretch a line like a rubber band to another point. That's how I made the spear shaft nice and straight.

Now switch to a spraycan to do a rough tree, as shown in ***Figure 4***. The spraycan gives you whatever pattern you have selected from the choices at the bottom of the screen. Just like the real thing, the more you spray an area, the darker it gets. Note the shotgun circle below the tree — that's the actual spray. You can vary this shape to be a dot, a line, a bar, and so on.

Once you have blocked in the rough shape, you need to refine it. To do this you switch to Fat Bits. Fat Bits is a zoom or blowup of the screen that shows the actual black boxes that compose the drawing. ***Figure 5*** shows the point of the spear. With the pencil point, you turn a square either black or white. You work in Fat Bits as long as necessary, then switch back to the full drawing to see the results. Important point: because Fat Bits are little black squares, the best drawing you do will have jagged lines, especially on curves. Sophisticated as the Macintosh is, it still can't beat pencil and paper.

Figure 6 shows the paint bucket, which lets you fill in large areas with whatever pattern is shown at the bottom of the screen. To make the sun, I created a circle by choosing the oval icon (at left), then stretched a circle. Position the paint bucket inside the circle and click the mouse. Presto! — the bucket "dumps" the pattern into the circle. And as elsewhere, you can switch to Fat Bits to work in detail.

You can insert words into your picture, as shown in ***Figure 7***. Pick the letter "A" icon, position the arrow, and start typing. You can pick different *fonts* (styles of text), sizes, bold, and so on, from the pull-down menus.

Finally, you just keep drawing, erasing, and fat bitting until you have the final product, as shown in ***Figure 8***. (I know it's nothing to write home about. I'm a writer, not an artist.) Stretch a box around it and you're done.

These drawings were printed on Apple's $7000 laser printer. A cheaper dot matrix printer is available for around $500. You can live without a printer, though, since some computer service places will let you rent time on their printer. A basic Mac goes for $1700-2000, with various rebates and student discounts.

Two points, again. Go out to a computer store and ask to try MacPaint. But first learn how to draw, or you'll be wasting your time.

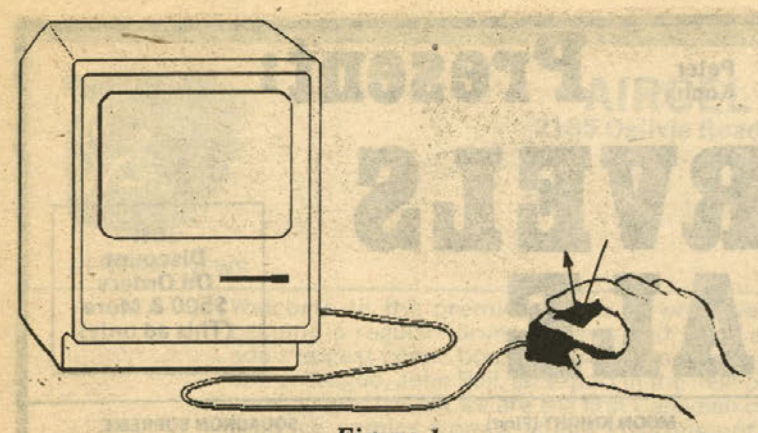

Figure 1

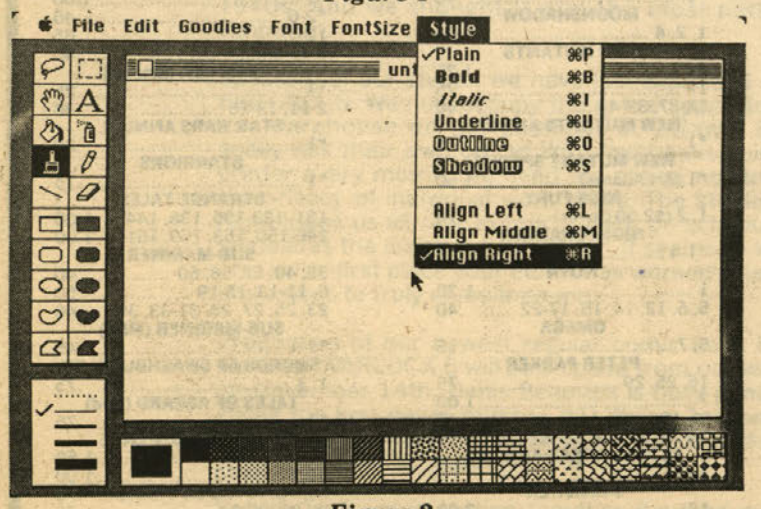

Figure 2

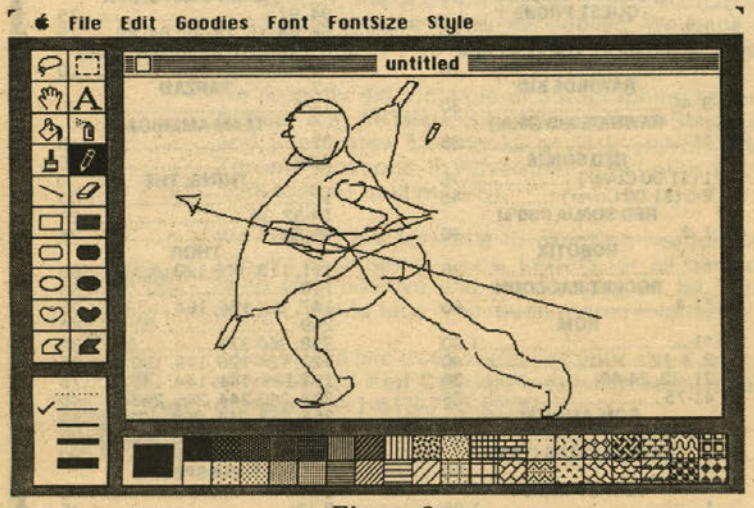

Figure 3

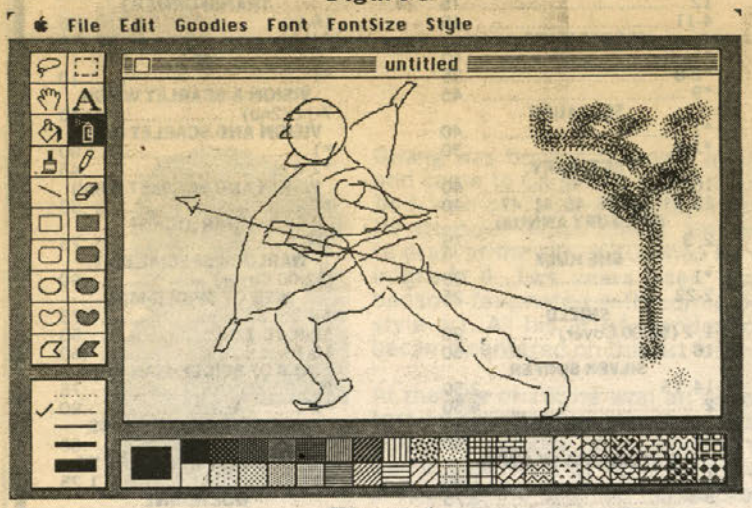

Figure 4

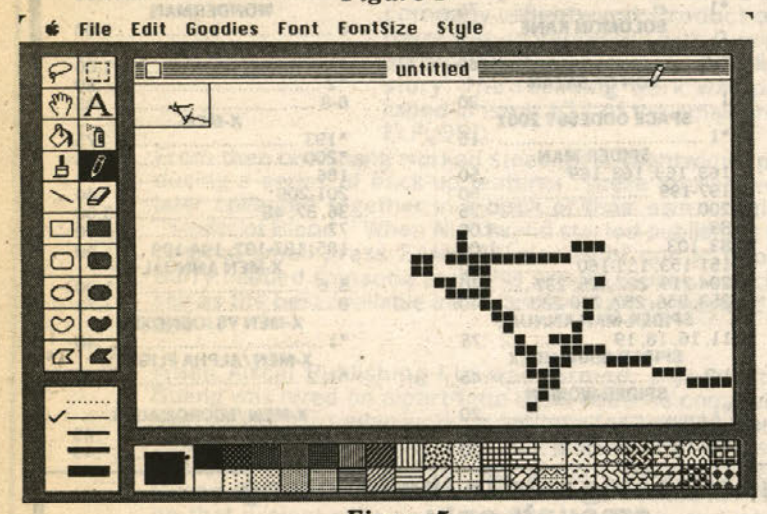

Figure 5

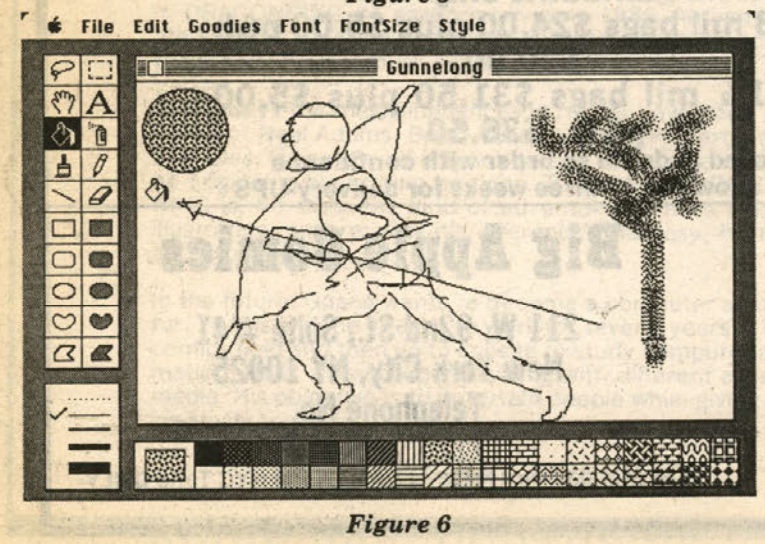

Figure 6

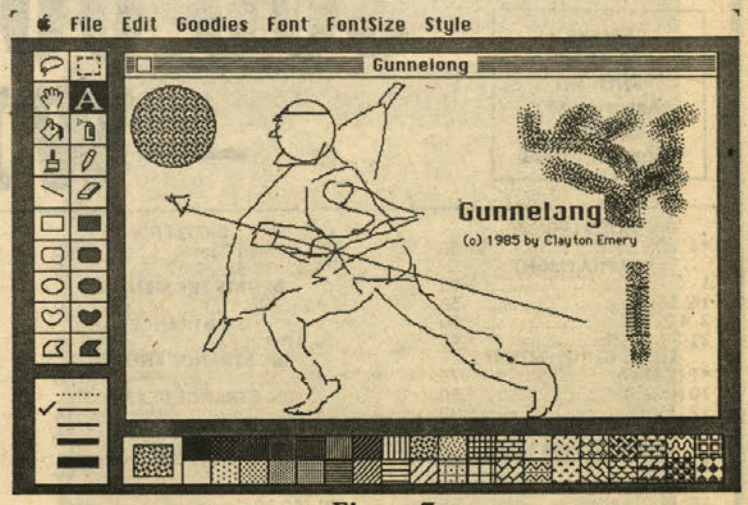

Figure 7

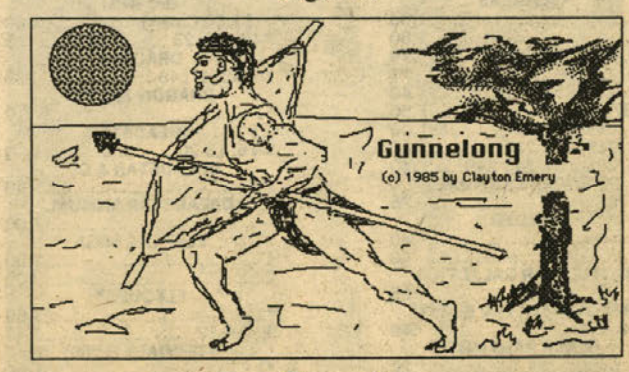

Figure 8

Japanimation

Michigan-based Nippon Productions ventures into the direct sales market with *Japanimation: The Magazine of Japanese Anime & Science Fiction,* due out in September.

Editor Joseph Doughrity said he encourages "all contributions in the form of series overviews, episode guides, and anything pertaining to Japanese science fiction, from animation to live action."

Japanimation #1 will be a Macross / Robotech issue featuring a brief episode guide, character index, song lyrics, articles on the influence of manga (Japanese comics) on American comics, and an Osamu Tezuka biography.

The first issue will have a laser-scanned, full-color cover and 32 pages of text, illustrations, and cel reproductions; subsequent issues will be published quarterly.

Japanimation is edited by Doughrity and Lester Swint with visuals by Alan D. Oldham.

Bill Cole announces delay in Mylites

"This is an urgent announcement which has to reach buyers immediately," Bill Cole told ***CBG*** in a phone interview Sept. 29.

He called to spread the word as soon as possible that there would have to be a delay in shipping his Mylite sleeves to those who had ordered them.

"Distributors are not to blame, Cole said. "Responsibility rests entirely with Bill Cole Enterprises.

"The cause is a combination of factors involved in the acquisition of a highly technical piece of equipment used in producing the items and in training new personnel in the equipment's use.

"I will release a more detailed explanation next week, but I wanted to get a preliminary announcement to buyers as soon as possible."

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NEWSLETTER Number 1, September 1986

GENERAL NEWS

Welcome to the premiere issue of what we hope will become a regular forum of news and trivia about Canada's largest comic book publishing company. Our friend and colleague, John Bell, an expert in the field of Canadian comics, tells us that we are the first Canadian company to produce comics from a studio environment since the 1940s. And we thought it was the most natural way. Hmmmm.

Speaking of our studio, we have just expanded our facilities - AGAIN. We now occupy the entire upper floor above our warehouse on the outskirts of Ottawa. Everyone finally has their own office! With five books going to the printer every month, we need the space, not to mention the privacy of individual work areas. The studio environment helps us all stay in touch, keep on schedule, and it stimulates the creative flow. So far, it seems to work well. This is the first place your editor has worked where everyone seems to truly enjoy their job.

Production of our newest regular comic book has commenced. WARLOCK 5 will be shipped from our warehouse on November 14th. Denis Beauvais is busy penciling and inking the first pages of issue #1. Writer Gordon Derry is scrambling to keep at least one issue ahead with the scripts. So far, the results look outstanding.

Patrick McEown is putting together the final package of his special one-shot magazine, UNDERGROUND. This is the first magazine Aircel will publish. We hope the larger page size will do Patrick's striking artwork justice.

We recently did a couple of autographing sessions - September 6 at ARTHUR'S PLACE on Bank Street in Ottawa, and September 11 and 12 at THE SILVER SNAIL's two Toronto locations. In November, most of us will be in New York (details next month).

We really look forward to meeting readers and store owners in different cities. Letters for all our books have been very positive and encouraging so far, but meeting people face to face is so much more rewarding.

If you would like us to appear at your store or convention, why not call Ken Campbell, our President and business manager, at 1-613-745-2200.

Our Featured Artist:
GUANG YAP

Guang was born in Malaysia in 1965 and came to Canada in 1970. He settled, with his family, in Ottawa where he attended public school. He began to draw at the age of 10 when he was in grade 4. Two years later, Guang became fascinated with comic book style art. All his artistic endeavours became centered on this art form.

At the age of 16, he won an art contest sponsored by a local television station. The judge of the contest was Barry Blair. At that time, Barry was producing the original "small-press" series of ELFLORD comics for his own company, Nightwynd Productions. Barry was so impressed with Guang's art that he asked him to do a back-up story. The resulting work was published in issue #14 of the small-press ELFLORD.

From then on, Guang worked steadily for Nightwynd, producing a series of back-up features. These stories were later collected together in a book of their own, entitled, "Tower of Blood." When Nightwynd started publishing the original small-press SAMURAI series of comic books, Barry needed someone to ink his pencils. Guang was chosen as the best available inker, and worked on issues 2, 3, and 4.

When Aircel Publishing Ltd was formed, a year later, Guang was hired on a part-time basis while he completed high school. He began working full-time for Aircel in March 1986. He did inking and penciling on the first issues of SAMURAI and on ELFLORD #2. In April, Barry Blair and Guang created DRAGONRING. Guang has worked full-time on that project ever since - writing, penciling, and inking it. DRAGONRING #1 saw print in June 1986. An immediate success, it is the second Aircel title scheduled to go to full colour (December 1986).

Guang says the major influences in his art have been the works of Neal Adams, Brian Bolland, Frank Frazetta, and Segrelles. However, he is quick to add that his goal is to be original in everything he does. The story of DRAGONRING is, he says, the kind of adventure yarn he enjoys illustrating, and reflects his interests in fantasy, horror, and exotic locales.

In the future, Guang wants to become a computer animator. To this end, he intends to work for several years in the comics field and then go to college to study computer animation. He is always experimenting with different artistic media. His objective is to entertain people while giving his creativity free rein.

SEPTEMBER 1986 releases from AIRCEL

ELFLORD #1 ships Sept. 4 US $2.00/Cdn $2.30
First full-colour issue. All new story and art. Hawk and Windblade journey to the magical Isle of Runestones to seek Windblade's hidden powers.
Story: Gordon Derry, Art: Barry Blair, 32 pp. full colour, colour cover.

DRAGONRING #4 ships Sept. 18 US $1.70/Cdn $2.00
Kohl, Alex, and Yue enter the castle of the Underlord and discover its horrible secret.
Story and art: Guang Yap, 32 pp. B&W, colour cover.

SAMURAI #10 ships Sept. 25 US $1.70/Cdn $2.00
Concludes Toshiro's flashback episode. After this, he is attacked by mysterious assassins; the Naganata is hijacked. Only Hotachi is able to fight back.
Story: Barry Blair, Gordon Derry, Art: Barry Blair, Guang Yap, 32 pp. B&W, Colour cover

STARK: FUTURE #4 ships Sept. 29 US $1.70/Cdn $2.00
Ely, Zak and Rachel must fight their way through every level of Herod to confront the corrupt Aylvan Lord, Zara. No time to catch your breath!
Story: Gordon Derry, Art: Jim Somerville, 32 pp. B&W, colour cover.

OCTOBER 1986 releases from AIRCEL

ELFLORD #2 ships Oct. 6 US $2.00/Cdn $2.30
Second all new, full-colour issue. Hawk, Windblade, and Greylone Worldstrider encounter intrigue and death in a haunted castle.
Story: Gordon Derry, Art: Barry Blair, 32 pp. full colour, colour cover.

DRAGONRING #5 ships Oct. 17 US $1.70/Cdn $2.00
Kohl Drake confronts the ageless, evil Under-lord, concluding a 3-part epic.
Story and art: Guang Yap, 32 pp. B&W, colour cover.

SAMURAI #11 ships Oct. 27 US $1.70/Cdn $2.00
Hotachi and Simon battle Centagon's ninja assassins through the streets of Toronto.
Story: Gordon Derry, Barry Blair, Art: Barry Blair, 32 pp. B&W, colour cover.

STARK: FUTURE #5 ships Oct. 28 US $1.70/Cdn $2.00
In the wilds of Kanen, Ely Stark must hunt down his own brother, who may or may not be controlled by a hideous alien creature.
Story: Gordon Derry, Art: Jim Somerville, 32 pp. B&W, colour cover.

NOVEMBER 1986 releases from AIRCEL

ELFLORD #3 ships Nov. 4 US $2.00/Cdn $2.30
Concludes Hawk and Windblade's adventures in demon-haunted Castle Skygate. Hawk faces a heart-rending choice.
Story: Gordon Derry, Art: Barry Blair, 32 pp. full colour, colour cover.

WARLOCK 5 #1 ships Nov. 14 US $1.70/Cdn $2.00
Premiere issue of a new series combining high-tech warfare, ancient sorceries and modern intrigue. Five Chosen Guardians struggle for power in the mystical underworld of a contemporary city.
Story: Gordon Derry, Art: Denis Beauvais, 32 pp. B&W, colour cover.

DRAGONRING #6 ships Nov. 18 US $1.70/Cdn $2.00
Kohl Drake and his friends reach India, where they discover more secrets of the Dragonring.
Story and art: Guang Yap, 32 pp. B&W, colour cover.

SAMURAI #12 ships Nov. 24 US $1.70/Cdn $2.00
Toshiro and Hotachi attempt a daring rescue aboard the hijacked Naganata.
Story: Gordon Derry, Barry Blair, Art: Barry Blair, 32 pp. B&W, colour cover.

STARK: FUTURE #6 ships Nov. 26 US $1.70/Cdn $2.00
Ely and Rachel must search through Herod for parasitic aliens who threaten the entire world of Kanen.
Story: Gordon Derry, Art: Jim Somerville, 32 pp. B&W, colour cover.

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PRESENTS

LAFFIN' GAS #2

IN THIS ISSUE WE PARODY A FAMOUS CRIMEFIGHTER IN:

DARK LIGHT:

A Third Less Heroic Than Regular Superheroes.

Joining top creative talents FRED HEMBECK and HAL LANE are a host of up and coming young talents.

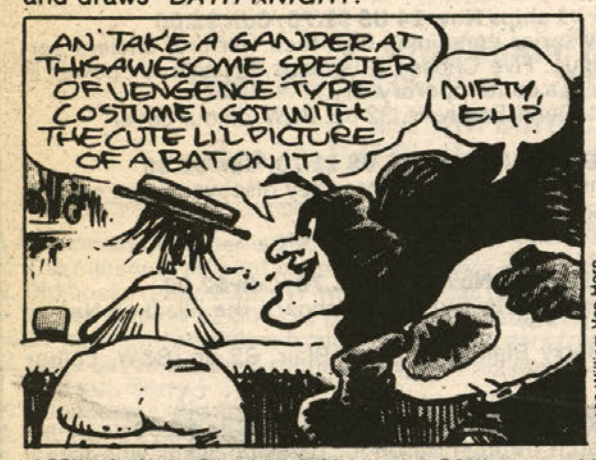
DON CHIN and CHRIS PARSONAVICH of *"Hamster"* fame collaborate to bring us a completely different type of hero in: *"YE DARK KNIGHT RETURNETH."*

CLIFF MacGILLIVRAY *(3-D Heroes)* and DAVE GARCIA *(Panda Khan)* are teamed again in the light-hearted *"DARK NIGHTIE."*

Talented WILLIAM VAN HORN *(Nervous Rex)* makes his *LAFFIN' GAS* debut with the hilarious *"DORK NYTE."*

Regular contributor and cover artist ANDREW ICE writes and draws *"BATH KNIGHT."*

DON'T MISS THIS SIDE-SPLITTING ISSUE!!!



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"Dark Nightie" ©1986 MacGillivray & Garcia

LAFFIN' GAS #2, "Dark Light", 32 hilarious B&W pages, with full color laser-scanned covers, Bi-monthly. **$2.00**

FUTURE
(From Page 30)

cho's buried past. (10/7 10/30) 75¢.

Angel Love 7 Feb: "The Search for Mary Beth" (part 3) by Barbara Slate. Angel finds her sister, who is living under a new identity. (10/7 10/30) 75¢.

Demon 2 Feb: by Matt Wagner & Art Nichols. Etrigan breaks into the British Museum in search of the book of Belial; Belial kidnaps Glinda. (10/7 10/30) 75¢.

Hex 18 Feb: by Michael Fleisher, Keith Giffen & Carlos Garzon. Hex confronts his past — in more ways than one. **Final issue.** (10/7 10/30) 75¢.

Dark Knight Trade Paperback by Frank Miller, Klaus Janson & Lynn Varley. (10/14) $12.95.

Fury of Firestorm 56 Feb: by John Ostrander, Joe Brozowski & Steve Mitchell. Ronnie and the professor vow never to become Firestorm again. **Legends** tie-in. (10/14 11/6) 75¢.

Justice League of America 259 Feb: "The End of the JLA" (part 2) by J.M. DeMatteis, Luke McDonnell & Bob Smith. The fate of Gypsy. **Legends** tie-in. (10/14 11/6) 75¢.

Outsiders 16 Feb: by Mike W. Barr & Jerome Moore. Firefly wants Halo's powers badly enough to kill for them. (10/14 11/6) $1.50.

Tales of the Teen Titans 74 Feb: "This Road to War" by Marv Wolfman, Eduardo Barreto & Romeo Tanghal. Starfire tries to save her home planet. "Myand'r" by Wolfman, Chuck Patton & Murphy Anderson. Reprinted from **NTT** #15. (10/14 11/6) 75¢.

Vigilante 38 Feb: by Paul Kupperberg, Bob Smith & Rick Magyar. Peacemaker is in a submarine shootout with terrorists and Vigilante's in the middle. Cover: Mike Grell. (10/14 11/6) $1.50.

Watchmen 6 Feb: by Alan Moore & Dave Gibbons. The life story of Rorschach explains why he is such a twisted, tormented man. **Adults.** (10/14 11/6) $1.50.

Wonder Woman 1 Feb: by Greg Potter, George Perez & Bruce Patterson. The origin of the Amazons, the menace of Ares, and the new origin of Wonder Woman. **32 pages, no ads.** (10/14 11/6) 75¢.

Batman 404 Feb: "Batman: Year One" by Frank Miller & David Mazzucchelli. James Gordon joins the totally corrupt Gotham City Police Force and Bruce Wayne begins his career as a crime fighter. (10/21 11/13) 75¢.

Blue Beetle 9 Feb: by Len Wein, Paris Cullins & Dell Barras. Beetle defies a presidential order to save Chicago from Chronos. **Legends** tie-in. (10/21 11/13) 75¢.

Electric Warrior 10 Feb: by Doug Moench, Jim Baikie & Pablo Marcos. One man, now machine, strangles the Puppetmasters with their own strings. (10/21 11/13) $1.50.

Legion of Super-Heroes 31 Feb: by Paul Levitz, Greg LaRocque & Mike DeCarlo. Sensor Girl recalls her first Legion adventure as Projectra. (10/21 11/13) $1.50.

Secret Origins 11 Feb. "Secret Origin of the Golden-Age Hawkman" by Roy Thomas, Paul Kupperberg, Luke McDonnell & Mary Wilshire. "Ancient Histories" (origin of Power Girl, who is **not** from Krypton) by Thomas & Tony DeZuniga. Cover: Jerry Ordway. (10/21 11/13) $1.25.

Sgt. Rock 414 Feb: "The Shining Star" by Robert Kanigher & Andy Kubert. Rock and Easy Co. are confronted by a miracle. Cover: Joe Kubert. (10/21 11/13) 75¢.

Star Trek 35 Feb: by Len Wein, Tom Sutton & Ricardo Villagran. The Excelsior is captured. (10/21 11/13) 75¢.

Superman 2 Feb: by John Byrne & Terry Austin. Lex Luthor discovers the secret identity of Superman. (10/21 11/13) 75¢.

Adventures of Superman 425 Feb: by Marv Wolfman, Jerry Ordway & Mike Machlan. Superman runs the gauntlet. (10/28 11/20) 75¢.

Adventures of the Outsiders 41 Feb: by Mike W. Barr & Jim Aparo. Outsiders and Force of July vs. the Bad Samaritan in Russia; reprinted from **Outsiders** #4. (10/28 11/20) 75¢.

Booster Gold 13 Feb: by Dan Jurgens & Mike DeCarlo. Booster is dying and it's up to Rip Hunter's time machine to get him back to the future in time to save him. (10/28 11/20) 75¢.

Green Lantern Corps 209 Feb: by Steve Englehart, Joe Staton, Mark Farmer & Bruce Patterson. Re-introducing the Triumvirate of Terror: Hector Hammond, Star Sapphire, and Guy Gardner. (10/28 11/20) 75¢.

Infinity, Inc. 35 Feb: "Beat the Clock" by Roy Thomas, Dann Thomas, Todd McFarlane & Tony DeZuniga. The Infinitors and the Global Guardians become criminals. (10/28 11/20) $1.50.

New Teen Titans 28 Feb: by Marv Wolfman, Eduardo Barreto & Romeo Tanghal. Brother Blood is resurrected on national television. (10/28 11/20) $1.50.

Swamp Thing 57 Feb: by Alan Moore, Rick Veitch & Alfredo Alcala. Swamp Thing makes an unexpected detour to Rann, home of Adam Strange; part 1 of 2 parts. (10/28 11/20) 75¢.

Warlord 114 Feb: by Michael Fleisher, Ron Randall & Tom Grindberg. DeSaad comes to Skartaris. **Legends** tie-in. (10/28 11/20) 75¢.

Who's Who 24 Feb. Data on Tomahawk, Tommy Tomorrow, Trickster, Trigon, Tyr, Two-Face, Uncle Sam, Ultra Boy, Unknown Soldier, and others. (10/28 11/20) $1.

Action 585 Feb: by John Byrne & Dick Giordano. In space, Superman meets The Phantom Stranger. (11/4 11/27) 75¢.

All-Star Squadron 66 Feb: "The Origin of Tarantula" by Roy Thomas, Alan Kupperberg & Tony DeZuniga. (11/4 11/27) 75¢.

Cosmic Boy 3 Feb: by Paul Levitz, Keith Giffen, Ernie Colon & Bob Smith. History has gone mad. **Legends** tie-in. (11/4 11/27) 75¢.

Detective 571 Feb: by Mike W. Barr, Alan Davis & Paul Neary. The Scarecrow has a way to make Batman kill himself. (11/4 11/27) 75¢.

Hawkman 7 Feb: by Tony Isabella, Richard Howell & Don Heck. The two men who have won the Thanagarian Honor Wings clash. (11/4 11/27) 75¢.

History of the DC Universe 2 Feb: by Marv Wolfman, George Perez & Karl Kesel. From 1943 through to the end of time. (11/4 11/27) $2.95.

Legends 4 Feb: by John Ostrander, Len Wein, John Byrne & Karl Kesel. Darkseid is on the move and the super-heroes are powerless to react. (11/4 11/27) 75¢.

Little Shop of Horrors Special 1 Feb: by Michael Fleisher, Gene Colan & Dave Hunt. Adaptation of remake of cult movie. (11/4 11/27) $1.50.

MASK 1 Feb: "The Ice Age Cometh" by Michael Fleisher, Curt Swan & Kurt Schaffenberger. Venom and Miles Mayhem attack in the Arctic. (11/4 11/27) 75¢.

The Question 1 Feb: by Dennis O'Neil & Ernie Colon. The Question returns and is taking on a corrupt city government — and Lady Shiva, who may be too much for him. (11/4 11/27) $1.50.

Tales of the Legion 344 Feb: by Paul Levitz, Greg LaRocque, Larry Mahlstedt & Steve Lightle. The Controllers need the Legionnaires to stop the roving death world of Tyrraz; reprinted from **Legion of Super-Heroes** #19. (11/4 11/27) 75¢.

Teen Titans Spotlight 7 Feb: by Mike Baron, Jackson Guice & Larry Mahlstedt. Hawk fights Arachnid in his first solo story. (11/4 11/27) 75¢.

DRAGON LADY

Buz Sawyer by Roy Crane. Strips from 1 Sep 1945 through 8 June 1946. Cover: Ken Steacy. (Sep) $5.95.

Classic Adventure Strips 7: Buz Sawyer by Roy Crane, 27 Dec 1944 through 30 Aug 1945. (Sep) $2.95.

Thrilling Adventure Strips 6: "Dick Tracy Meets Big Brother" by Max Collins & Dick Locher. Reprint of story in which Tracy has a rematch with his first foe. (Sep) $2.95.

Buz Sawyer Quarterly 1: by Roy Crane. Daily strips from late 1945 through early 1946, nine months of continuity during which Buz leaves the Navy after World War II; a supporting cast member dies and Buz is arrested on suspicion of murder. (late Sep) $5.95.

Wash Tubbs Quarterly 1: by Roy Crane. Reprints of 1929 daily strips; Captain Easy and Wash get mixed up with a Duke and a Countess and Wash winds up in jail on a murder charge. (late Sep) $4.95.

Classic Adventure Strips 8: "Barney Baxter" by Frank Miller. (Oct) $2.95.

ECLIPSE

Clint 1: "Baby, the Reign Must Fall" by Don Chin,

(FUTURE, Page 38)

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FUTURE
(From Page 36)

Ken Meyer Jr. & M. Dringenberg. Adolescent Radioactive Black Belt Hamster Clint fights Wilma Fisk, the Queenpin. **2-issue mini-series.** (Sep) $1.50.

Champions 4: by Dennis Mallonee, Chris Marinen & Del Barras. Dark Malice is released after 40 years. (9/16) $1.25.

Rocketeer Graphic Hardcover Album by Dave Stevens. Reprint of '30s pulp-style adventure story. (9/16) $19.95.

Miracleman 9: "Scenes from the Nativity" by Alan Moore, Rick Veitch & Rick Bryant. Miracleman's baby is born. "Laser Eraser and Pressbutton" is back-up. (9/30) 95¢.

Modesty Blaise 8: by Peter O'Donnell & Neville Colvin. "The Return of the Mammoth," "Plato's Republic," and "The Sword of the Bruce." A Ken Pierce book. (9/30) $5.95.

New DNAgents 13: "You Are What You Are" by Mark Evanier, Erik Larsen & Willie Blyberg. Tank's new life takes a dramatic turn. **Nudity.** (9/30) $1.25.

New Wave 8: by Mindy Newell, Lee Weeks & Ty Templeton. New Wave follows Avalon's trail to Stonehenge and finds The Heap. (9/30) 50¢.

Airboy 7: "Party Time" by Chuck Dixon, Stan Woch & Willie Blyberg. Valkyrie meets a man from her past and Davy is kidnapped by his own security guards. (10/7) 50¢.

Alien Encounters 9. "The Conquered" by Bruce Jones & John Bolton; "How Does One Spell Love?" by Douglas Wheeler & John K. Snyder. Cover: John Higgins. **Adults.** (10/7) $1.75.

Scout 12: "Me and the Devil" by Timothy Truman. Rosa enters the Norad missile base, which has been taken over by Doody's religious cult. "Monday the Eliminator" by Truman & Flint Henry. (10/7) $1.75.

Zooniverse 2: by Fil Barlow. (10/7) $1.25.

Clint 2: "Magnum Farce" by Don Chin, Ken Meyer Jr. & Mike Dringenberg. (10/14) $1.50.

Giant-Size Mini Comics 2: edited by Matt Feazell. Work by Ted Bolman, Tim Corrigan, Doug Holverson, Jeff Nicholson, Chuck Bunker, Clark Dissmeyer, Mike Ernst, Sam Henderson, Ryan Manner, Luke McGuff & Dave Steinlicht. (10/14) $1.50.

Luger 1: by Bruce Jones, Bo Hampton & Tom Yeates. Soldier of fortune is hired by industrialist to rescue his daughter. **3-issue mini-series.** (10/14) $1.75.

New Wave 9: by Mindy Newell, Lee Weeks & Ty Templeton. The Heap and New Wave try to rescue Avalon from priestesses and druids. (10/14) 50¢.

Dave Stevens Poster Series 1: "Seduction of the Innocent." Full-color poster with Halloween motif. (10/15) $4.95.

Adolescent Radioactive Hamsters 3-D 3: by Don Chin, Stengl & Dooley. (10/21) $2.50.

Airboy 8: "Down in the Darkness" by Chuck Dixon, Stan Woch & Willie Blyberg. Davy is held prisoner in an isolation pit. (10/21) 50¢.

Champions 5: "Children of Vengeance" by Dennis Mallonee, Chris Marrinen & Del Barras. Dark Malice and Demon team up. (10/21) $1.25.

Mr. Monster's True Crime 2. True crime stories by Jack Cole, reprinted from **True Crime Comics.** (10/21) $1.75.

New Wave 9: by Mindy Newell, Lee Weeks & Ty Templeton. Now a full-size monthly. The Heap appears as New Wave battles Druids on the Isle of Avalon. (10/21) $1.50.

Official Index to Justice League of America 5. (10/21) $2.

Whodunnit? 2: "Who Slew Kangaroo?" by Mark Evanier & Dan Spiegle. New rhyme-titled mystery with $1000 prize for the solution, plus an eight-page solution to "Who Shot Danny Scott?" in the first issue. (10/21) $2.

Kitz 'n' Katz 4: by Bob Laughlin. (10/28) $2.

New DNAgents 14: "Grounded" by Mark Evanier, Erik Larsen & Willie Blyberg. Amber loses the ability to fly and Sham loses the ability to think. (10/28) $1.25.

Reid Fleming 1: "Rogue to Riches" (part 1) by David Boswell. Fleming drops in uninvited on a backyard barbecue. (10/28) $2.

Airboy 9: "Bodycount" by Chuck Dixon, Stan Woch & Willie Blyberg. Hirota and Valkyrie break into the desert stronghold of Nelson Aviation Security to rescue Davy from Kronenberg. Back-up is a Skywolf story by Dixon & Larry Elmore. **Now 32 pages.** (11/3) $1.25.

Scout 13: by Timothy Truman. More about the nature of Doody's messiah-hood and Savage Henry is introduced. "Monday: The Eliminator" by Truman & Flint Henry. Monday assaults the penthouse fortress of the man who helped kill his friends. (11/3) $1.75.

Tales of Terror 9. "The Dark Man" by Bruce Jones & John Bolton; "Free" by Jones & John Ridgway; "The Cubicle" by Chuck Dixon & Jim Seed. Cover: Bolton. (11/3) $1.75.

ELITE

Epsilon Wave 9. (Sep) $1.75.
Seadragon 5. (Sep) $1.75.
Epsilon Wave 10. (Oct) $1.75.
Seadragon 1. Second printing. (Oct) $1.75.
Seadragon 6. (Oct) $1.75.
Twilight Avenger 3. (Oct) $1.75.

EPIC (MARVEL)

Moonshadow 11 Feb: by J.M. DeMatteis & Jon J. Muth. Ira tells the true story of his origin. **Adults.** (10/7 10/28) $1.50.

Groo the Wanderer 24 Feb: "Arcadio's" by Sergio Aragones with Mark Evanier. (10/14 11/4) 75¢.

Elektra: Assassin 5 Feb: "Shell Game" by Frank Miller & Bill Sienkiewicz. Garrett and Elektra take on SHIELD and Washington, D.C. **Adults.** (10/21 11/11) $1.50.

Steelgrip Starkey 4 Dec: by Alan Weiss, Val Mayerik & Jim Sherman. **Adults.** Cover: Sherman. (10/21 11/11) $1.50.

Alien Legion 17 Feb: "A Deadly Truth" by Alan Zelenetz, Larry Stroman & Randy Emberlin. Three women are slain and suspicion points to a member of Nomad Squadron. Cover: Stroman & Frank Cirocco. (10/28 11/18) $1.50.

ElfQuest 19 Feb: by Wendy & Richard Pini. The elves form new friendships and end old ones inside Blue Mountain. (10/28 11/18) 75¢.

ETERNITY

Ex-Mutants 3: by David Lawrence, Ronald Lim, Mike Witherby & Tim Dzon. Dr. Cugat is caught in a trap and Vikki, Lorelei, Erin, Angela, and Belushi must return to the Complex. (9/30) $1.80.

(FUTURE, Page 40)

FRANK MILLER WRITES INTRODUCTION TO CORTO MALTESE #3!

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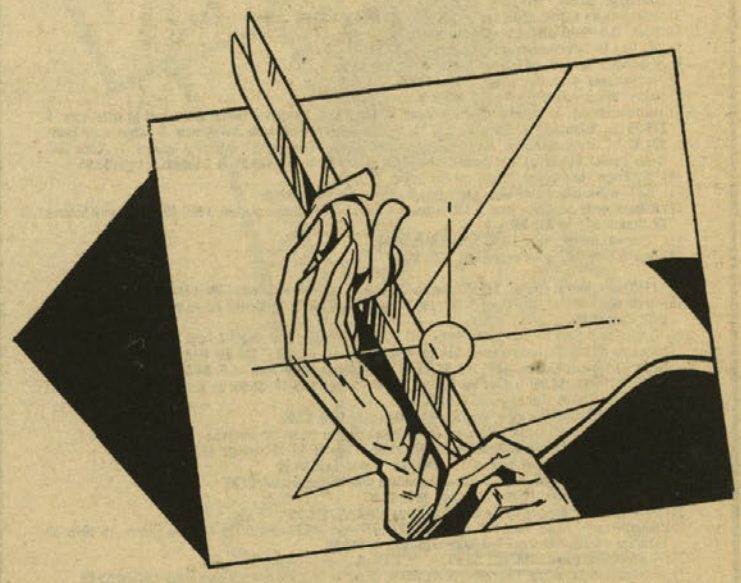

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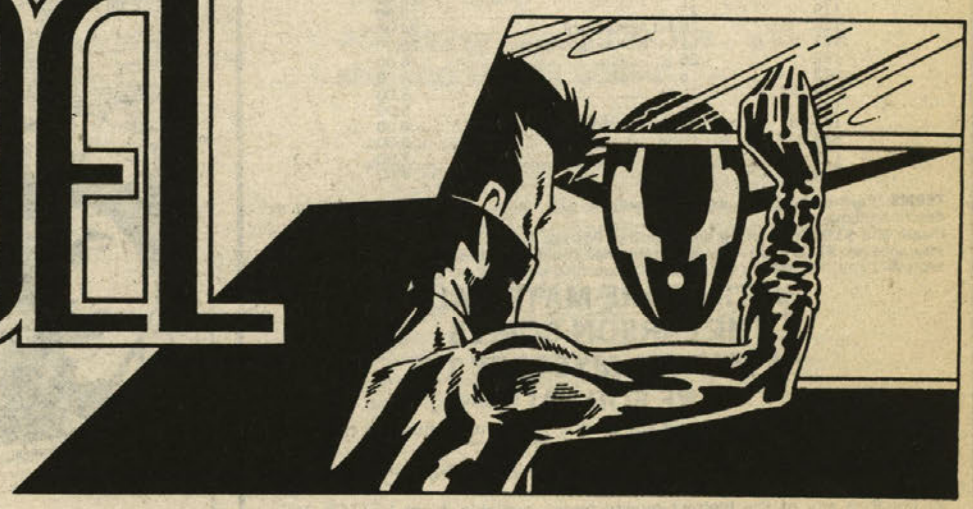

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PREMIERING IN OCTOBER

FUTURE (From Page 38)

The Reign of the Dragonlord 1: by Chris Henderson, Peter Palmer, Kevin B. Farrell & Jim Fletcher. Humans gather around Princess Eliza Weredodger in their battle against witches. (9/30) $1.80.

Mites 1: "Dark Madonna" by Chris Henderson, Peter Palmer & Conti. Tiny creatures parody different comic-book series each issue, starting with X-Men. (9/30) $1.80.

Ninja 1: "The Dirty Game" by Chris Henderson, Peter Palmer & Kevin B. Farrell. Chinese-American woman tries to rescue a friend from the Russians. (9/30) $1.80.

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4) "Alien" doll. Needs interior of mouth. o/w nice.**$8.95**
5) "No Time for Sergeants" board game. 1964. EX **$7.50**
6) "Star Wars" diecasts. Tie Bomber, A-Wing. F-VF. Each **$2.50**
7) "Far Horizons" book. Dust jacket, photos. **$3.95**
8) Disney "Sketch A Graph". ca. 1960. Needs styluses. VG **$5.95**
9) Hartland statues. a) 'Paladin'. Needs a pistol. VF **$34.95**; b) 'Cheyenne'. Needs knife; part of pistol gone. F. **$29.95**; c) 'Rifleman' F-VF complete. **$34.95**; d) 'Jim Bowie'. Needs knife; horse mane & saddle small faults. **$24.95**; e) 'Western Champ'. No guns; part repaint. **$8.95**; "Gunfighters" (standing figures): f) 'Chris Colt'. Needs 1 pistol. **$14.95**; g) 'Vint Bonner'. VF **$19.95**; h) 'Jim Hardie. VF. **$19.95**; i) 2 saddles & 1 gun **$3.95**.
10) "Goldfinger" board game. Need 1 (of 25) pawns. VF. **$7.95**
11) "007" walkie-talkie. Some wear; needs part of antenna but works. **$2.95**
12) Batman vending machine items.'5 diff. pinbacks & 2 dups; 2 diff. flasher plaques. 1966; Mint, in original bubbles. **$2.75** each; all 9 for **$19.95**
13) "Dragnet" badges. Metal. EX-M. 3 avail. Each **$6.95**
14) Beverly Hillbillies" jigsaw puzzle. fine. 1963 **$4.50**

GENERAL

15) 1950's box. Models (planes, ships); submarine; horse; D. Crockett water pistol. Most faulty, but fun. **$5.95**
16) Revell space kits. a) 'Everything Is Go'. 1962. Some partial assem. b) Gemini. No instructions. Both look complete. Each **$6.95**
17) Comics. a) D. Duck in "Luck of the North". FC #256. Some pages bent. Bright & fresh. Overall VG-F. **$39.95**; b) Little Lulu #10 G-VG (rusty staples) **$14.65**; #17 Cover G-VG, interior F. **$16.25**; #18 VG-F **$19.95**; #41 G-VG. **$6.85**; c) Famous Funnies #186. VG **$2.95**; d) Katzenjammer Kids #11. VG-F. **$4.00**; e) WDCS #148 VG-F. **$4.25**; #154 VG. **$3.95**; f) Felix the Cat #2. Cover VG; interior F-VF. **$6.95**; g) Coo-Coo #50 VG. **$2.95**; h) Looney Tunes #106 (Canadian) VG-F. **$1.00**
18) James Bond Rolls Royce from "View to a Kill". Matchbox. M/B. **$3.95**
19) Camouflage Guerrilla Outfit. Coleco, ca. 1960. Helmet, pancho, pistol, etc. Unused on display card. **$9.95**
20) Jet Fighter target set. By Multiple, about 1958. Plane is 'Voodoo' jet. M/package. **$9.95**
21) Armored Tank. Plastic, Multiple ca. 1960. M/pack. 3 avail. Each **$4.95**
22) Revell model kit. Baltimore-class cruiser. Assembled store display in case. **$9.95**
23) Indian figures. Plastic, 1950's. 20, mostly EX-M. **$3.95**
24) Donald Duck in "Bringing Up the Boys". Whitman, 1948. VF. **$16.95**
25) Baseball cards. Topps; most F-VF or better. 223 1977, incl. #473 rookies (2) & #476 rookies; 15 1976; 30 1978. Stars & superstars incl. Mid-Guide about $56. All **$16.95**
26) 'Cabby' board game. 1938. VG-F **$6.95**
27) Superman pocket puzzle. Fleischer-type art. NM-M, except on back where it has been glued in album **$3.95**
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29) Big Little Books. 19 diff. 1960's, 1970's editions. VG-NM. TV, movie, others **$16.95**
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Phigments 1: by Alan Rowlands, Evan Dorkin & Timothy Dzon. A super-team comic book. (9/30) $1.80.

Wayfarers 1: by Richard Levy & Craig Brasfield. Super-team finds itself on another world in the midst of a mysterious scheme. (9/30) $1.80.

Earthlore 2: by Chris Henderson, Peter Palmer & Russ Steffens. (10/30) $1.80.

Ex-Mutants 4: by David Lawrence, Ronald Lim & Timothy Dzon. (10/30) $1.80.

G.I. Robot 1: by Kevin Juaire, Tom Lyle & Ken McFarlane. **Color** comic about robot warriors of the near future. (10/30) $1.80.

Ninja 2: "The Dirty Game" (part 2) by Chris Henderson, Peter Palmer & Kevin Farrell. Kate and her associates break into a communist maximum-security prison. (10/30) $1.80.

Ninja Funnies 2: by Dale Berry. (10/30) $1.80.

Phigments 2: by Alan Rowlands & Evan Dorkin. (10/30) $1.80.

FANTACO

Gore Shriek 1. 33-page b&w horror comic. "Host" by Bruce Spaulding Fuller; (untitled) by Greg Capullo; "Cottonmouth" by Steve Bissette; "Zombie Tool Shed" by Fuller. Cover: Fuller. (Oct) $1.50.

Sold Out 1: by Tom Skulan, Roger Green, Augustus Mattick III & John Hebert. 33-page b&w comic lampooning the comic-book business. (Oct) $1.50.

FANTAGOR

Rip in Time 2: by Bruce Jones & Richard Corben. Rip and Darlene go for a ride, Sid and Maggie go for a walk, Col. Nelson makes a telephone call. (Oct) $1.50.

FANTAGRAPHICS

Critters 8. "Animal Graffiti" by Freddy Milton is the first of a 4-part Gnuffs serial. "Lionheart" by Tom Stazer begins another serial. "Lizards" by Sam Kieth is complete in this issue. (Sep) $2.

Lloyd Llewellyn 5: by Daniel Clowes. Six short-shorts. (Sep) $2.25.

Threat! 8. Enigma, Holo Brothers, Bob Mercenary; the origin of Zone. (Sep) $2.25.

Amazing Heroes 106. George Perez on **Wonder Woman**. Cover: Perez. (Oct) $2.50.

Amazing Heroes 107. A look at b&w comics. Cover: Kevin Eastman & Peter Laird. (Oct) $2.50.

Captain Jack 6: by Mike Kazaleh. Conclusion of "Farmer Fred, I'm in Love with Your Daughter." **Adults.** (Oct) $2.

Critters 9. Lionheart (by Tom Stazer) spends a scary night at a hotel. "Gnuff" by Freddy Milton. "Lizards" by Sam Kieth. (Oct) $2.

The Ditko Collection Volume II: edited by Robin Snyder. Frontispiece by Ditko, introduction by Snyder & Keith Giffen. Contains "The Avenging World," "Case of the Silent Voice," "Premise to Consequence," "The Void," "The Captive Spark," "Masquerade," "Mr. A #2," "Death vs. Love-Song," "H Series: The Screamer," San Diego Con illustrations, "Libage vs. Chain," "Who Owns Original Art?" (Oct) $6.95.

Doomsday Squad 6: by Joe Gill & John Byrne. "Holo Bros." by Jim Rohn. Cover: Gil Kane. (Oct) $2.

Nemo 23. Cover feature is **Little Orphan Annie.** (Oct) $3.50.

Particle Dreams 2: "This Fear of Gods" (part 1) and "Poke and Stagger Stuff" by Matt Howarth. **Adults.** (Oct) $2.25.

Threat! 9. "Enigma Funnies," "Bob Mercenary," "Zone," "Holo Bros." (Oct) $2.25.

FANTASY GENERAL

Code Name: Tomahawk 1: by Grant Fausey & Steve Lefkowitz. **12-issue series.** (Sep) $1.75.

Marauders of the Black Sun 1: by Don Secrease & Paul Daly. (Oct) $1.75.

Terranauts 2: by Don Secrease, Paul Daly & Rick Burchett. (Oct) $1.75.

Time Warriors 2: by Grant Fausey, Francis Mao & Mathew Paine. (Oct) 75¢.

FIRST

Badger 20 Feb: "Billionaires' Picnic" by Mike Baron & Bill Reinhold. Nazis, revenge, and his own split personalities plague Badger. "Clonezone" by Baron & Mark A. Nelson. (9/26) $1.75.

Nexus 29 Feb: by Mike Baron & Rick Veitch. Nexus recounts the deeds of Kreed and Sinclair at the Gucci assassins' convention. Cover: Stephen Bissette. (9/26) $1.75.

Ghostbusters 1 Feb: by Hilary Staton & Howard Bender. Based on Filmation's animated TV series, each issue contains game and activity pages integrated into a full-length story. (10/3)

Grimjack 31 Feb: "Passions" by John Ostrander & Tom Mandrake. Gaunt tries to reunite two old friends. "Munden's Bar" by Peter B. Gillis & Tom Artis. (10/3) $1.25.

Whisper 5 Feb: by Steven Grant, Norm Breyfogle & John Nyberg. There's a virus inside a computer and only Whisper can stop it. (10/3) $1.25.

American Flagg! 37 Feb: "Oklahoma, U.K." (conclusion) by Steven Grant, Mark Badger & Randy Emberlin. "Bob Violence" by Grant & Norm Breyfogle. (10/10) $1.25.

Dynamo Joe 4 Feb: by Phil Foglio & Doug Rice. The giant robosoldier returns in an ongoing monthly book. "Cargonauts" by Foglio & Paul Guinan is the back-up story. (10/10) $1.25.

Elric: Weird of the White Wolf 3 Feb: Conclusion of "While the Gods Laugh" and part one of "The Singing Citadel" by Michael Moorcock, adapted by Roy Thomas, P. Craig Russell, Michael T. Gilbert & George Freeman. (10/17) $1.75.

Jon Sable, Freelance 44 Feb: "The Hard Way" (part 1) by Mike Grell & Judith Hunt. Sable is hired to protect the only existing print of a movie and finds the actors are in even greater danger. (10/17) $1.75.

Shatter 7 Feb: by Peter B. Gillis, Steve Erwin & Bob Dienethal. Scratch has been captured again and this time he's going to find out why. (10/17) $1.75.

Badger 21 Mar: "Phantom of Bascom Hill" by Mike Baron, Bill Reinhold & Chuck Beckum. A ghost is haunting the University of Wisconsin. (10/31) $1.75.

Nexus 30 Mar: by Mike Baron, Jose Luis Garcia Lopez & John Nyberg. Nexus, Judah, and Dave go to a deadly party on a "dead" planet; a strange guest appearance by The Badger. "Tales of Judah" by Baron & the Pander Brothers. (10/31) $1.75.

The Secret Island of Oz by Eric Shanower. Graphic novel. (10/31) $7.95.

FISHWRAP

Fish Police 6: by Steve Moncuse. (Oct) $1.50.

FRAGMENTS WEST

Frank the Unicorn 2: by Phil Yeh. Two teens team with Frank, Syd Ha Sitbird, and Gail Tokuda to travel through other dimensions via skateboards. (Oct) $2.

The Rubes Review 1: by Leigh Rubin. Comic panel reprints. "Notable Quotes" by Rubin is a literacy cartoon feature. "Penguin and Pencilguin" by Rubin & Phil Yeh. (Oct) $2.

GLADSTONE

Donald Duck Comics Digest 2. (9/30) $1.25.

Donald Duck 250 Feb: "Pirate Gold" by Carl Barks & Jack Hannah. First color reprint of Carl Barks' first Donald Duck story, from 1942. **64-page story.** Cover: Daan Jippes. (10/14) $1.50.

Mickey Mouse 223 Feb: "Editor-in-Grief" by Floyd Gottfredson concludes. Cover: Daan Jippes. (10/14) 75¢.

Uncle Scrooge 214 Feb. Stories of Scrooge and the Beagle Boys by Carl Barks and from Denmark. Cover: Daan Jippes. (10/14) 75¢.

Walt Disney's Comics & Stories 515 Feb. "Donald Duck" by Fred Milton & Daan Jippes, "Gyro Gearloose" by Carl Barks, "Mickey Mouse" by Paul Murry. Cover: Jippes. (10/14) 75¢.

Walt Disney's Comics Digest 2. (10/14) $1.25.

Uncle Scrooge Comics Digest 2. (10/28) $1.25.

HARRIER

Avalon 1. "Diana Is the Power" by Rob Sharp & Staz

(FUTURE, Page 44)

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BILLY THE KID #10 $1.50, #13 $4.00, #14 $9.00, #15 $2.00, #16 $2.00, #72 $.50, #77 $.80, #79 $.50, #80 $.80, #81 $.60, #82 $.80, #84 $.80, #85 $.80, #88 $.80, #88 $.80, #89 $.80, #90 $.80, #91 $.80, #92 $.80, #96 $.80, #97 $.60, #99 $.80, #102 $.80 & $.80, #104 $.80, #105 $.60, #116 $.60, #117 $.50, #123 $.50 & $.80 & $.80, & $.80, #124 $.50, #127 $.60, #130 ..... .60
BILLY WEST #2 ..... 2.00
BLACK DIAMOND WESTERN #16 $3.00 & $2.00, #18 $2.50, #20 $2.75, #23 $2.00, #39 ..... 1.50
BLACK FURY #11 $2.00, #45 ..... .50
BLACK JACK #30 ..... 2.00
BLACK RIDER #8 $4.00, #18 $3.00, #22 ..... 2.00
BLAZING SIXGUNS #1 $5.00, #16 ..... 2.00
BLAZING WESTERN #3 $2.00, #10 ..... 4.00
B-BAR-B RIDERS #16 $6.00, #11 ..... 15.00
BOB STEELE WESTERN #9 ..... 4.00
BONANZA #070-210 $7.00, #6 $1.50, #22 $1.50, #24 ..... 2.00
BOOTS & SADDLES F.C. #116 ..... 7.00
BRAVE EAGLE F.C. #816 ..... 2.00
BRAVE ONE F.C. #773 ..... 3.00
BROKEN ARROW F.C. #947 ..... 5.00
BUCK JONES F.C. #299 $3.00, #4 $3.00, #6 $5.00, #7 ..... 4.00
BUCK SKIN F.C. 1107 ..... 5.00
BUFFALO BILL PICTURE STORIES Vol 1 #2 $14.00 & 2.00
BUFFALO BILL JR. F.C. #673 $4.00, #10 $4.00 & 1.50
BULLS EYE #2 ..... 10.00
CHEYENNE F.C. #734 $8.00, #803 $7.00, #4 $5.00 & $4.00, #5 $4.00 & $5.00, #6 $8.00, #7 $5.00, #7 $8.00 & $3.00, #8 $6.00, & $9.00, #9 $6.00 & $2.50 & $5.00, #10 $7.00 & $7.00, #13 $2.50 & $2.00, #14 $6.00, #17 $6.00, #18 $6.00 & $5.00, #21 $7.00, F.C. #803 ..... 3.00
CHEYENNE KID #19 $1.00, #38 $.50, #88 $.60, #90 $.60, #92 $.60, #94 $.60, #95 $.60, #97 $.60, #98 ..... .60
CHIEF #2 ..... 6.00
CISCO KID #9 $8.00, #10 $2.00, #38 ..... 3.00
COLT 45 F.C. #924 $5.00 & $7.00, #1004 $5.00 & $6.00, #1004 (cover cut the entire spine) $2.00, F.C. #1004 $5.50, #1058 $10.00 & $1.50, #4 $6.00 & $8.00, #6 $7.50, #7 $2.00 & $7.00, #8 ..... 10.00
CORKY & WHITE SHADOW F.C. #707 ..... 2.00
COWBOY ACTION #5 $2.00, #6 ..... 2.00
COWBOY LOVE #5 ..... 3.50
COWGIRL ROMANCES #12 ..... 7.00
COW PUNCHER #7 ..... 15.00
COW PUNCHER (One Shot NN) 8.00
DALE EVANS #3 $3.00, #7 (Manning Art) $5.00, #9 $4.00, #10 $3.00, #11 ..... 3.50
CRACK WESTERN #67 $10.00, #69 ..... 3.00
DANIEL BOONE #5 $2.00, #13 ..... 1.50
DAVY CROCKETT F.C. #639 ..... 2.00
DEAD EYE (chunk out of story) #1 $4.00 & $3.00, Vol. 2 #4 ..... 3.00
DEPUTY F.C. #1130 $3.00 & $7.00 & 9.00
DURANGO KID (Frezetta Art - torn cover) #4 ..... 10.00
FASTEST GUN ALIVE F.C. #741 ..... 4.00
FIGHTIN TEXAN #17 ..... 3.00
FIREHAIR #8 $4.00, #11 ..... 2.00
FLYING A'S RANGER RIDER #3 $2.50, #4 $4.00 & $2.50, #5 $4.00 & $2.00, #6 $5.00 & $2.50, #7 $2.50, #8 $1.50 & $3.00, #9 $4.00 & $1.50, #10 $5.00, #14 $3.00, #17 ..... 4.50
FRONTIER WESTERN #6 ..... 4.00
F-TROOP #6 $3.00, #4 ..... 3.00
GABBY HAYES #6 $8.00, #12 (POBC) $6.00, #15 $7.00, #19 $4.00, #22 $3.00 & $8.00, #23 $5.00, #26 $4.00, #29 $6.00, #31 $4.50, #48 $4.00, #50 ..... 2.50
GENE AUTRY COMICS #20 $9.00, #22 $4.00, #23 $3.00, #28 $6.00 & $7.00, #32 $3.00, #35 $7.00, #42 $2.00, #48 $4.00, #50 $2.50, #53 $6.00, #56 $7.00, #57 $1.50 & $3.00, #62 $3.00, #63 $4.00, #66 $5.00, #67 $3.00, #68 $4.00, #69 $4.00 & $7.00, #70 $7.00, #71 $4.00, #78 $5.00, #82 $3.00, #83 $3.50, #91 $4.00, #94 $5.00, #97 ..... 3.00
GENE AUTRY'S CHAMPION F.C. #319 $1.50, #1 $5.00, #3 $7.00 & $1.00, #6 $1.50 & $3.00, #7 $3.00, #8 $1.50 & $2.00, #9 $3.50 & $2.00, #15 $.50, #16 $3.00 & $1.50, #17 $.75, #18 $3.00, #103 $1.00, #107 $1.00, #110 $1.00, #111 $1.00, #114 $1.00, #117 ..... 1.00
GERONIMO INDIAN FIGHTER #1 ..... 10.00
GHOST RIDER #1 $20.00, #3 $.80 & $1.00, #4 $.80 & $1.00, #5 $1.00, #6 $1.00, #7 1.00
GOLD WEST LOVE #1 ..... 8.00
GRAY GHOST F.C. #911 $2.50, #1000 $4.00 & 4.00
GREAT LOCOMOTIVE CHASE F.C. #712 $4.00 & 1.50
GUN FIGHTER #10 ..... 15.00
GUN HAWK #12 $3.00, #16 $2.00, #18 ..... 2.00
GUN HAWKS (Marvel Comics Group) 1 ..... .50
GUN MASTER & BULLET THE GUN BOY #4 $.50, #89 ..... .50
GUNSMOKE F.C. #679 $4.00, #720 $1.50 & $4.00, #769 $2.50, #797 $4.00 & $3.00, #844 $3.00, #6 $4.00, #8 $9.00 & $10.00, #9 $10.00 & $4.00, #10 $8.00 & $6.00, #11 $12.00 & $12.00, #13 $4.00, #19 $8.00, #20 $6.00, #24 $5.00 & $3.00 (Gold Key) #2 $1.00, #6 $1.00 (Blazing Stories of West) #16 ..... 2.00
GUNSMOKE WESTERN #61 $3.00, #69 $3.00, #72 $1.50, #73 $1.00, #74 $1.00, #75 $1.00, #76 ..... 1.00
GYPSY COLT F.C. #568 ..... 1.50
HANDSOME COWBOY F.C. #324 ..... 3.00
HAVE GUN, WILL TRAVEL F.C. #983 $4.00 & $2.00, #8 ..... 4.00
HAWK #1 $10.00, #3 $4.00, #8 $4.00, #9 ..... 2.35
HIGH CHAPARRAL #1 ..... 4.00
HOPALONG CASSIDY #23 $5.00, #24 $8.00, #25 $5.00, #28 $9.00, #40 $5.00 & $4.00, #57 ..... 1.00
IDAHO #4 $2.00 & $1.50, #7 ..... 4.00
WHITE INDIAN #13 ..... 12.00
INDIAN CHIEF #7 $5.00, #8 $3.50, #9 $2.00, #10 $3.00, #14 $1.50, #15 $.50, #17 $3.00, #19 $1.00, #22 $2.00 & 3.00
INDIAN FIGHTER F.C. #687 $2.00, #5 $3.00, #6 ..... 5.00
INDIAN WARRIOR (L.B. Cole cover reprint) #8 $6.00, #11 reprint $3.00 & 7.00
IRON HORSE #1 ..... 3.50
JACE PEARSON'S TEXAS RANGERS F.C. #961 $5.00, #3 $6.00 & $2.00, #4 $7.00, #5 $3.00 & $1.50, #6 $1.00 & $4.00, #8 $4.00, #11 $2.00, #12 $3.00 & $1.00, #14 $3.00, #16 $1.00, #17 $6.00, #19 $2.00, #20 ..... 4.00
JESSE JAMES #1 $2.00, #5 $16.00, #7 $7.00, #15 $3.00, #23 ..... 3.00
JIM BOWIE F.C. #893 $2.00, #993 ..... 3.00
JIMMY WAKELY #17 ..... 12.00
JOHNNY MACK BROWN COMICS F.C. #455 $3.00 & $4.00, #584 $4.00, #722 $2.00, #963 $4.00, #6 $5.00, #7 $5.00, #8 $3.00, #9 ..... 5.00
JOHNNY RINGO F.C. #1142 ..... 8.00
JOHNNY THUNDER #2 ..... .80
JONAH HEX #4 $2.25, #7 $1.00 & $1.00, #8 $2.25 & $2.00, #16 $.60, #17 $.80, #18 $.60, #20 $.80, #22 $.60, #28 $.60, #31 $.60, #32 $.60, #34 $.60, #35 $.60, #36 $.60, #37 $.60, #39 $.60, #40 $.60, #41 $.60, #42 $.60, #43 $.60, #44 $.60, #45 $.60, #50 $.60, #51 $.60, #52 $.60, #53 $.70, #54 $.70, #55 $.70, #56 $.70, #57 $.70, #58 $.70, #60 $.70, #63 $.70, #64 $.70, #65 $.70, #66 $.70, #67 $.70, #68 $.70, #69 $.70, #70 $.70, #71 $.70, #72 $.70, #73 $.70, #75 $.70, #76 $.70, #77 $.75, #77 $.70, #78 $.70, #79 $.80, #80 $.80, #81 $.80, #82 $.80, #83 $.80, #84 $.80, #85 $.80, #86 $.75, #86 $.80, #87 $.80, #88 $.80 & $.80, #89 $.80 & $.90, #90 $.80, #90 $.75, #91 $.80, #92 ..... 1.00
JUDGE COLT #1 $4.00, #2 $1.00, #3 ..... 2.25
KID COLT OUTLAW #31 ..... 1.00
KID COWBOY #6 $2.50, #8 $1.50 & 2.50
KIT CARSON #3 ..... 7.00
LANCER #1 ..... 5.00
LASH LARUE WESTERN #5 $5.00, #29 $3.00, #30 $6.00 & $5.00, #33 $3.50, #37 $8.00, #69 $2.00, #73 ..... 4.00
LAST HUNT F.C. #678 ..... 9.00
LAST TRAIN FROM GUN HILL F.C. #1012 ..... 4.50
LAWMAN F.C. #970 ..... 7.00
LEFT HANDED GUN F.C. #913 ..... 4.00
LIGHT IN THE FOREST F.C. #891 $6.00 & 4.00
LITTLEST OUTLAW F.C. #609 ..... 1.50
LONE EAGLE #2 ..... 3.00
LONE RANGER MOVIE STORY PLUS 8.00
LONE RANGER #18 $5.00, #32 $4.00, #34 $3.00, #36 $4.00, #40 $3.00 & $8.00, #43 $6.00 & $3.00, #45 $7.00, #47 $2.00, #48 $8.00, #49 $6.00, #50 $6.00, #53 $8.00, #54 $2.00 & $9.00, #59 $2.00 & $5.00, #60 $3.00, #61 (tear on cover) $6.00, #61 $5.00 & $4.00, #63 $3.00 & $2.50, #69 $3.00, #73 $7.50, #76 $6.00, #77 $6.00 & $2.50, #78 $5.00, #79 $6.00 & $2.00, #80 $3.00, #81 $2.00 & $5.00, #82 $4.00 & $9.00, #83 $3.00, #89 $7.50, #90 $8.00 & $7.00, #92 $8.00, #93 $5.00, #94 $8.00, #95 $8.00, #96 $7.00, #98 $7.00, #100 $7.00, #101 $3.00, #102 $3.50 & $5.00, #103 $3.50 & $7.00, #104 $6.00, #105 $6.00 & $7.00, #107 $6.00, #114 $10.00, #125 $6.00 (Gold Keys) #3 $2.00, #7 $2.00, #13 $3.00, #16 $3.00, #18 $2.00, #19 $1.00, #20 $1.00, #25 $1.50, #26 $3.00, #37 ..... 3.00
LONE RANGER'S COMPANION TONTO F.C. #312 $2.00, #6 $1.00, #13 $1.50, #15 $1.50, #19 $1.25 & $2.00, #21 $2.00, #24 ..... 1.50
LONE RANGER'S FAMOUS HORSE SILVER #3 $1.00 & $1.00, #4 $1.30 & $4.00, #6 $1.00, #7 $1.00, #8 $4.00, #9 $1.00, #10 $.80, #12 $1.00, #13 $1.00, #14 $1.50, #15 $1.00, #16 $1.00, #17 $1.00, #18 $2.00, #19 $3.00, #19 $1.50, #22 ..... 1.00
LONE RIDER #21 ..... 2.00
LUKE SHORT'S WESTERN F.C. #651 $3.00, #739 $4.00 & $2.00, #739 (Drucker Art) $1.00, #771 $3.00, #807 $2.50, #848 ..... 1.50
MACKENZIE'S RAIDERS F.C. #1093 ..... 5.00
MASKED BANDIT (Avon) 10.00
MASKED RAIDER #2 $3.50, #18 ..... 2.00
MASKED RANGER #2 ..... 2.00
MAVERICK F.C #930 $4.00, #962 ..... 5.00
MONTE HALE WESTERN #37 $10.00 & $3.00, #41 $10.00, #45 $10.00, #47 $10.00, #49 $10.00, #51 $9.00, #54 $4.00, #55 $2.00, #57 $2.00, #71 $2.00, #73 $4.00, #76 $7.00, #77 $6.00, #79 $6.00, #81 ..... 3.00
NATIONAL VELVET #1556-207 $5.00, F.C. #1195 $8.00 (Gold Key) #1 $2.00, #2 $5.00, F.C. #1312 $5.00 & 6.00
NORTHWEST MOUNTIES #12 ..... 7.00
PONY EXPRESS F.C. #942 ..... 2.00
OUTLAWS OF THE WEST #71 ..... .80
NIKKI, WILD DOG OF THE NORTH F.C. #1226 ..... 6.00
NIGHT RIDER #1 $.80, #5 ..... .60
OUTLAW FIGHTERS #2 $1.00, #3 $4.00, #4 ..... 4.00
OUTLAW KID #3 $1.00 & $3.00, #5 $1.50, #13 ..... 2.00
OUTLAWS #12 ..... 7.50
PRIZE WESTERN #69 $8.00, #79 $3.00 & $10.00, #98 $2.00, #80 $6.00, #84 $3.00, #90 $3.00, #94 $6.00, #96 $4.00, #99 $4.00, #105 $2.50, #108 ..... 2.50
QUICK TRIGGER #13 ..... 7.00
RANGE ROMANCES #1 ..... 6.00
RANGERS #43 $5.00, #45 $14.00, #47 $12.00, #50 $6.00, #51 $5.00, #53 $8.00, #63 ..... 12.00
RANGO #682-708 ..... 1.50
RAWHIDE F.C. #1028 ..... 8.00
RAWHIDE KID 4-issue limited series 1 (4 of them) & 2 (2 of them) $.85, 3&4 ..... .90
RAWHIDE KID #45 $5.00, #46 $5.00, #59 $1.00, #60 $1.00, #61 $1.00, #64 $1.00, #65 $1.00, #65 $1.00, #66 $.50, #67 $1.00, #69 $1.00, #89 ..... .60
REAL WESTERN HERO #72 ..... 9.00
REAL McCOYS F.C. #1134 ..... 6.00
REBEL F.C. #1076 $4.00 & $7.00, #1138 $2.00 & $4.00, #1262 ..... 8.00
RED RYDER COMICS #33 $3.00, #58 $2.70, #71 $7.00, #86 $6.00, #100 $3.00, #102 $3.50, #105 $4.00, #105 $3.00, #117 $7.00, #121 $2.00, #129 $3.00, #130 $3.00 & $1.00, #135 $3.00, #142 $4.00, #148 ..... 2.00
REDSKIN #3 ..... 4.00
RESTLESS GUN F.C. #934 $5.00, #986 $6.00 & $3.00 & $2.00, #1146 ..... 5.00
RETURN OF THE OUTLAW #1 $3.00, #2 $3.00, #4 $2.00, #5 $2.00, #7 ..... 2.00
REX ALLEN #2 $3.00, #5 $2.00, #7 $5.00 & $4.00, #8 $5.00, #14 $3.00 & $4.00, #17 $5.00, #20 $3.00 & $5.00, #21 $2.00, #22 ..... 3.00
REX HART #6 $6.00, #7 $2.00, #8 ..... 7.00
RIDER #1 ..... 3.00
RIN TIN TIN #35 ..... 2.50
RINGO KID #7 $4.00, #11 $2.00, #14 $.50 (Marvel) #1 $.50, #3 $.50, #4 ..... .50
RINGO KID WESTERN #1 $6.00 & 8.00
ROBIN HOOD'S WESTERN TALES 10.00
ROCKY LANE #9 $5.00 & $5.00, #10 $3.00 & $10.00, #11 $9.00, #18 $3.00, #19 $7.00, #24 $9.00, #26 $6.00, #28 $3.50, #41 $5.00, #43 $5.00, #76 ..... 3.00
ROMANTIC WESTERN #2 ..... 12.00
ROY ROGERS F.C. #95 $10.00, #5 $10.00, #6 $9.00, #10 $10.00, #12 $9.00 & $10.00, #13 $7.50, #14 $5.00, #16 $12.00, #17 $6.00 & $10.00, #18 $12.00 & $10.00, #19 $7.50, #22 $4.00, #23 $4.00, #24 $6.00, #25 $10.00, #26 $10.00 & $6.00, #26 $7.00, #27 $8.00 & $7.00, #28 $6.00 & $8.00 & $7.00, #29 $12.00, #30 $3.00 & $7.00, #31 $4.00 & $10.00 & $4.00, #32 $15.00, #34 $3.00 & $8.00 & $6.00, #36 $4.00 & $10.00, #37 $4.00, #39 $8.00, #41 $7.00, #45 $5.00 & $7.50, #46 $9.00, #47 $10.00, #50 $5.00, #53 $2.00 & $5.00, #54 $5.00, #56 $9.00, #59 $10.00, #61 $4.00, #70 $4.00 & $9.00, #73 (Bad Back cover) $1.00, #73 $2.00 & $3.00, #74 $5.00, #78 $4.50, #79 $5.00, #81 ..... 6.00
ROY ROGERS & TRIGGER #93 $5.00, #98 $1.00, #99 $2.00 & $6.00, #101 $2.00, #102 $2.00, #103 $4.00 & $9.00, #105 $3.50, #106 $1.00 & $1.50, #107 $2.00 & $6.00, #108 $9.00, #109 $6.00 & $4.00, #113 ..... 1.00
ROY ROGERS' TRIGGER #2 $5.00 & $3.00, #4 $1.00 & $4.00, #5 $3.00 & $5.00, #6 $2.50, #7 $1.00, #9 $2.50, #10 $1.00 & $3.00, #12 $3.00 & $1.00, #13 $1.00 & ..... .60
RUSTY #5 ..... 1.00
SERGEANT PRESTON OF THE YUKON #9 $1.50, #19 $5.00, #22 ..... 2.00
SHERIFF OF COCHISE 3.00
SHERIFF OF TOMBSTONE #3 ..... 1.50
SHOTGUN SLADE F.C. #1111 ..... 6.00
SILVER KID WESTERN #1 $2.00 & $2.00 & 3.00
SILVERTIP F.C. #491 $6.00 & $10.00, #572 $2.00, #637 $9.00, #667 $7.00 & $9.00, #898 ..... 6.00
SIX GUN HEROES #51 $2.00, #79 ..... 1.00
STRAIGHT ARROW #1 $10.00, #6 $4.00, #15 $5.00, #38 $1.00 (coupon off back cover), #39 $3.00, #42 (coupon off back cover) 1.00
SUGARFOOT F.C. #1059 ..... 6.00
SUNDANCE F.C. #1126 ..... 9.50
SUPER WESTERN FUNNIES #3 ..... 5.00
SUPERIOR STORIES #4 ..... 5.00
TALES OF WELLS FARGO F.C. #876 $6.00, #968 $5.00, #1023 ..... 3.00
TEXAN F.C. #1027 $5.00 & $4.00, #1096 $7.00, #8 $12.00, #9 ..... 5.00
TEXAS RANGERS #11 $4.00, #19 $.90, #64 $.60, #78 ..... .60
TEX DAWSON GUN SLINGER #1 ..... 1.00
TEX MORGAN #6 $2.00, #7 $4.00 & $5.00, #5 $2.00, #8 $6.00, #9 ..... 5.00
TEX RITTER #13 $6.00, #15 $5.00, #16 $9.00, #37 $6.00, #46 ..... 6.00
TEX TAYLOR #5 $5.00, #7 $4.00, #8 $4.00, #9 ..... 1.00
TIM HOLT #4 $2.00 & $10.00, #8 $6.00, #10 $10.00, #13 $8.00, #15 $5.00, #16 $8.00 & $4.00, #18 $4.00 & $6.00, #19 $7.00, #22 $8.00, #24 $5.00, #28 $2.50, #29 $4.00, #30 $2.50, #31 ..... 3.00
TOMAHAWK #54 $3.50, #99 $.50, #130 $.60, #133 $.60, #134 $.60, #135 $.60, #138 $.60, #139 ..... .60
TOM MIX #6 $6.00, #21 $6.00, #23 $5.00, #27 $3.00, #29 $4.00, #36 $4.00, #39 $5.00, #52 $3.00, #53 $5.00, #57 $3.00, #61 $5.00 & 3.00
TRIGGER TWINS #1 ..... .50
TROUBLE SHOOTERS F.C. #1108 ..... 5.00
TWO-GUN KID #17 $3.00, #19 $2.00, #44 $1.00, #50 $.50, #72 ..... .50
TWO-GUN WESTERN #11 ..... 2.00
WAGON TRAIN F.C. #895 $9.00, #971 $5.00, #4 $6.00 & $5.00 & $4.50, #7 $6.00, #11 ..... 1.00
WALT DISNEY PRESENTS #2 $2.00, F.C. #997 $3.00, #3 $2.00 & $2.00 & 1.50
WAR BATTLES #6 ..... 2.50
WAR PATH #3 ..... 1.00
WEIRD WESTERN #14 $1.00, #15 $.70, #48 $.60, #49 $.60, #69 ..... .70
WESTERN BANDIT TRAILS #1 ..... 15.00
WESTERN ADVENTURES #4 $3.00, #5 ..... 3.00
WESTERN BANDITS #1 ..... 5.00
WESTERN COMICS #4 $8.00, #5 $15.00, #9 $12.00 & $7.00, #11 $4.00, #12 $6.00 & $7.00 & $12.00, #13 $8.00, #14 $20.00, #14 $12.00 & $5.00, #15 $5.00, #18 $15.00 & $8.00, #19 $15.00 & $6.00, #22 $5.00, #25 $12.00, #29 $12.00, #32 $3.00, #33 $4.00, #47 $2.50, #71 $3.50, #78 $1.00, #81 ..... 3.00
WESTERN CRIME BUSTERS #3 ..... 10.00
WESTERN FIGHTERS #8 $1.00, #9 $5.00, Vol. 2 #1 $5.00, #5 $2.00, #6 $3.00, Vol. 3 #2 $2.00, #11 $2.00, Vol. 3 #8 $.80, Vol. 4 #4 ..... 2.00
WESTERN CONN FIGHTER #26 ..... 1.50
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(From Page 40)

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(FUTURE, Page 46)

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FUTURE
(From Page 44)

field & Steve Stiles (a college student rents a place in the country); "Blue Boots" by Spain Rodriguez (a fact-based story about the siege of Leningrad); "Bulto" by Jaxon continues; a three-page story about a man and his workshop by Whitfield & Bill Hartwig. Cover: Dean Armstrong. (late Oct) $1.95.

The People's Comics by R. Crumb. Reprint of underground comic featuring the death of Fritz the Cat, the birth and early life of R. Crumb. **Adults.** (late Oct) $2.

Steve Canyon 16: by Milton Caniff. Steve is in the Aleutians, trying to find a lost guided missile before the Russians do and hampered by a lighthouse keeper's lonely daughter. (late Oct) $5.95.

MARVEL

Comet Man 1 Feb: "The Coming of Comet Man" by Bill Mumy, Miguel Ferrer, Kelly Jones & Gerry Talaoc. Dr. Stephen Beckley discovers the secret of Halley's Comet. Cover: Bill Sienkiewicz. **6-issue mini-series.** (10/7 10/21) $1.

Conan Annual 10 Feb: "The Bridge of the Oculist" [?] by Jim Owsley & Ernie Chan. (10/7 10/21) $1.25.

Dakota North 5 Feb: by Martha Thomases & Tony Salmons. (10/7 10/21) 75¢.

Daredevil 239 Feb: by Ann Nocenti, Louis Williams & Al Williamson. Daredevil and Black Widow fight Rotgut. (10/7 10/21) 75¢.

G.I. Joe Special Missions 3 Feb: by Larry Hama & Herb Trimpe. The Joes fight a Mideast dictator. (10/7 10/21) 75¢.

New Mutants 48 Feb: "Back to the Future" by Chris Claremont, Jackson Guice & Kyle Baker. Four of the New Mutants go to a future where Sentinels hunt and kill mutants. (10/7 10/21) 75¢.

Nightmask 4 Feb: by Archie Goodwin & Ernie Colon. Teddy refuses to work with Keith; a duel to the death with Mistress Midnight. (10/7 10/21) 75¢.

Psi Force 4 Feb: "Going Home" by Steve Perry, Mark Texeira & Hilary Barta. Wayne Tucker (Network) rejoins Psi Force. (10/7 10/21) 75¢.

Strikeforce: Morituri 3 Feb: "The Path to Glory" by Peter B. Gillis, Brent Anderson & Williams. The Strikeforce goes on its first official mission against the Horde. (10/7 10/21) 75¢.

Transformer Movie 3 Feb: by Ralph Macchio, Don Perlin, Ian Akin & Brian Garvey. **Final issue.** (10/7 10/21) 75¢.

Web of Spider-Man 23 Feb: "Raging Fire" (part 2) by David Michelinie & ?. (10/7 10/21) 75¢.

West Coast Avengers 17 Feb: by Steve Englehart, Al Milgrom & Joe Sinnott. First of several parts heading into the past with villains including Sun Stroke, Lucifer Ghila, Butte, and Cactus. (10/7 10/21) 75¢.

Alpha Flight 43 Feb: "Strike Across the Border" by Bill Mantlo, David Ross & Wilce Portacio. The Sentinels want to kill Mesmero. (10/14 10/28) 75¢.

Amazing Spider-Man 285 Feb: "The Arranger Must Die" by Tom DeFalco, Ron Frenz & Brett Breeding. Second part of Gang War trilogy, featuring Silver Sable, Punisher, Hobgoblin, and Jack O'Lantern. (10/14 10/28) 75¢.

Captain America 326 Feb: "The Haunting of Skull Horse" by Mark Gruenwald, Paul Neary & John Beatty. Cap confronts the ghosts of Red Skull, Modok, Porcupine, and Scourge. (10/14 10/28) 75¢.

Dr. Strange 81 Feb: "Tongues of Men and Angels" by Peter B. Gillis, Chris Warner & Randy Emberlin. In an attempt to rescue Wong and Topaz, most of Strange's mystical artifacts are destroyed. **Final issue; story continues in Strange Tales.** (10/14 10/28) 75¢.

Fantastic Four vs. The X-Men 1 Feb: "Are You Sure?" by Chris Claremont, Jon Bogdanove & Terry Austin. The X-Men need help from Reed Richards, who has seemingly betrayed the FF. **4-issue mini-series** to be followed by another 4-issue mini-series teaming X-Men and Avengers. (10/14 10/28) $1.50.

G.I. Joe and the Transformers 2 Feb: by Mike Higgins, Herb Trimpe & Vince Colletta. Cobra and the Decepticons form an alliance. (10/14 10/28) 75¢.

Kickers, Inc. 4 Feb: by Tom DeFalco & Ron Frenz. The Fist returns, out to kill Jack. (10/14 10/28) 75¢.

Mark Hazzard: Merc 4 Feb: "Friends" by Peter David & Gray Morrow. Hazzard faces charges in the wake of the Philadelphia debacle; more on Hazzard's background. (10/14 10/28) 75¢.

Official Marvel Index to The Avengers 1 Feb: by George Olshevsky. (10/14 10/28) $1.25.

Power Pack 28 Feb: "The Breakfast Club" by Louise Simonson, Greg Shoemaker & Hilary Barta. The Pack visits Avengers Mansion, meets the FF, Hercules, and

(FUTURE, Page 48)

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FUTURE
(From Page 46)

Black Knight, and decide whether to tell their parents about their powers. (10/14 10/28) $1.

Savage Sword of Conan 132 Feb: "The Seventh Isle of Doom" by Larry Yakata & Andy Kubert. Cover: Joe Jusko. (10/14 10/28) $1.50.

Star Digest 2 Feb. Reprints from **Heathcliff** #1, **Top Dog** #1, **Ewoks** #2, and **Care Bears** #1. Cover: Warren Kremer. (10/14 10/28) $1.50.

Alien Legion Graphic Novel by Carl Potts, Alan Zelenetz, Frank Cirocco & Terry Austin. Montroc and Sarigar face impossible tasks; a major Legionnaire dies. (10/21 11/4) $5.95.

Avengers 276 Feb: "Revenge!" by Roger Stern, John Buscema & Tom Palmer. Shroud, Dr. Druid, Thor, and Ant-Man help in the battle with the Masters of Evil. (10/21 11/4) 75¢.

Conan the Barbarian 191 Feb: "Deliverance" by Jim Owsley, Val Semeiks & Ernie Chan. (10/21 11/4) 75¢.

D.P. 7 4 Feb: "Wompus" by Mark Gruenwald, Paul Ryan & Romeo Tanghal. Introducing The Wompus. (10/21 11/4) 75¢.

G.I. Joe 56 Feb: "Jungle Moves" by Larry Hama, Rod Whigham & Andy Mushynsky. Events leading up to **G.I. Joe Yearbook** #3. (10/21 11/4) 75¢.

Howard the Duck 3 Feb: by Danny Fingeroth & Kyle Baker. Movie adaptation. **Final issue.** (10/21 11/4) 75¢.

Incredible Hulk 328 Feb: by Al Milgrom. More on the new Hulk. (10/21 11/4) 75¢.

Justice 4 Feb: by Steve Englehart & Geof Isherwood. Revelations about Justice's power. (10/21 11/4) 75¢.

Marvel Age 47 Feb. Articles on **Strange Tals, Star Digest, Chuck Norris,** and New Universe. (10/21 11/4) 50¢.

Marvel Saga 15 Feb: by Peter Sanderson & various artists. Avengers vs. Kang; origin of Wonder Man; FF vs. Diablo; origin of Hawkeye; Spider-Man meets Daredevil; Thor vs. Magneto; X-Men vs. Unus, Blob, Lucifer, and The Avengers. (10/21 11/4) $1.

Marvel Tales 196 Feb: by Chris Claremont, John Byrne & Dave Hunt. Reprint of story from **Marvel Team-Up** #62, featuring Spider-Man and Ms. Marvel vs. Super Skrull. (10/21 11/4) 75¢.

'Nam 3 Feb: "Three-Day Pass" by Doug Murray, Mike Golden & Armando Gil. Marks, Albergo, and Crewes visit Saigon. (10/21 11/4) 75¢.

Spider-Man vs. Wolverine 1 Feb: by Jim Owsley, Mark Bright & Al Williamson. Spider-Man is in over his head with spies in East Berlin and Wolverine comes to his rescue; a major Hobgoblin suspect dies. **One-shot.** (10/21 11/4) $2.50.

Transformers Universe 3 Feb: by Bob Budiansky. Prowl to Steeljaw. Cover: Herb Trimpe. (10/21 11/4) $1.25.

X-Men 214 Feb: "With Malice Toward All" by Chris Claremont, Barry Windsor-Smith & Bob Wiacek. Dazzler, Lila Cheney, and Malice appear as the X-Men face themselves in the aftermath of the Mutant Massacre. (10/21 11/4) 75¢.

Classic X-Men 6 Feb."Merry Christmas, X-Men!" Reprint of the new X-Men's first battle with Sentinels by Chris Claremont, Dave Cockrum & Sam Grainger. New 12-page story by Claremont & John Bolton about Scott and Jean's last night on the town. (10/28 11/11) $1.

Fantastic Four 299 Feb: by Roger Stern, John Buscema & Sal Buscema. The Thing slugs it out with She-Hulk. (10/28 11/11) 75¢.

G.I. Joe Digest 2 Feb. (10/28 11/11) $1.50.

G.I. Joe Order of Battle 3 Feb. (10/28 11/11) $1.25.

Iron Man 215 Feb: "The Shattered Sky" by David Michelinie, Mark Bright & Bob Layton. AIM attacks Stark's space station. (10/28 11/11) 75¢.

Official Handbook of the Marvel Universe 15. (10/28 11/11) $1.50.

Peter Parker, the Spectacular Spider-Man 123 Feb: "With Friends Like These" by Peter David & ? First of two parts resolving the Cat/Foreigner story. (10/28 11/11) 75¢.

Spitfire and the Troubleshooters 5 Feb: by Gerry Conway & Herb Trimpe. Spitfire is accused of murder; Star Brand appears. (10/28 11/11) 75¢.

Star Brand 5 Feb: by Jim Shooter & John Romita Jr. Star Brand crosses Libya's line of death. (10/28 11/11) 75¢.

Thor 376 Feb: by Walt Simonson & Sal Buscema. Thor vs. Absorbing Man. (10/28 11/11) 75¢.

Transformers 25 Feb: by Bob Budiansky, Don Perlin & Brian Garvey. Megatron flees to Key West to escape Shockwave. (10/28 11/11) 75¢.

X-Factor 13 Feb: by Louise Simonson, Walter Simonson & Dan Green. Cyclops fights a Sentinel in Alaska. Cover: Walter Sinonson. (10/28 11/11) 75¢.

MATRIX

Canuck Comics. Price guide and index to Canadian comics. (Sep)

Mackenzie Queen 5: by Bernie Mireault. Fate of the Ice-Men and their leader. Back-up strips by Mireault. **Final issue.** (Sep)

MEGATON

Megaton 7. Megaton and Ultragirl team in a story by Gary Carlson & S. Clarke Hawbaker. (Oct) $1.50.

METRO

Tex Benson 1: "The World within the Mirror" (part 1) by Chuck Roblin. **4-issue mini-series** about a cowboy in space. (Oct) $2.

MIRAGE

Gizmo 3: by Michael Dooney. (?) $1.50.

Bade Biker 1: by Jim Lawson. Prequel to story in **Teenage Mutant Ninja Turtles** #7. (9/15) $1.50.

Teenage Mutant Ninja Turtles 9: by Kevin Eastman, Peter Laird & Michael Dooney. A story of the turtles before they were teens. Full-color painted cover. (9/30) $1.50.

NBM

Corto Maltese 3: "Voodoo for the President" by Hugo Pratt. Corto overthrows voodoo tyranny. Introduction by Frank Miller. 96 pages. (Oct) $6.95.

Lost in Time 1: "Labyrinths" by Forest & Gillon. Two survivors from the late 20th Century are resuscitated 1000 years in the future. 64 pages, full color. (Oct) $8.95.

Terry and the Pirates: Marooned with Burma: by Milton Caniff. Abridged reprinting of early strips. (Oct) $5.95.

NOW

Eb'nn 5: by Michael Dimpsey, Chris Ecker & Mike Schneider. "Combat Wombat" by Dimpsey & Green. (10/31) $1.50.

Prime Slime Tales 3: by Tony Basilicato. **Former Mirage Press title.** (Oct)

Ralph Snart Adventures Vol. II #1: by Marc Hansen. The origin of Rodent Ralph. (10/31) $1.25.

Syphons 3: by Allen Curtis. The Syphons discover what Mr. Cross has been doing to the captured criminals. (10/31) $1.50.

Valor Thunderstar and His Fireflies 1: by Jonathan Carr & Don Drake. An intergalactic pirate crashes into the side of a barn. **3-issue mini-series.** Cover: Jerry Ordway. (10/31) $1.50.

Vector 3: by Rich Mrozek & Jim McGreal. Henry and Alice enter a universe where everything is in computer-generated graphics. (10/31) $1.50.

OASIS

Whispers and Shadows 8. "Mind Games" by Ed Velez & Reggie Byers; "Lupus 'Neath the Moon" by Jeff Roberts, Billie Marimon & Lance Parker. Cover: Byers. (Sep) $1.50.

OCEAN

Streetfighter 2: "Sacrifice" by Ron Fortier, Gary Kato & Bob Seppi. Mob boss Axe Sorganski takes his war to police headquarters in a shootout; origin of Streetfighter begins. Cover: Kato & Seppi. (Oct) $1.75.

ONWARD

Ultra Klutz 4: "The Menagerie" (conclusion) by Jeff Nicholson. Ultra Klutz reconsiders his role as hero; The Black Lantern Corps. (10/10) $1.50.

ORACLE

Gambit 1. (9/26) $1.50.

Critter Corps 2. Continuing story begun in **Oracle Presents** #2. (10/17) $1.50.

PRELUDE

Alternate Hero 1: by Hal Jones. (Sep) $1.95.

Beast Warriors of Shaolin 1: by Peter Quinones & Glen Johnson. The birth of the martial arts. (Oct) $1.95.

Lone Wolf 1: by Alan Rowland & Howard Simpson. A modern New York detective's story. (Oct) $1.95.

PYRAMID

The Adventures of Theown 1: by Francine Mezo & Don Bryan. A strong-willed young woman travels toward the edge of the universe. **3-issue mini-series.** (Oct) $1.70.

QUALITY

Judge Dredd 3 Dec: by John Wagner & Mick McMahon. Dredd proves that smoking can damage your health. "Trapper Hag" by Wagner & Steve Dillon. (9/22) 75¢.

The Steel Claw 1 Nov: by H. Ken Bulmer & Jesus Blasco. A laboratory accident gives a man frightening abilities he uses for his own power-crazed ends. **4-issue series.** (9/22) 75¢.

Rogue Trooper 3 Dec. Four stories by Gerry Finley-Day & Colin Wilson. "ABC Warriors" by Pat Mills & Kevin O'Neill. (9/22) 75¢.

Sam Slade 3 Dec: "The Filby Case" by Alan Grant & Ian Gibson. Everyone wants Slade off a case he's never heard of. "Ro-Busters" by Pat Mills & Dave Gibbons. (9/22) 75¢.

Spellbinders 1 Nov. "Nemesis the Warlock" by Pat Mills & Kevin O'Neill; "Slaine" by Mills & Belardinelli; "Amadeus Wolf" by Ken Mennell & Eric Bradbury. (9/22) $1.25.

2000 A.D. 9 Dec. "Judge Anderson" by Rick Clark & Brett Ewins; "Dan Dare" by Gerry Finley-Day, Dave Gibbons & Brian Bolland; "Harry 20 on the High Rock" by Finley-Day & Alan Davis. (9/22) $1.25.

Judge Dredd 4 Jan. "The Wreckers" by John Wagner & Steve Dillon. "The Last Invader" by Wagner & John Cooper. Cover: Mick McMahon. (10/20) 75¢.

Rogue Trooper 4 Jan: by Gerry Finley-Day & Colin Wilson. "ABC Warriors" by Pat Mills & Mick McMahon. (10/20) 75¢.

Sam Slade 4 Jan: "The Filby Case" (conclusion) by Alan Grant & Ian Gibson. "To the Death" by Pat Mills and Dave Gibbons begins a 3-part Ro-Busters story. (10/20) 75¢.

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Steel Claw 2 Jan: by H. Ken Bulmer, Garry Leach & Jesus Blasco. Steel Claw has hidden a nuclear bomb in the heart of New York City. (10/20) 75¢.

Strontium Dog Special 1: by John Wagner & Carlos Ezquerra. Johnny Alpha becomes the hunted, not the hunter. "Grorks Bearing Gifts" by Alan Moore & Ian Gibson. (10/20) $1.50.

2000 A.D. 10 Jan. "Judge Anderson" by Rick Clark & Brett Ewins; "Dan Dare" by Gerry Finley-Day, Dave Gibbons & Brian Bolland; "Harry 20 on the High Rock" by Finley-Day & Alan Davis. (10/20) $1.25.

(FUTURE, Page 50)

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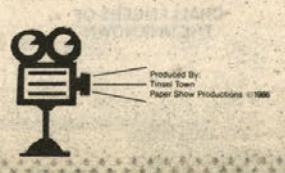

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FUTURE
(From Page 48)

RENAISSANCE

Carcajou 1: "The Chaotic Curse of Carcajou" by Steve Addlesee, Gail Freeman, Willie Peppers & Brad Vancata. Origin of a half-demon hero who meets someone crazier than he is. (Sep) $1.50.

A Fitch in Time 1: "The Time of Your Life" by John La Pietra, Flint Baker & Willie Peppers. Lydia Fitch disappears from 1873 and winds up in 1986. **Previewed in CBG.** (Sep) $1.50.

Kol Manique 1: "Gateway" by Karlton Clemens, Bryan Gibson & Steve Addlesee. An elf invades St. Louis and magic enters the life of the city's only superhero. (Sep) $1.50.

RENEGADE

Flaming Carrot 14: by Bob Burden. (9/26) $2.

Silent Invasion 4: "A Pink Slip for a Pinko" by Larry Hancock & Michael Cherkas. Sinkage is accused of working for the Commies. (9/26) $2.

Maxwell Mouse Follies 5: by Joe Sinardi. (10/10) $2.

Ms. Tree 33: by Max Collins, Terry Beatty & Gary Kato. Ms. Tree investigates the murder of a beautiful porn star and searches for a teen-age runaway. (10/10) $2.

Murder 3. "My Brother" by Steve Ditko. "Morella" by Edgar Allan Poe, Rich Margopoulos & Dan Day. **Adults. Final issue.** Cover: Alex Toth. (10/10) $2.

Strata 4: by Joe Judt, Ray Murtaugh & Jim Brozman. Flambeau's commando team runs wild in the Iron City. (10/10) $2.

Cases of Sherlock Holmes 4: "The Adventure of the Six Napoleons" by Sir Arthur Conan Doyle & Dan Day. (10/24) $2.

Eternity Smith 3 by Dennis Mallonee, Rick Hoberg & Tim Burgard. Smith has a duel to the death with a cyborg assassin. (10/24) $2.

Files of Ms. Tree 3: by Max Collins, Terry Beatty & Gary Kato. (10/24)

RIP OFF

Cheech Wizard 1: by Vaughn Bode. **4-issue mini-series** collecting complete Cheech Wizard. (Oct) $2.25.

Miami Mice 3: by Mark Bode. (Oct) $1.50.

Miami Mice #3 Limited Edition by Mark Bode. Contains flexi-disc with song written by Bode. (Oct) $9.95.

RUSS COCHRAN

EC Classic 8. "Touch and Go" (by Ray Bradbury), "One for the Money," "Fired!" "Two for the Show," "Fall Guy for Murder," "Juice for the Record," "Frozen Assets," "From Here to Insanity," reprinted from **Crime SuspenStories** #17 and #18. (10/15) $4.95.

SAGA

Shadow of the Groundhog 1. Black-and-white. (9/15) $1.11.

SIRIUS

Hero Alliance 2. (Sep) $1.50.

Terraformers 1: by Kelley Jones & Jim Sinclair. **3-issue series.** (Sep) $1.50.

The Final Cycle by Mark Clegg, Charles Boatner & Frank Cirocco. Graphic novel (b&w) of final battle between men and gods. (Oct) $3.95.

Terraformers 2: by Kelley Jones & Jim Sinclair. (Oct) $1.50.

SLAVE LABOR

Barabbas 2: "Sobering Thoughts" by Glen Attanasio. A legend awakens. Cover: Valentino. (10/15) $1.50.

Samurai Penguin 3: by Dan Vado & Mark Buck. A terrorist Arab base is established on the ice floe; the United States ponders an air strike. (10/15) $1.50.

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Comic Talent Star Search 1. (Sep) $1.50.

Teenage Mutant Ninja Turtles Training Manual 2. (Sep) $2.25.

Amazing Wahzoo 1: by Rich Buckler & John Holinski. A self-proclaimed super-hero battles killer mutants. (Oct) $1.75.

Protectors 1. (Oct) $1.70.

Reagan's Raiders 2: by Monroe Arnold & Rich Buckler. Reagan and his Raiders go after American POW's. (Oct) $1.95.

Teenage Mutant Ninja Turtles Training Manual 3. (Oct) $2.25.

Texas Chainsaw Samurai 1. (Oct) $2.

STAR (MARVEL)

Hugga Bunch 3 Feb: "Puppy Love" by Franco, Coleman & Jacqueline Roettcher. The Hugglets disappear. Cover: Warren Kremer. (10/7 10/20) 75¢.

ThunderCats 8 Feb: "To the Victor the Spoils" by Gerry Conway, Jose Delbo & Al Gordon. Wilykit and Wilykat are captured by the Monkians; a flood threatens the ThunderCats' lair. (10/7 10/20) 75¢.

Animax 2 Feb: "Siege of Peopleopolis" by Walter Simonson, Steve Purcell & Gerry Talaoc. X-Tinctor and his motor mutants lay siege to Animax. Cover: Purcell & John Beatty. (10/14 10/27) 75¢.

Heathcliff 14 Feb: "The Curse of the Whoopies" by Angelo DeCesare, Warren Kremer & Jacqueline Roettcher. An ancient American Indian curse turns Grandpa Nutmeg into an incurable practical joker. Cover: Kremer. (10/14 10/27) 75¢.

Droids 6 Feb: by Dave Manak, John Romita & Al Williamson. First of 2 parts telling **Star Wars** through the eyes of the Droids. (10/28 11/11) 75¢.

Popples 2 Feb: "The Perfect Person" by Stan Kay, John Costanza & Jacqueline Roettcher. The perfect person has more problems than the most imperfect. (10/28 11/11) 75¢.

Top Dog 12 Feb: "The Revenge of Frank 'n' Stein 'n' Mervin" by Dave Manak, Warren Kremer & Jon D'Agostino. Joey becomes Mervin, Mervin becomes Joey, and Top Dog becomes speechless. (10/28 11/11) 75¢.

STARBLAZE

An Edge in My Voice by Harlan Ellison. Second printing, corrected, of essay collection. (Sep) $10.95.

Fortune's Friends #1: "Hell Week" by Kay Reynolds, Mike Reynolds & Colleen Doran. Mystery series set in detective agency and mixing Philip Marlowe, **Rebecca of Sunnybrook Farm**, and **La Cage aux Folles**. **Previewed in CBG.** (Sep) Hardcover $6.95.

Takeoff, Too by Randall Garrett. New collection of parodies illustrated by Phil Foglio. Cover: Foglio. (Sep) $7.95.

Myth Adventures Two by Robert Asprin & Phil Foglio. Color graphic novel concluding **Another Fine Myth**; originally published in b&w as WaRP Graphics' **Myth Adventures** #5-8. (Oct) $12.95; limited-edition signed-and-numbered hardcover with slipcase $40.

M.Y.T.H. Inc. Link by Robert Asprin, illustrated by Phil Foglio. Seventh volume in the Myth Adventure fantasy novel series. (Oct) $7.95; limited-edition signed-and-numbered hardcover with slipcase $35.

Thieves' World 4: by Robert Asprin & Tim Sale. Black-and-white graphic novel series. (Oct) $3.95.

STARLOG

Fangoria 59 Dec. Interviews with Vincent Price, David Carradine, John Carradine, Charlie Martin Smith, Robert Clarke. Articles on **From a Whisper to a Scream, The Revenge, From Beyond, Trick or Treat, Tales from the Darkside.** (10/23) $2.95.

Starlog 113 Dec. Articles and interviews on **Star Trek, Twilight Zone, Wizard, Starman, ALF, King Kong Lives, Ratboy.** (11/4) $2.95.

STOP DRAGON

Rick Raygun 3: "The Gift, the Curse, the Power" (part 3) by Rudy Holmes, Jeff Dunkerson & Sharon Holmes. Rick battles a creature which seems determined to have his head. (Sep) $1.75.

Rick Raygun 4: "The Gift, the Curse, the Power" (part 4) by Rudy Holmes, Jeff Dunkerson & Sharon Holmes. Rick and Quasi are sent to Ion Police headquarters in chains. (Oct) $1.75.

TARGET

Midnite Skulker 3: "The Gnu Universe" by E. Larry Dobias. The "Brooch of Darkness" storyline continues while parodying Marvel's New Universe. (10/10) $1.75.

TITAN

Ballad of Halo Jones Book Three by Alan Moore & Ian Gibson. (Oct) $9.95.

D.R. and Quinch's Guide to Life by Alan Moore & Alan Davis. (Oct) $9.95.

City of the Damned. Judge Dredd collection. Cover: Bill Sienkiewicz. (Nov) $8.95.

Rogue Trooper Book Five by Gerry Finley-Day, Colin Wilson & Brett Ewins. Cover: Walt Simonson. (Nov) $9.95.

Shocking Futures by Alan Moore. Stories from **2000 A.D.** Cover: Kevin O'Neill. (Nov) $9.95.

Strontium Dog by John Wagner & Carlos Ezquerra. Johnny Alpha, mutant bounty hunter, hunts assorted criminals. (Nov) $9.95.

Twisted Times by Alan Moore. Time-travel stories from **2000 A.D.** (Nov) $8.95.

TRU STUDIOS

Trollords 5: "Something in the Woodwork" by Scott Beaderstadt & Paul Fricke. The Trollords are in a haunted house. "Loose Ends" by Willie Schubert. Pin-up page by William Messner-Loebs. Cover: Beaderstadt. (Oct) $1.50.

UPSHOT

Flesh & Bones 3: by Jan Strnad & Dennis Fujitake. Under the influence of an "angel," one of Dal's crew seeks out a pit of bones. "Raoul's Night Out" (part 1) by Alan Moore & Steve Parkhouse. Raoul decides that it's safe to attend a party, since there's no full moon. (Oct) $2.

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(FUTURE, Page 52)

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(From Page 50)

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Samurai 9.

ANTARCTIC
Mangazine 4.

BLACKBIRD
Heroes 3.

BLACKTHORNE
Adventures in the Mystwood 2.
Dick Tracy Book 8.

CATALAN
Triton.
Necronomicon 2.

COMICS INTERVIEW
Comics Interview 37.

COMICS JOURNAL
Comics Journal 111.

CONTINUITY
Armor 2.
Echo of Futurepast 9.

DELUXE
THUNDER Agents 5.
THUNDER Agents 6.
THUNDER Agents 7.

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Champions 2.
Champions 3.
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Epsilon Wave 8.
Seadragon 4.
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Amazing Heroes 102.
Amazing Heroes 103.
Doomsday Squad 5.
Love and Rockets 19.
Nemo 22.

FANTASY GENERAL
Visions Illustrated 2.
Visions Illustrated 4.
Visions Illustrated 5.
Power Station 1.

JUST IMAGINE
Just Imagine Comics and Stories 12.

KITCHEN SINK
Steve Canyon 15.

LODESTONE
Futurians 4.
Honeymooners 1.
March Hare 2.
Futurians 5.
March Hare 3.
Code Name: Danger 6.
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MARVEL
Official Marvel Index to Marvel Team-Up 6.
Marvel Graphic Novel: "Love and War."
Marvel Graphic Novel: "Dracula: A Symphony in Moonlight and Nightmare."
Official Marvel Index to The X-Men 1.
Howard the Duck 2.
Classic X-Men 5.
Marvel Universe Trade Paperback 1.
Peter Parker, the Spectacular Spider-Man 122.
Savage Tales 8.
Spitfire and the Troubleshooters 4.
Star Brand 4.
Thor 375.
Transformers 24.

MEGATON
Megaton 6.

MIRAGE
Gizmo 3.

OUTSIDE
Scratch 3.
Scratch 4.

PRELUDE
Survivors 3.

RAW
Raw Magazine 8.

RENEGADE
Black Zeppelin 5.
Cases of Sherlock Holmes 3.
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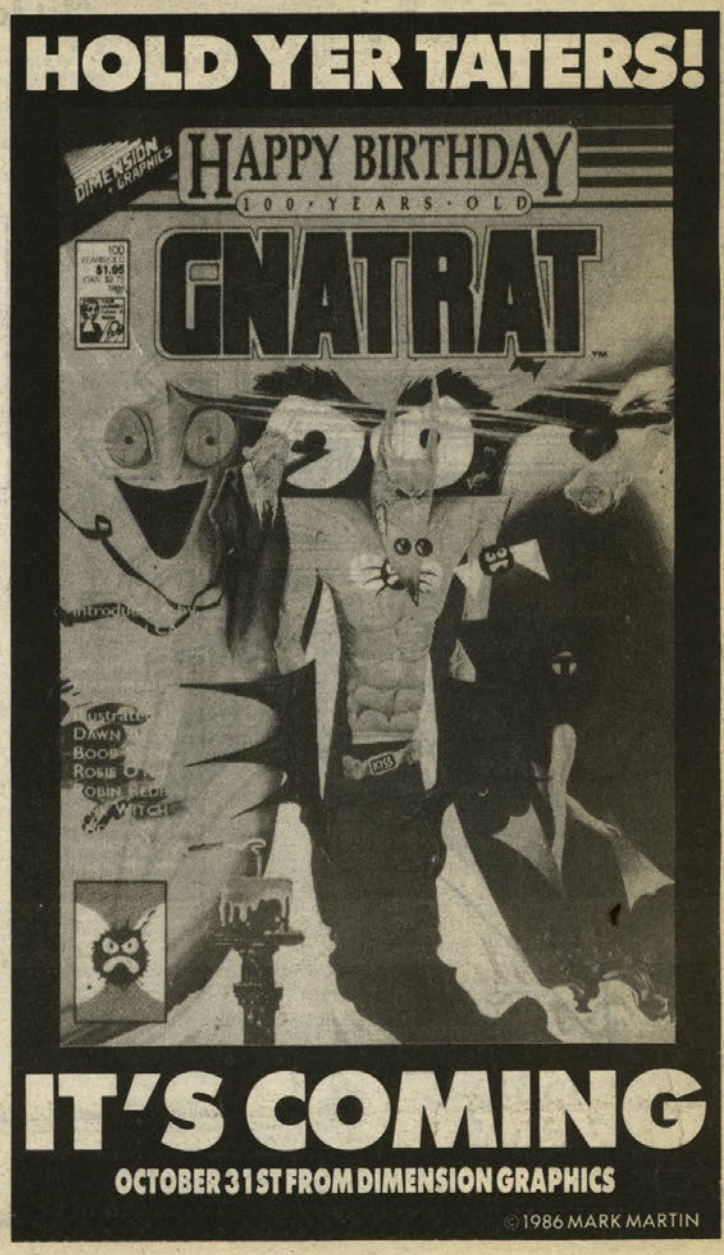

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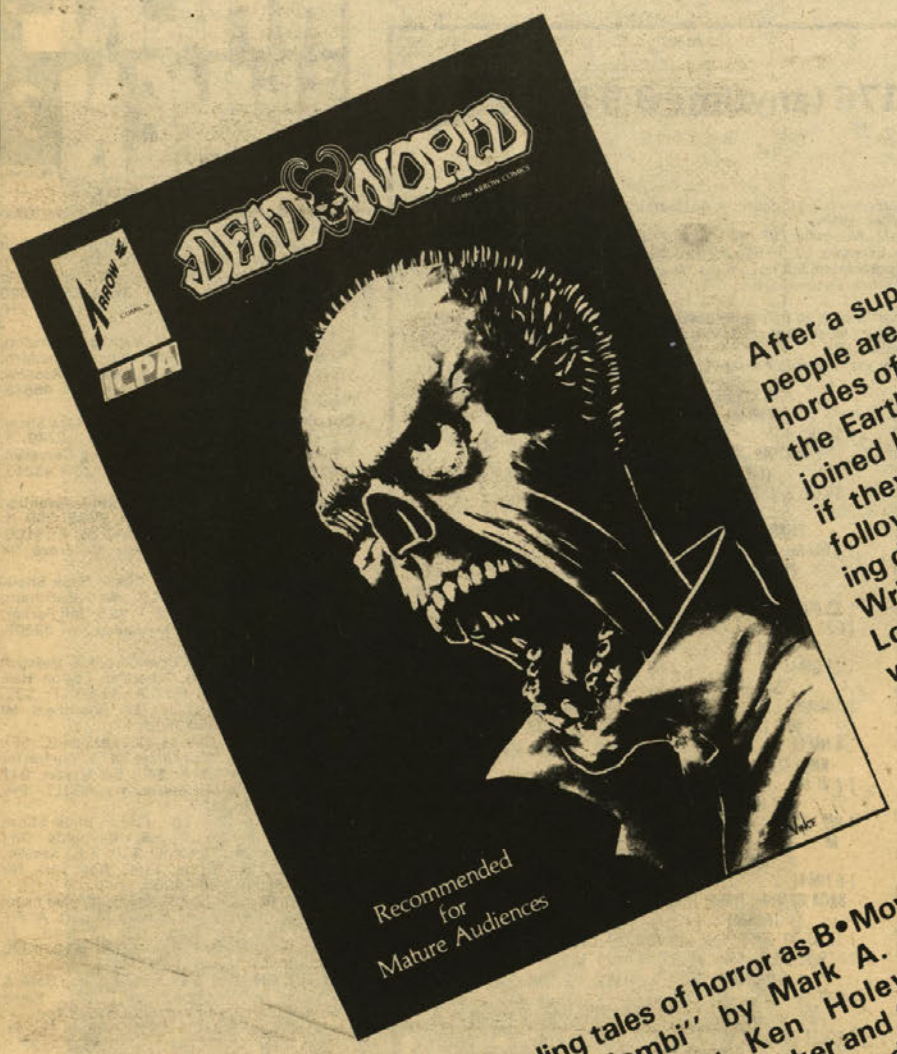

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(From Page 52)

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371, 374-376, 378-388 F-M 2.00
390-392, 394, 396, 398, 399, 403, 405, 406, 409, 411-424 F-M 1.50
402, 404, 407, 408, 410 F-M 4.50
425-437 F-M 1.00
438-445 F-M 2.00
446-465, 469, 470 F-M 1.00
466-468, 471-481 VF-M 2.00
482-500 VF-M 1.50
501-565 NM-M ..... .75

DOBIE GILLIS
8, 9 G 4.00

DOOM PATROL
91, 92, 95 F-M 3.00
90 VG, 98 VG, 101, 104, 107, 114-118, 120, 121 F-M 2.00
122-124 F-M 1.50

EIGHTY PAGE GIANT
1 G $7.50, 4 VG, 7 F, 10 F 4.00
8 VG+ 15.00
9 G, 13 F, 14 F 3.00

ELVIRAS HOUSE OF MYSTERY
1 $2.50, 2-12 NM-M ..... .75

FIRST ISSUES SPECIAL
8 VF-M 7.50

FLASH
88 G $27.00, 108 Fr 6.00
116 VG $10.00, 118 F 12.00
122 F $7.00, 133, 135 F 3.00
147-149 F-M 2.50
155-159 F-M 2.00
176, 182-185, 188, 192, 198, 199, 206, 208, 209, 213-215 F-M 1.50
217-219 F-M 3.00
220-232 F-M 1.50
233-299, 301-305, 314-349 NM-M ..... .75
300, 306-313, 350 NM-M 1.50

FOREVER PEOPLE (1971)
1 $4.00, 2-11 ..... 2.00

FREEDOM FIGHTERS
1-15 NM-M 1.00

FROM BEYOND THE UNKNOWN
1, 7, 12-15, 17-25 F-M 1.00

FURY OF FIRESTORM (NM-M)
1 $2.50, 2-9 ..... 1.50
10-55 $.75, Annual 1-3 ..... 1.50

GANG BUSTERS
3 F 15.00

GHOSTS (F-M)
1 $4.00, 2-19 ..... 1.00

G.I. COMBAT
61, 63, 64 VG 3.00

GREEN LANTERN
3 VG+ 25.00
10 F $10.00, 17 VG 4.50
23, 25, 28-30 F-M 4.00
30-33, 37-39 VG-M 3.00
42, 44, 46, 47, 48 F-M 3.00
52-57, 60-67, 69-71 F-M 2.00
76 VG+ 20.00
77-80, 85, 86 F-M 10.00
77-79 VG 6.00
81-84, 87, 89 F-M 7.50
82, 87, 89 VG 4.00
90-99, 101-140, 145-159, 162-199 VF-M ..... .75
100, 141-144, 160, 161, 200 VF-M 2.00

GREEN LANTERN/GREEN ARROW
1983 1-7 NM-M 2.00

HAWK AND THE DOVE
2, 3 F-M 2.50

HAWKMAN
4 VG, 5, 7, 8, 10 F-M 4.00
11-19 F-M 3.00
22-24, 26, 27 F-M 2.00

HAWKMAN (1985)
1-4 NM-M 1.00

HEX (NM-M)
1 $2.00, 2-15 ..... 1.00

HOUSE OF SECRETS
20 VG 4.50
68, 71, 79, 82, 84, 86, 88, 89, 95-100, 103, 107 F-M 1.50

IMMORTAL DR. FATE
1, 2 NM-M 1.50

INFERIOR 5
1, 5, 6 F-M 1.50

INFINITY INC. (NM-M)
1 $4.00, 2-30 ..... 1.50

ISIS
1-8 VF-M 1.00

JEMM SON OF SATURN
1-12 NM-M 1.00

JIMMY OLSEN
22 G $5.50, 39 VG 4.00
42 G, 44 G+, 47 VG, 49 F 3.00
44, 45, 48, 49, 51-53 G 2.00
53-61, 63-66, 68, 69 VG-M 2.50
78-89 F-M 2.00
90-150 F-M 1.50
151-163 F-M 1.00

JOKER
1-8 VF-M 1.00

JONAH HEX (1977-1986) NM-M
1 $3.00, 2-9 ..... 1.50
10-39 $1.00, 40-91 ..... .75

JONNI THUNDER
1-5 NM-M 1.00

JOHNNY THUNDER
1-3 VF-M 1.50

JUSTICE INC.
1-4 VF-M 1.00

JUSTICE LEAGUE OF AMERICA
2 VG $30.00, 3 G+ 15.00
5 VG+ 20.00
8 G+, 10 G, 13 VG 8.00
9 VG 17.50
15-18 VG 5.50
16 G+, 24 F, 25 VG, 29 F 4.50
30-36, 38 F-M 4.00
33-35, 37, 38 VG 3.00
40, 44, 46, 47, 49 F-M 3.00
51, 57, 60, 61, 63, 65, 68, 69 F-M 2.50
70, 73-75, 78, 79, 81-84, 89-92, 95 F-M 2.00
94 F-M 5.00
96-104, 107-160 F-M 1.50
161-200 VF-M 1.00
201-260 NM-M ..... .75
Annual 1-3 NM-M 1.50

KAMANDI (NM-M)
1 $3.00, 2-59 ..... 1.00

KORAK SON OF TARZAN
46-59 VF-M 1.00

KRYPTON CHRONICLES
1-3 NM-M 1.00

LEGION OF SUPERHEROES (1973)
1, 3, 4 VF-M 1.50

LEGION OF SUPERHEROES (NM-M)
259 $2.00, 260-284 ..... 1.00
285, 286 $3.00, 287 ..... 5.00
288-300 ..... 1.00
301-340 ..... .75
Annual 1-3 ..... 1.50

LEGION OF SUPERHEROES (Baxter 1984) NM-M
1 $3.00, 2-35 ..... 1.50
Annual 1 ..... 2.00

LEGIONNAIRES 3
1-4 NM-M 1.00

LOIS LANE
7 G 12.00
16, 18, 19, 20 G 4.50
20 F $7.00, 28, 29 VG 4.00
31 VG, 32 VG, 36 VG, 37, 38, 40-43, 45, 46, 48-50 F-M 3.00
51, 52, 59-137 F-M 1.50

MADAME XANADU
1 NM-M 2.00

MANBAT
1, 2 VF-M 1.50

MAN OF STEEL (NM-M)
1 $2.50, 2-6 ..... 1.50

METAL MEN
1 VG+ 14.00
2, 3, 7, 10 F-M 3.50
2 G, 3-8, 10 VG 2.50
11-13, 15-19 VG-M 2.50
20-29 F-M 2.00
30-44 F-M 1.50
45-56 VF-M 1.00

METAMORPHO (F-M)
1 $4.00, 2-14 ..... 2.00

MISTER MIRACLE (F-M)
1 $4.50, 2-9 ..... 2.00
10-25 ..... 1.50

MYSTERY IN SPACE
26 G $6.00, 61 G+ 5.00
65 G, 66 G+ 4.00
67, 69 VG 6.50
76-80 F-M 6.00
82, 84, 86 F-M 4.00
80, 83, 84, 86 VG 3.00
87, 90 F 3.00
91, 92, 95, 96, 102-109, 114 F-M 1.50

NEW GODS (1971 F-M)
1 $4.50, 2-6 ..... 2.50
7-11 $1.50, 12-19 ..... 1.00

NEW TALENT SHOWCASE
1-19 NM-M 1.00

NEW TEEN TITANS (1980-1986 NM-M)
1 $17.50, 2 ..... 7.50
3, 4 $6.00, 5-8 ..... 4.50
9-19 $2.00, 20-75 ..... 1.00
Annual 1-3 ..... 2.00

NEW TEEN TITANS (1984 Baxter NM-M)
1 $4.00, 2-30 ..... 1.50
Annual 1 ..... 2.00

NIGHT FORCE
1-14 NM-M 1.00

OMEGA MEN (NM-M)
1 $3.00, 2-38 ..... 1.50
Annual 1, 2 ..... 2.00

OUR ARMY AT WAR
3 VG $22.50, 88 VG 5.00
140, 148, 149, 157-159, 162, 164, 168 F-M 2.00
172, 174-176, 199, 201, 204, 206, 208, 218, 220, 234, 243, 244 F-M 1.50

OUR FIGHTING FORCES
68, 73-75, 77-80, 82-89 F-M 2.00
90-92, 94-97, 99, 103-109, 113, 116, 117, 120, 127, 129, 131, 132, 135-137 F-M 1.50

OUTSIDERS (NM-M)
1 $2.00, 2-15 ..... 1.50

PHANTOM STRANGER (F-M)
1 $4.00, 2, 4, 5, 7-19 ..... 1.50
20-41 ..... 1.00

PHANTOM ZONE
1-4 NM-M 1.00

PLASTIC MAN (F-M)
1 $3.00, 2-10 ..... 2.00
11-20 ..... 1.00

PLOR
1-22 NM-M 1.00

RAGMAN
1-5 NM-M 1.00

RED TORNADO
1-4 NM-M 1.00

RIMA THE JUNGLE GIRL
1-7 VF-M 1.00

RIP HUNTER
4 VG, 10, 11, 17, 19, 21-29 F-M 2.00

RONIN
1-6 NM-M 2.00

SAGA OF THE SWAMP THING (NM-M)
1-19 $1.00, 20, 21 ..... 15.00
22-29 $2.50, 30-55 ..... 1.00

SANDMAN
1-6 VF-M 1.00

SEA DEVILS
2 VG $4.00, 6-8 F-M 3.00
12-35 F-M 2.00

SECRET ORIGINS (1973)
1-7 F-M 1.50

SECRET SOCIETY OF SUPER VILLAINS (NM-M)
1-15, Special 1977 ..... 1.00

SHADE THE CHANGING MAN
1-7 NM-M 1.00

SHADOW (1973)
1-12 VF-M 1.50

SHAZAM (VF-M)
1-7, 9-11, 18-35 ..... 1.00
8, 12-17 ..... 1.50

SHOWCASE
14 VG 120.00
18 G/VG, 19 G 30.00
20 G $12.00, 22 G 60.00
22 G/VG $95.00, 24 G 20.00
35 VG $7.50, 41, 42 F 3.00
46-50, 52-57 F-M 3.00
60, 61, 73, 75 F-M 2.50
74, 77, 80, 81, 85, 88, 90-93 F-M 1.50
94-104 VF-M 1.00

SPANNERS GALAXY
1-6 NM-M 1.00

SPECTRE
1 VG, 2, 4, 5, 6, 9 F-M 2.50

STALKER
1-4 VF-M 1.50

STARFIRE
1-8 NM-M 1.00

STAR HUNTERS
1-7 NM-M 1.00

STAR SPANGLED WAR STORIES
94 F 3.00
105, 107, 111-122 F-M 2.00
123-131, 133, 137, 138, 141, 143, 148, 150 F-M 1.50

STEEL
1-5 NM-M 1.00

STRANGE ADVENTURES
20 VG 15.00
108, 110, 116 VG 4.00
129-135, 140, 141, 143-145, 147-149, 151-154, 157-160 VG-M 2.00
168, 172, 175, 177-181, 183, 186, 188-196, 199, 202-204 VG-M 1.50
205 VG 5.00
206, 210 G 2.50
207, 208, 210, 213, 216 F-M 5.00
209, 210, 214, 215 VG 4.00
217-220, 224, 225, 229, 231-244 F-M 1.50

STRANGE SPORTS
1-6 VF-M 1.50

SUGAR AND SPIKE
67 F, 87 VG, 88 VG, 94 F, 95 F, 98 F 4.00

SUN DEVILS
1-12 NM-M 1.50

SUPERBOY
16 G/VG 32.00
40 G, 41 G, 50 G, 62 F 10.00
54, 65, 67 G 5.50
62, 67 VG 7.50
74 G+ $4.00, 77, 84 VG 5.00
81, 84-92 G 3.00
90 F, 91 VF 5.00
102, 103, 105, 111, 112, 114-120 F-M 3.00
121-140 F-M 2.00
141-210 F-M 1.50
(Giants $2.50)
211-258 F-M 1.00

SUPERGIRL
1-10 (1972-1974) VF-M 1.50
1-23 (1982-1984) NM-M ..... .75

SUPERMAN
39 VG/F, 40 F 80.00
41 (book VG, cover fair and detached) 15.00
96 G $12.50, 105 G 10.00
106 G+ 12.00
108, 109 F 22.50
110, 119 Fr 4.00
111, 112, 115-117 F 17.50
114, 117, 118, 120 VG 14.00
117, 118 G 8.00
121, 129 Fr 3.00
122, 125-128 VG 12.00
123, 124, 127, 128 G 8.00
129, 130, 133 G 6.00
131-135, 138-140 VG 7.50
135, 138, 139, 141 Fr 2.00
136, 137, 142, 144-146 G 4.00
143, 144, 148 VG 5.00
147 VG 9.00
147 G, 149 G+ 6.00
150-155, 157 G 4.00
153, 154, 156 VG 5.00
158-161 VG 4.00
161, 162, 167 VF 6.50
163, 166, 168 F 4.00
164, 165, 167-169 VG 3.00
168-171, 175, 178 G 2.00
172, 175, 178-180 F-M 3.50
172, 175, 177, 179 VG 2.50
191, 198, 201, 206, 211, 212, 216-254 F-M 1.50
(Giants $2.50)
255-300 F-M 1.00
(Giants $2.00)
301-430 VF-M ..... .75
Annual 9-11 NM-M 2.00
Specials 1-3 NM-M 2.00

SUPERMAN THE SECRET YEARS
1-4 NM-M 1.00

SUPERMAN FAMILY
164-222 VF-M 1.50

SUPER SPECTACULAR (100 Page)
14-22 VF-M 2.00

SUPER TEAM FAMILY
1-15 VF-M 1.00

SWAMP THING (1972-1976) (VF-M)
1 $7.50, 2-10 ..... 2.50
11-25 ..... 1.00

SWORDS OR SORCERY
1-5 VF-M 1.50

TOMAHAWK
94-97, 99, 100, 102-114, 116-118, 126, 128-139 F-M 1.50

UNTOLD LEGEND OF THE BATMAN
1-3 NM-M 1.50

VIGILANTE (NM-M)
1 $4.00, 2-35 ..... 1.50

WANTED, THE WORLDS MOST DANGEROUS VILLAINS
1-9 VF-M 1.50

WARLORD (NM-M)
1 $12.00, 2 ..... 6.00
3-10 $4.00, 11-19 ..... 2.00
20-29 $1.50, 30-50 ..... 1.00
51-105 $.75, Annual 1-3 ..... 1.50

WATCHMEN (NM-M)
1 $2.50, 2-12 ..... 1.50

WEIRD WAR TALES (F-M)
1 $4.00, 2-39 ..... 1.00

WEIRD WESTERN TALES (VF-M)
12-18 $2.00, 19-70 ..... .75

WEIRD WORLDS OF E.R.B.
1-10 VF-M 1.50

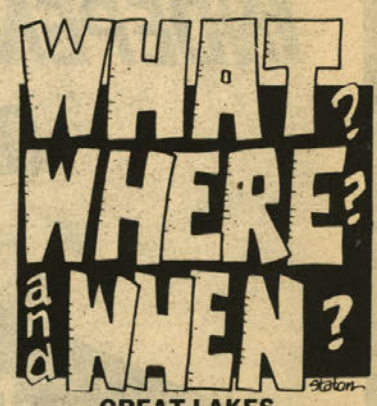
WHO'S WHO (DC UNIVERSE)
1-24 NM-M 1.50

WITCHING HOUR (F-M)
1 $4.00, 2-29 ..... 1.00

WONDER WOMAN
77 G+ 10.00
93 G, 101 VG, 116 VF 5.00
122 G, 128, 132, 133, 139 VG 3.00
125, 127-130 F-M 4.00
142, 144-146, 148, 149, 154-156, 158, 159 F-M 2.50
161, 164-166, 170-173, 177-186, 188, 189, 191-199 F-M 1.50
201-220 VF-M 1.00
221-329 VF-M ..... .75

WORLD OF KRYPTON
1-3 NM-M 1.00

WORLDS FINEST
91 F 9.00
103, 109, 111-113 VG 6.00
105, 107, 110 G 4.00
116, 119, 120, 123, 124 G 3.00
121, 123 F 6.00
125, 127-129 VG 4.00
132, 134, 135, 137-142 F-M 4.00
143-150 F-M 2.50
151-179 F-M 2.00
180-212 F-M 1.50
213-282 VF-M 1.00
283-323 NM-M ..... .75



GREAT LAKES

STATES IN REGION: Ill., Ind., Ky., Mich., Ohio and Wis.

CLEVELAND, OH - Oct. 4 - Saturday's Child Comics & Nostalgiafest (C, Cd, M, SF), Holiday Inn North Randall, 4600 Northfield Rd., A: $1.50. Joseph Tricarichi, 2520 Ashurst, Cleveland, OH 44118. PH: 216-932-8596.

SOUTH BEND, IN - Oct. 4 - Michiana Comicon, Z.B. Falcons Hall, Sheridan & Western, 10am-5pm, A: $1, T: 26, F: $30. Jim Rossow, 53100 Poppy Rd., South Bend, IN 46628. PH: 219-232-8129.

COLUMBUS, OH - Oct. 4-5 - Collectibles Show, Eastland Mall Shopping Center, 2740 S. Hamilton Rd., A: free, T: 100. Peg Cervellini, 854 S. Hamilton Rd., Columbus, OH 43213. PH: 614-861-4591.

CHICAGO, IL - Oct. 4-5 - Creation Convention (ST, DW), Holiday Inn Mart Plaza, 350 N. Orleans St., A: $12, $6, children, F: $100. Creation, 249-04 Hillside Ave., Bellerose, NY 11426.

MILWAUKEE, WI - Oct. 5 - Comic Book Show, Burnham Bowl, 6016 W. Burnham, 11am-5pm, A: 50¢, T: 30, F: $15. Jeff Parker, 2304 S. Howell Ave., Milwaukee, WI 53207. PH: 414-481-5055.

LIVONIA, MI - Oct. 5 - Comic Book & Baseball Card Show (C, Cd), American Legion Hall, 29500 W. 9 Mile Rd., A: $1.50, F: $22. Michael Lester, PO Box 14, Southfield, MI 48037. PH: 313-350-2633.

LEXINGTON, KY - Oct. 11-12 - LexCon (C, SF), Continental Inn, New Circle Rd. & Winchester Rd., A: $1, T: 40, F: $40. Bill Martin, 947 Eastern Pkwy., Louisville, KY 40217. PH: 502-637-7975.

TOLEDO, OH - Oct. 12 - Comic Book Show, Holiday Inn Southwyck, Reynolds Rd., 10am-5pm, A: $1.50, F: $30. T.E. Kessler, 140 W. 69th St., Ste. 116C, New York, NY 10023. PH: 212-787-4003.

CHICAGO, IL - Oct. 17-19 - Fall Collectible Expo, Kennedy Holiday Inn, O'Hare Airport, A: Fri. $15, Sat. & Sun. $3, T: 40, F: $140-$175. Howard Rossen, Ste. 410, 1370 Ontario St., Cleveland, OH 44113.

CANTON, OH - Oct. 19 - Jubilee Comic Book & Science Fiction Convention (C, SF), Parke Hotel, 4343 Everhard Rd., 10am-4pm, F: $35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

LOMBARD, IL - Oct. 19 - Relax-A-Con (C, Cd, SF, M), Vet Hall, 635 N. Parker Dr., 9am-3pm, A: $1, F: $19.99. BJ's Comic Corner, 260 N. Ardmore, Villa Park, IL 60181. PH: 312-834-0383.

CLEVELAND, OH - Oct. 25 - Action Comics (C, Cd, M, P, SF), Holiday Inn North Randall, 4600 Northfield Rd., A: $1, T: 45, F: $40. Tom Horvitz, 1298 S. Center Rd. #303, Mayfield Heights, OH 44124. PH: 216-449-8965.

TOLEDO, OH - Oct. 26 - Glass City Comic Book & Baseball Card Convention, Ramada Inn, Reynolds Rd., A: $1.50, T: 32, F: $30. Darryl Dean, 1779 Arlington, Toledo, OH 43609. PH: 419-381-8796 after 8pm.

HOPKINSVILLE, KY - Nov. 1 - Books & Buttons, Comic Books & Baseball Cards, Pennyrile Mall, Ft. Campbell Blvd., A: free, James Miles, PO Box 224, Bowling Green, KY 42101. PH: 502-842-6492.

ROYAL OAK, MI - Nov. 2 - Comic Book & Baseball Card Show (C, Cd), American Legion Hall, 1815 Rochester Rd., 10am-5pm, A: $1.25, F: $22. Michael Lester, PO Box 14, Southfield, MI 48037. PH: 313-350-2633.

CHICAGO, IL - Nov. 2 - Minicon, Americana-Congress Hotel, 520 S. Michigan Ave., A: 75¢. PH: 312-743-4493.

MANSFIELD, OH - Nov. 8-9 - Mid-Ohio-Con, Fairhaven Hall, Richland Cty. Fairgrounds, A: $3. Roger A. Price, c/o March of Dimes, 37 Wood St., Mansfield, OH 44903.

LOUISVILLE, KY - Nov. 8-9 - LouCon (C, SF), Rodeway Inn, 101 E. Jefferson St., A: $1, T: 40, F: $45. Bill Martin, 947 Eastern Pkwy., Louisville, KY 40217. PH: 502-637-7975.

CLEVELAND, OH - Nov. 22 - Action Comics (C, Cd, M, P, SF), Holiday Inn North Randall, 4600 Northfield Rd., A: $1, T: 45, F: $40. Tom Horvitz, 1298 S. Center Rd. #303, Mayfield Heights, OH 44124. PH: 216-449-8965.

MOLINE, IL - Nov. 23 - Comic Book Show, Viking Club, 1450 41st, 10am-5pm, A: 50¢, T: 50, F: $25. Andy Cox, 1319 11 St., Moline, IL 61265. PH: 309-797-7998.

ELMHURST, IL - Nov. 23 - Comic Book & Baseball Card Show (C, Cd), Hillside Holiday Inn, I-290 Eisenhower X-way, 10am-3pm, A: $1. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540. PH: 312-355-4310 or 312-932-1549.

LIVONIA, MI - Nov. 23 - Comic Book & Baseball Card Show, American Legion, 29500 W. 9 Mile Rd., A: $1.50, T: $22. Michael Lester, PO Box 14, Southfield, MI 48037. PH: 313-350-2633.

MIDDLE ATLANTIC

STATES IN REGION: Del., Md., N.C., S.C., Va., W. Va. and Wash. D.C.

DURHAM, NC - Oct. 5 - Jubilee Comic Book & Science Fiction Convention (C, SF), Holiday Inn, 3460 Hillsboro Rd., 10am-4pm, F: $35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

SALEM, VA - Oct. 10-12 - RoVaCon, Salem High School, A: $15, children $5. ROVACON 11, PO Box 117, Salem, VA 24153. PH: 703-389-9400.

SPARTANBURG, SC - Oct. 11 - 3rd Annual Spartacon, Holiday Inn, I-26 & I-85, 10am-5pm, A: n/a, D.W. Howard, Super Giant Books, 38 Wall St., Asheville, NC 28801. PH: 704-254-2103.

COLUMBIA, SC - Oct. 18 - Comics Festival, Holiday Inn City Center, 630 Assembly St., A: $1, F: $35. Bob or Clifford Smith, Comics Nuff Said, 1500 Central Ave., Charlotte, NC 28205. PH: 704-333-5592.

SILVER SPRINGS, MD - Oct. 25 - Jubilee Comic Book & Science Fiction Convention (C, SF), Armory Place, 925 Wayne Ave., 9am-4pm, F: $40. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

ROANOKE, VA - Nov. 2 - Jubilee Comic Book & Science Fiction Convention (C, SF), Hotel Roanoke, 19 N. Jefferson St., 10am-4pm, F: $35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

WASHINGTON, DC - Nov. 2 - Serendipity Show, Holiday Inn-Chevy Chase, 5520 Wisconsin Ave., 11am-5pm, A: $2, T: 30, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

VIRGINIA BEACH, VA - Nov. 7-9 - Sci Con 8 (SF), Sheraton Beach Inn, A: $18, F: $50. Sci Con 8, PO Box 9434, Hampton, VA 23670.

FAYETTEVILLE, NC - Nov. 9 - Jubilee Comic Book & Science Fiction Convention (C, SF), Holiday Inn, I-95 & Cedar Creek Rd.,

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EVENTS (From Page 54)

10am-4pm, F: $35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

BALTIMORE, MD - Nov. 9 - Serendipity Show, Quality Inn, Beltway exit 26 S., A: $2, T: 30, F: $40, Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

ARLINGTON, VA - Nov. 15 - Jubilee Comic Book & Science Fiction Convention (C, SF), Holiday Inn, 1489 Jefferson Davis Hwy., Rt. 1, 10am-5pm, F: $40. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

ASHEVILLE, NC - Nov. 29 - Fall MiniCon, Inn on the Plaza, Downtown & I-240, 10am-5pm, A: n/a. D. W. Howard, Super Giant Books, 38 Wall St., Asheville, NC 28801. PH: 704-254-2103.

CHARLOTTE, NC - Nov. 29-30 - Comic Collectors Show, Merchandise Mart, 2500 E. Independence, A: $2.50, F: $35, Carolina Hobby Expo, 3452 Odell School Rd., Concord, NC 28025. PH: 704-786-8373.

BALTIMORE, MD - Nov. 30 - Collectors Mart IV (C, Cd, F, M), Pikesville Guard Armory, 610 Reisterstown Rd., A: $2, T: 25, F: $35. Annapolis Oldies, PO Box 454, Arnold, MD 21012. PH: 301-757-6182.

MOUNTAIN

STATES IN REGION: Ariz., Colo., Idaho, Mont., Nev., N.M., Utah and Wyo.

AURORA, CO - Nov. 1-2 - AuroraCon, Holiday Inn, I-225 Colfax exit, A: $2, F: $15. Chester Co., 2094 Emporia, Aurora, CO 80010. PH: 303-363-7457 before Oct. 1.

NEW ENGLAND

STATES IN REGION: Conn., Maine, Mass., N.H., R.I. and Vt.

PORTLAND, ME - Oct. 5 - Maine Comic Con II, Verillo's Convention Center, I-95 exit 8, A: $3, T: 65, F: $40. Pendrageon Ent. Inc., 135 Main St., Lewiston, ME 04240. PH: 207-784-3067.

BOSTON, MA - Oct. 5 - Comic & Card Spectacular, Dedham Holiday Inn, 11am-5pm, A: $2, T: 120, F: $35. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

E. HARTFORD, CT - Oct. 12 - Connecti-Con (C), E.H. Elks Hall, 148 Roberts St., 11am-5pm, A: 99¢, Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208.

ROCKY HILL, CT - Oct. 12 - Baseball Card & Comic Book Show, Elks Club, Silas Dean Hwy., A: $2, under 12 $1. PH: 933-3489.

MEDFORD, MA - Oct. 16-19 - Collectibles Show, Meadow Glen Mall, Rt. 16, A: free. Joe Valardi, PO Box 742, Gardner, MA 01440. PH: 617-632-6479.

BOSTON, MA - Oct. 19 - Creation's Free Marketplace (C, ST, DW, R), Howard Johnson's, Cambridge, 777 Memorial Dr., F: $65. Creation, 249-04 Hillside Ave., Bellerose, NY 11426.

WINDSOR LOCKS, CT - Oct. 26 - Comic Book, Gum Card & Record Collectors' Convention, Howard Johnson's Conference Center, I-92 exit 41, A: 90¢, T: 60, F: $25. Al, PH: 203-528-5630 or Jeff, PH: 203-683-1238.

SOMERVILLE, MA - Oct. 26 - The Sunday Funnies, Holiday Inn, 30 Washington St., 10am-5pm, A: $2.50, T: 60, F: $35. Will Murray, 334 E. Squantum St., Quincy, MA 02171. PH: 617-328-9460.

SHIRLEY, MA - Oct. 26 - Middlesex Regional Comic Book, Gum Card & Gaming Convention, Bull Run Restaurant, Rt. 2A, A: 99¢, T: 35, F: $20. Gail or Jim Johnson, PO Box 886, Townsend, MA 01469. PH: 617-597-5000 or 597-6344.

NORWICH, CT - Nov. 9 - Baseball Card & Comic Book Show, Sheraton Motor Inn, Rt. 395 exit 80, A: free, T: 40, F: $30. Comic Den, PH: 203-886-1162.

WETHERSFIELD, CT - Nov. 15-16 - Connecticon 10, Ramada Inn, 1330 Silas Deane Hwy., A: $4.50, F: $65. Bookie's Book Store, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208

SOMERVILLE, MA - Nov. 23 - The Sunday Funnies, Holiday Inn, 30 Washington St., A: $2.50, T: 60, F: $35. Will Murray, 334 E. Squantum St., Quincy, MA. PH: 617-328-9460.

NORTHEAST

STATES IN REGION: N.J., N.Y. and Pa.

WAYNE, NJ - Oct. 4 - Comic Book Marketplace, Holiday Inn, Rt. 46 E., 10am-4pm, A: $2, Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

BUFFALO, NY - Oct. 5 - The Big One, Marriott Hotel, A: n/a.Magnum Enter., 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483 after 6pm.

EAST MEADOW, NY - Oct. 5 - Long Island Monthly Comic Book & Baseball Card Show (C, Cd), Coliseum Motor Inn, 1650 Hempstead Turnpike, A: free, Starwind Comics, PH: 516-579-7656.

WHITE PLAINS, NY - Oct. 11 - Comic Convention, Coachman's Inn, 123 E. Post Rd., 11am-4pm, A: $2, T: 25, Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

SEASIDE HEIGHTS, NJ - Oct. 11 - Sicence Fiction, Comic Book & Trading Card Show, American Legion Post, Carteret Ave. & Bay Blvd., 9:30am-4pm, A: 75¢, F: $25. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-244-2923.

ROCKVILLE CENTRE, NY - Oct. 12 - Long Island Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, A: free, Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

UNION, NJ - Oct. 12 - Comic Book & Baseball Card Show, Boys & Girls Club, 1050 Jeanette St., 9am-3:30pm, A: $1.50, F: $35. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

SOMERSET, NJ - Oct. 12 - Comic Book Marketplace, Travelodge, Easton Ave., Rt. 287 exit 6, 10am-4pm, A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

PHILADELPHIA, PA - Oct. 12 - Serendipity Show, Holiday Inn-Valley Forge, King of Prussia Mall, 11am-5pm, A: $2, T: 30, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

MORRISTOWN, NJ - Oct. 18-19 - Collectors Festival (C, Cd, R), Headquarters Plaza Mall, Sat. 10am-5pm, Sun. 10am-4pm, A: n a, F: $50-$80. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

MONROEVILLE, PA - Oct. 18 - Jubilee Comic Book & Science Fiction Convention (C, SF), Holiday Inn, 2750 Mosside Blvd., 10am-4pm, F: $35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

PHILADELPHIA, PA - Oct. 18-19 - Creation's Robotech Convention, George Washington Motor Lodge, Rt. 202 S. & Warner Rd., A: $10, $7 children, F: $125.Creation, 249-04 Hillside Ave., Bellerose, NY 11426.

WOODBRODGE, NJ - Oct. 18 - Comic Collectors Convention (C, R, Cd), Budget Motor Lodge, 350 Rt. 9 N., A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

NEW YORK, NY - Oct. 19 - Comic Book Marketplace, Roosevelt Hotel, 45 E. 45th St. & Madison Ave., 10am-4pm, A: $2. Fred Greeberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

MOUNT LAUREL, NJ - Oct. 19 - Comic Book Marketplace, Budget Motor Lodge, Rt. 73 & Fellowship Rd., 10am-4pm, A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

(EVENTS, Page 56)

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

Retailers: Your listing can be included in CBG for 26 or 52 weeks for just $2 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 10 words of copy to *CBG* Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

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ALA Discount Comic Book Shop
1301 Noble St.
Anniston, AL 36201
205-238-8373
Thousands of books in stock, mail order, subscription service.

Comics Unlimited-ALA
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Anniston, AL 36201
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Progressive discount levels. Fast mail order service. Wholesale to Retailers.

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2907 South 18th Street
Homewood, AL 35209
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Lion and Unicorn
1915 11th Avenue South
Birmingham, AL 35205
205-933-0777
Marvel, DC, Directs. D&D, dice, miniatures; SF/Fantasy/Mystery book specialists.

ALASKA

Bosco's Comics
2601 Spenard Rd.
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Alaska's largest and best comic shop.

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The Book Tree
7828 North 12th St.
Phoenix, AZ 85020
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602-431-0312
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Phoenix, AZ 85013
602-266-4950
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CALIFORNIA

Al's Comic Shop
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Bud Plant
2035 Bay Street
Los Angeles, CA 90021
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Bud Plant
22378 Thunderbird
Hayward, CA 94545
415-786-1840
Dealers Only walk-in warehouse for San Francisco Bay area.

Galaxy Comics & Collectibles
1503½ Aviation Blvd.
Redondo Beach, CA 90278
213-374-7440
Specializing in Golden Age comics, baseball cards & Robotech items.

Geoffrey's Comics
15530 Crenshaw Blvd.
Gardena, CA 90249
213-538-3179
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Sunnyvale, CA 94086
408-739-4927
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Palo Alto, CA 94306
415-493-3957
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Thousand Oaks, CA 91360
805-495-9330
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San Francisco Card Exchange
1316-18th Ave.
San Francisco, CA 94122
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CONNECTICUT

Bayshore Enterprises
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East Hartford, CT 06108
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Danbury, CT 06810
203-775-4475
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Dream Factory
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910 Whalley Avenue
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Old and new comics, T-shirts, gifts, novelties.

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Sunrise, FL 33321
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New comics discounted, back issues. Adventure and war game specialists.

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DeLand, FL 32720
904-736-6501
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Geppi's Comic World, Inc.
Keene Plaza Shopping Center
2226 East Bay Drive
Largo, FL 33541
813-585-0226
Comics, Japanese toys & books. Doctor Who, Sci-fi, subscription service.

Peace Chief Sound Center
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301-547-0910
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Only comic book store on Cape, this side of canal.

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Retailers: Your listing can be included in CBG for 26 or 52 weeks for just $2 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 10 words of copy to *CBG* Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

EVENTS

(From Page 55)

TOMS RIVER, NJ - Oct. 25 - Science Fiction, Comic Book Trading Card Show, VFW Post, Horner Court & Washington St., 10am-4:30pm, A: 75¢, F: $15. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-244-2923.

OLEAN, NY - Oct. 25 - Comic Book & Baseball Card Show, Quality Inn, F: 3/$59.Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483 after 6pm.

NEW YORK, NY - Oct. 25 - Comic Book Marketplace, Skyline Motor Inn, 10th Ave. & 49th, 10am-4pm, A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

BINGHANTON, NY - Oct. 26 - Comic Books & Baseball Cards, American Legion Post, F: 3/$59, Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483 after 6pm.

JERSEY CITY, NJ - Oct. 26 - Baseball Spectacular & Comic Book Show, St. Peter's College, Kennedy Blvd & Montgomery St., A: $2, under 12 $1. Harry Zucker, 201 St. Paul's Ave., Jersey, NJ 07306. PH: 201-656-0659.

YORK, PA - Oct. 31-Nov. 2 - Novacon IV, Yorktowne Hotel, A: $15, F: $20. Novacon IV, PO Box 41, Marietta, PA 17547.

ALLENTOWN, PA - Nov. 1-2 - Paper Collectibles Show, Outlet Mall, 1901 S. 12th St., A: n/a.

SCRANTON, PA - Nov. 1 - Star Trek Part 2, Masonic Temple, 420 N. Washington Ave., A: $12.

PARAMUS, NJ - Nov. 1 - Comic Book Marketplace, Treadway Inn, 601 From Rd., 10am-4pm, A: $2.Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

HAUPPAUGE, NY - Nov. 2 - Island Card n' Comics Show, Colonie Hill, LIE Exit 57, A: 50¢. Dennis, PH: 516-724-7422 6-7pm daily.

UNION, NJ - Nov. 2 - Comic Book & Baseball Card Show, Boys & Girls Club, 1050 Jeanette St., 9am-3:30pm, A: $1.50, F: $35. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

ERIE, PA - Nov. 2 - Comic Book, Cards & Star Trek Convention, Hilton Hotel, 10th & Peach St., 10am-4pm, A: $3.50, T: 55, F: $35. Freebird, Comics & Conventions, PO Box 10071, Erie, PA 16514. PH: 814-456-6051.

PARAMUS, NJ - Nov. 2 - Comic Book Marketplace, Treadway Inn, From Rd., Garden St. Pkwy. exit 165, 10am-4pm, A: $2.Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

EAST MEADOW, NY - Nov. 2 - Long Island Monthly Comic Book & Baseball Card Show (C, Cd), Coliseum Motor Inn, 1650 Hempstead Turnpike, A: free. Starwind Comics, PH: 516-579-7656.

ALBANY, NY - Nov. 8-9 - Comic Fandom Con, Holiday Inn, 1614 Central Ave., 11am-5pm, A: $3.50, T: 30, F: $69. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

MANAHAWKIN, NJ - Nov. 8 - Comic Book Show, Beach Haven Moose Lodge, Rt. 72, A: 41, T: 20, F: $30. Diane M. Sonnenberg, 337 Anthony Ave., Toms River, NJ 08753. PH: 201-929-0663.

COLONIE, NY - Nov. 8-9 - Comic Book Show, Holiday Inn, Rt. 5, 11am-5pm. John S. Iavarone, 44 Jefferson Rd., Glenmont, NY 12077. PH: 518-439-0963.

PACIFIC

STATES IN REGION: Alaska, Calif., Hawaii, Ore. and Wash.

N. HOLLYWOOD, CA - Oct. 4 - San Fernando Valley Comic Book Convention #8, LA Science Fantasy Soc., 11513 Burbank Blvd., A: $2. Rob, PH: 818-792-5667 or 213-426-0393.

LOS ANGELES, CA - Oct. 5 - Comic Book & Science Fiction Convention (C, SF),Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.50. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

ANAHEIM, CA - Oct. 26 - Orange Cty. Comic Book & Paper Collectibles Show, Grand Hotel, Freedman Way & Harbor Blvd., A: $3. Doug Wright, PO Box 69308, W. Hollywood, CA 90069. PH: 213-656-5470.

LOS ANGELES, CA - Nov. 2 - Comic Book & Science Fiction Convention (C, SF),Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.50. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

SAN MATEO, CA - Nov. 8-9 - Tricon, Dunfey Hotel, 1770 S. Amphlett, A: $7, T: 85, F: $100. Valarie Jones, 1311 El Camino Real 296, Millbrae, CA 94030. PH: 415-871-0327.

PLAINS

STATES IN REGION: Iowa, Kan., Minn., Mo., Neb., N.D. and S.D.

WICHITA, KS - Oct. 4-5 - Encounter 10 (SF, F, C), Hilton Inn East, A: $15. FANdom, PO Box 1675, Wichita, KS 67201.

LEAWOOD, KS - Oct. 18-19 - Mokan Comics Festival, Ranchmart Shopping Center Auditorium, 95th St. and Mission Rd., 10am-6pm, A: $2. Mike Wileman, 149 S. 78th, Kansas City, KS 66111.

CEDAR RAPIDS, IA - Oct. 24-26 - ICON XI (SF), Longbranch Motor Inn, 90 Twixt Town Rd. NE, A: $17. ICON XI, PO Box 525, Iowa City, IA 52244.

SIOUX FALLS, SD - Nov. 15-16 - Classic Baseball Card & Comic Book Show II, Ramkota Inn, I-29 exit 81, A: free, T: 40, F: $20. K. Joe Johnson, 1513 E. 10th ST., Sioux Falls, SD 57103. PH: 605-338-9519.

SOUTH CENTRAL

STATES IN REGION: Ark., La., Okla. and Tex.

HOUSTON, TX - Oct. 18-19 - Card, Comic & SF Show, Brookhollow Marriott, A: n/a. PH: 713-973-6177.

OKLAHOMA CITY, OK - Oct. 25-26 - SoonerCon 2, Skirvin Plaza Hotel, A: $12, F: $35-$50. SoonerCon 2, c/o Star OKC, PO Box 1701, Bethany, OK 73008.

DALLAS, TX - Nov. 28-30 - Dallas Fantasy Festival, Marriott Quorum, A: n/a. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-522-6590.

SOUTHEAST

STATES IN REGION: Ala., Fla., Ga., Miss. and Tenn.

MIAMI BEACH, FL - Oct. 11-12 - MiamiCon '86, Howard Johnson Golden Glades, 11am-6pm, A: $4, under 8 free. PH: 305-940-9539.

KNOXVILLE, TN - Oct. 18 - Classy Con 7, Executive West Motel, 7621 Kingston Pike, A: $1.50, T: 38, F: $35. Mark Derrick, 3244 Castle Ave., Chattanooga, TN 37412. PH: 615-624-3702.

ORLANDO, FL - Oct. 26 - Comics Collectibles Show, Sheraton Inn, 736 Lee Rd., A: $1. Jim Ivey, 561 Obispo Ave., Orlando, FL 32807. PH: 305-273-0141.

NASHVILLE, TN - Oct. 31-Nov. 2 - Nashville Con, Opryland Hotel. Gerald Whitworth, c/o Collectors World, 1511 E. Main St., Murfreesboro, TN 37130.PH: 615-895-1120.

MIAMI, FL - Nov. 9 - Comic Book & Baseball Card Show, American Legion Hall, 7710 SW 59th AVe., 10am-6pm, A: $2.50, T: 30, F: $20. Frank Goetz, PH: 305-667-8368.

TAMPA, FL - Nov. 23 - Sun Con 7-(C, SF, M), Holiday Inn, 2701 E. Fowler Ave., 10am-5pm, A: $1.50. Dan Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

BRADENTON, FL - Nov. 29-30 - Manatee Fantasy Fair '86, Civic Center, US 41 & the Manatee River, A: $3, F: $40. The Time Machine, 3320 Manatee Ave. W., Bradenton, FL 33505. PH: 813-748-4879.

CANADA

KELOWNA, BC - Oct. 26 - Oktoberkon '86, Lodge Motor Inn, 2170 Harvey Ave., 10am-4pm, A: $2, F: $15. Kevin Bryant, 1381 Springfield Rd., Kelowna, BC. V1Y 5V2. PH: 604-763-1304.

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

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Comics Plus
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Dearborn, MI 48126
313-582-9444
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Comix Corner
32004 Utica Rd.
Fraser, MI 48026
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Dave's Comics & Collectibles
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313-548-1230
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313-665-6969
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313-398-0151
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38405 Joy Rd.
Westland, MI 48185
313-453-6150
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145 S. Mechanic St.
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313-326-8788
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Gulf Coast Comics
Petit Bois Specialty Center
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601-388-2991
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Star Store
3913 Northview
Jackson, MS 39206
601-362-8001
Comics, science fiction, fantasy, baseball cards. New comics on Thursday.

MISSOURI

Clint's Books And Comics
3943 Main (P.O. Box 10275)
Kansas City, MO 64111
(816) 561-2848
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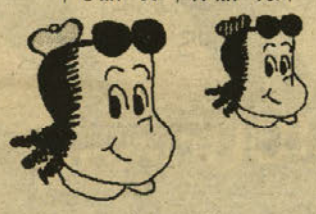

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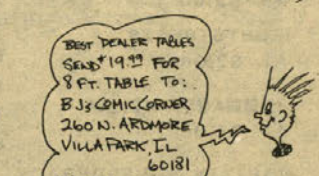

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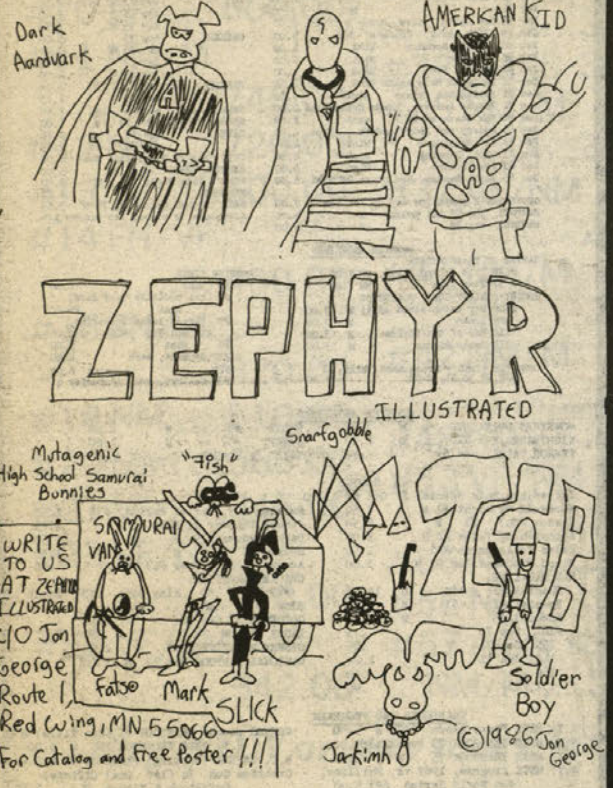

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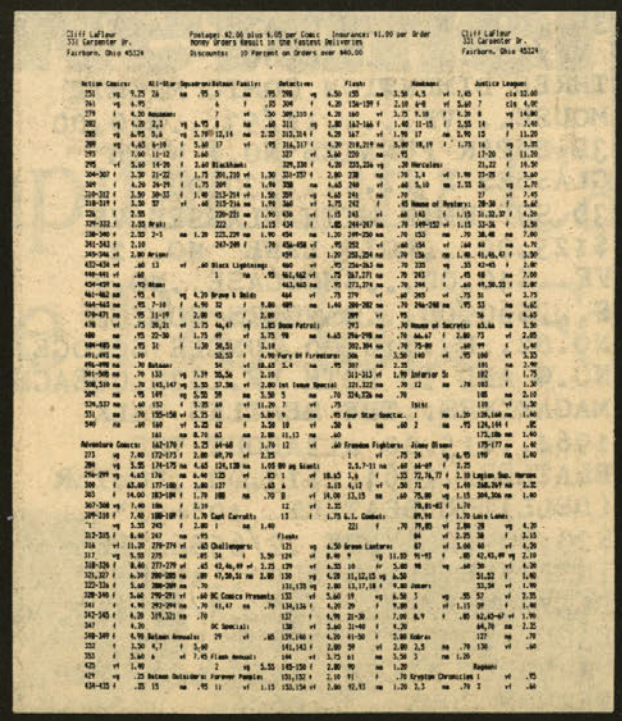

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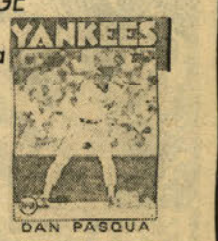

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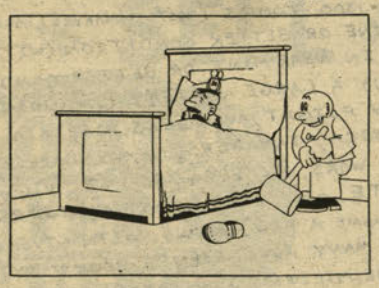

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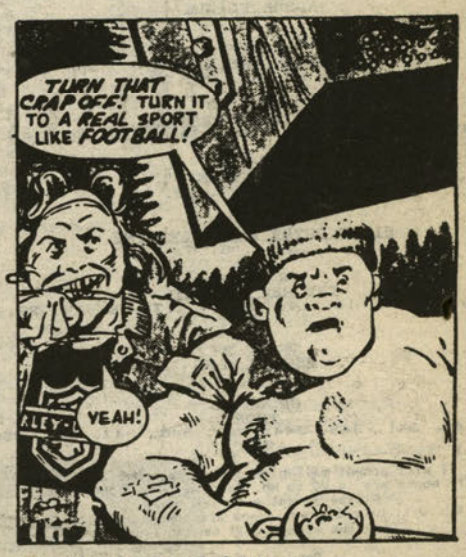

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FOR YOUR REFERENCE:

Many of our authors and advertisers use terms common in the field of comics collecting which may not be known to a general audience. For everyone's convenience, we list some of the most common terms here:

BLB Big Little Books.

Baxter paper Paper of much higher quality than the newsprint customarily used in comics. Sometimes used generically.

Big Little Books Small, square books with cardboard covers, also published under such names as Better Little Books. Their time of widest circulation was the '30s and '40s.

book/s Comic book/s. Often used in casual conversation.

CBG *Comics Buyer's Guide.*

cel The original art for an animated cartoon, it is a painting done directly on celluloid (hence the name).

Code The Comics Code.

Comics Code The rules and regulations of the Comics Magazine Association of America, formed in the mid-'50s to censor comics before publication.

con/convention When used by a fan, denotes gathering of comics or science-fiction fans to buy and sell, meet professionals in the field, attend panels, and generally indulge in their hobby.

direct distribution/sales A system of comic-book and book distribution in which comics, specialty, and similar shops receive comics to sell without going through the more customary newsstand distribution system. Recently, even comics publishers which sell via returnable newsstand methods have put some titles solely into (non-returnable) direct-distribution channels.

Golden Age Indicates the first era of comic-book production — which occurred in the '30s and '40s.

grading Determining condition, usually using Overstreet's *Guide*, when comics are involved.

Mando paper High-grade paper, not quite of the quality or whiteness of Baxter paper, but still of better grade than newsprint.

minicon A small convention, sometimes one that lasts only a day or part of a day.

OTR Old-time radio.

origin Start, beginning — used especially to refer to stories in which the creation of a hero is given in some detail; not always the first story in which the character appears.

original/s Original art, as created by the artist, for comic strips, printed illustrations, etc. — as opposed to prints, newspaper pages, etc.

Overstreet/Overstreet prices/Overstreet Guide All these terms refer to Robert M. Overstreet's annual *The Comic Book Price Guide* and the prices therein. "20% off Overstreet" in an ad refers to a comic book's price as being 20% less than its value as listed in his *Guide.*

pre-Code A comic book published before the advent of the Comics Magazine Association of America's Comics Code — that is, before October 1954.

pulp/s Pulp-paper-printed adventure fiction magazines, mostly those printed during the '20s, '30s, and '40s. Intended as cheap, throwaway entertainment, pulps are today widely collected and expensive.

SAE/SASE/sae/sase Self-Addressed Envelope, Self-Addressed, Stamped Envelope. Used in ads ("Send SASE."), it means you should include an envelope addressed to yourself and with sufficient postage to insure delivery.

SF/sf Science fiction.

SOTI *Seduction of the Innocent.*

Seduction of the Innocent A would-be expose of comic books. Published in 1954, this book (by Fredric Wertham) helped to focus national attention on sex and violence in pre-Code comics and led to censorhip of comics.

Silver Age Indicates a period of comic-book production of slightly less (nostalgic?) luster than the Golden Age. Usually considered to have begun with the publication of the first revival of a '40s super-hero: the first Flash revival, in *Showcase*#4 (Sept.-Oct. 1956).

splash panel A large panel, sometimes filling the page, which functions as a title page on a comic-book story.

sub Subscription.

underground/s/underground comix Comic books done outside the traditional marketing and distribution systems. Originally an offshoot of "hippie" and similar movements of the '60s, replete with drug and sex references. Currently, fewer are devoted to such topics.

Fredric Wertham Author of *Seduction of the Innocent.*

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NOSTALGIA & collectibles cataloge. Photo illustrated, 100's of items, $2. Buying your unwanted items. Send list for quote. PH: 716-366-3222. Ron Allesi, 11309 Urban Rd., Dunkirk, NY 14048.

TOY COLLECTORS of 40's, 50's, 60's, 70's and 80's; get The Toy Collector News - one year six issues $10, foreign subscribers add $5 postage. Sample copy $2.50. P.O. Box 451CBG, River Forest, IL 60305.

G.I. JOE official accessories, sold for $3 set in 1982. I.D. bracelet, ranger medal and bar pin, key ring with dog tag and bullet charm, dog tag with I.D. sticker, Commando medal and bar pin. Any one set $3. All 5 sets $8 postpaid. Richmond News, 47 Richmond St., Providence, RI 02903.

AURORA MONSTER model kits, 1972, mint condition, sealed boxes; Dr. Jekyl, Hunchback, no others available. $10 each postpaid. M&J Variety, 802 First Ave., Elizabeth, NJ 07201.

NON-SPORTS BOXES, 36 packs postpaid: Alien $10, Raiders Lost Ark $8, Here's Bo! $7, Close Encounters $8, Black Hole $8, Rock Stars $8, Dark Crystal $7, Mork and Mindy $9, Magnum $8, Rocky II $9, Dallas $7, Tron $7. Richmond News, 47 Richmond St., Providence, RI 02903.

TV SHOW toys, games, thermos, books, etc.; 1950's-80's. Reasonable priced. 22¢ stamp for list. Ron Ginkowski, 5106-25th Ave., Kenosha, WI 53140.

FLASH GORDON plastic-covered playset for 8" Mego dolls, rare, Mint in box $45; Mint - no box $35. Postage $2. Leisuretime Books, P.O. Box 4317, Pasadena, TX 77502.

STAR WARS, Star Trek, Toys, Figures, Model Kits, etc. Also Alien, Aurora model kits, tons of toys & figures. Huge 500 items catalog now available. Send $2 to: Jeff White, 727 Park Ave., Huntington, NY 11743.

MICKEY MOUSE carrying football pin (cloisonne) $3.50 postpaid, 2/$6, 3/$7 postpaid. What a deal! Richmond News, 47 Richmond St., Providence, RI 02903.

TOY COLLECTORS: Toys, games, radio premiums, books, Star Trek, Disney, Westerns, Star Wars, TV, Comic Characters, etc. PH: 813-248-3396. Send wants & long SASE to: Fireside Showcase, 4100 E. 12th Ave., Tampa, FL 33605.

NEW 3-D cartoons with viewer - first edition 21 cards, instructions. A world's first! Only $8 ppd. Stereographix, Box 7049, Oakland, CA 94601.

4701 NOVELTIES/TOYS/GAMES WANTED

WANTED: MAJOR Matt Mason Action Figure plus all accessories. Send description and price to: Steve Childs, P.O. Box 81, Hastings on Hudson, NY 10706.

BATMAN BATMAN BATMAN BATMAN BATMAN . The collector of all Batman merchandise, toys, etc. 1939 to present. All letters answered. Joe Desris, #107, 1202-60th St., Kenosha, WI 53140.

PARKER BROTHERS Board games wanted. Must be complete and in good condition. Want "High Society", "Melvin Purvis G-Man", most others. Don Brockway, Box 661, Oyster Bay, NY 11771.

4701 NOVELTIES/TOYS/GAMES WANTED

SUPERMAN WANTED! Superman toys, games, figurines, puzzles, premiums, buttons, watches, novelties, coloring books, advertising material... anything!! "America's Foremost Superman Collector". Danny Fuchs, 209-80B 18th Ave., Bayside, NY 11360.

CAPTAIN AMERICA collector wants all unusual or hard-to-find Cap. items. Will buy or trade for your wants. Don Bost, 4706 Moravia, Baltimore, MD 21206.

WANTED: 1965 Chevy Impala Super Sport 1/25 scale model. Unopened or unmade only. Send info. to: Alan Bielat, 8 Martinique Drive, Cheektowaga, NY 14227.

WILL BUY & trade plastic toy soldiers from 1950's-60's. Both U.S. & British manufacturers. Douglas Tishler, P.O. Box 381, Prudential Center Station, Boston, MA 02199.

ROM SPACEKNIGHT Robot wanted with original equipment: Great condition only. Also Rom, FF, Batman art. $$$. Michael Fitz-Enz, 1301 Hallen Drive #6, Arcata, CA 95521.

WANTED: AURORA figure kits; Remco Monkee Division helmet; Major Matt Mason; Mad Scientist Laboratory. Michael DeLisa, 57-02 142nd St., Flushing, NY 11355.

4800 FANZINES FOR SALE

ROBERT E. HOWARD fanzines, back issues and new issues available. Other titles including film, music and underground fanzines. SASE for details to: Fantastic Graphics and Publishing Co., 4886 Winchster #2, Memphis, TN 38118.

NEUTRON 1 second printing, 1982 featuring Neutron Necron Nightclaw, only $1. Contributers for #2 wanted: Artists, inkers. Tom Sullivan, 1205 Clover, Sioux Falls, SD 57103.

4900 NEWSPAPER-STRIPS FOR SALE

DAILY AND Sunday, 1895 to 1986. No minimum on order. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

SEND SASE for Sunday comic list. I also buy Sunday comic sections, better character collections, in 1930-70 era. Claude Held, Box 515, Buffalo, NY 14225.

COMIC STRIP Historian's Fan Magazine, bimonthly, color, 4th year. Hundreds of readers worldwide. Free ads. Subscription $10. Sample $2. Funnies, 1494 Wingfoot, Norcross, GA 30093.

SUNDAY COMIC sections 1936-42, many different titles. Please send wantlists to: Donald Ramlow, 4404 Pittsford, Portage, MI 49081.

4901 NEWSPAPER—STRIPS WANTED

MANDRAKE THE Magician wanted: Sunday Tab Pages - 1935 thru 1965; Daily Strips - 1934 thru 1965. Bill Schwiegerath, 1011-A W. Peterson Ave., Park Ridge, IL 60068.

SUNDAY SECTIONS wanted. Complete sections 1900-70. Over 100 titles wanted in runs 1930's-60's. Please write. David Begin, 138 Lansberry Ct., Los Gatos, CA 95030.

WANTED TO buy: Buck Rogers tabs or halves only: 1944-46 127-234, any condition dailies, 1956-57. Hermenegilde LaFlamme, 1772 Papineau-Longuevil, Quebec, Canada J4K 3L5.

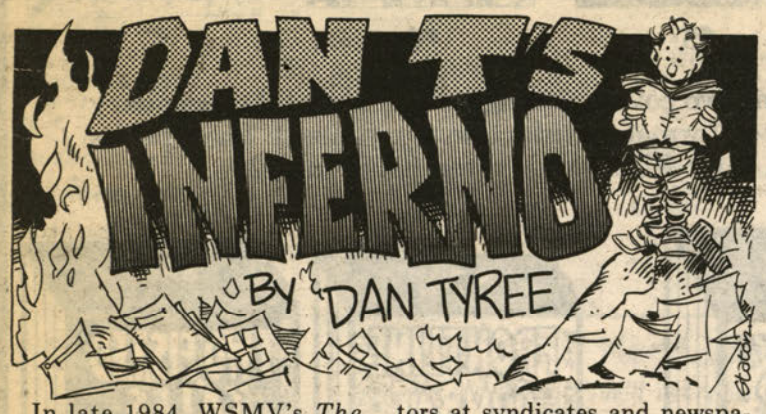
WANTED: SUNDAY Comics sheets with paperdolls! Sharon Rogers, 1813 Junius, Fort Worth, TX 76103.

AMOS'N ANDY comic strips or good xeroxes. Other fans are encouraged to write or call. PH: 302-478-9529. Kayleen Sybrandt, 3333 Morningside Road, Wilmington, DE 19810.

BIG GEORGE and The Captain's Gig daily and Sunday strips by Virgil (Vip) Partch. Top dollar for large runs in nice condition. Also wanted any Vip original art and cartoon books. Bruce McKinney, 1402 N.W. 64th #5, Seattle, WA 98107.

4910 NEW COMICS BY MAIL FOR SALE

GET BOTH Chester and the Fading Universe in a weekly magazine. Chester Turns The Principal's Office Into A Brothel! Toilet Water Floods The School! $9.95. Roller Comics, 3141 Donner Way, Apt. 16, Sacramento, CA 95817.



In late 1984, WSMV's *The Scene At Six,* Nashville's top-rated newscast, broadcast "Strip Show," a multi-part report on comics and their creators.

The first segment included an interview with Vanderbilt University Prof. Donald Ault, who uses comics in his English classes. Ault said comics fans tend to be "successful, articulate, and imaginatively open."

(On March 6, 1985, Ault appeared on WKRN-Channel 2 to discuss his appreciation of the work of Carl Barks. He showed how Barks had influenced the films of Steven Spielberg and others. He said Barks possessed the ability to communicate directly with children during their formative years; Barks caused youngsters to read, reason, and think — activities they would normally resist.)

Marvin creator *Tom Armstrong,* who until recently also drew *John Darling,* says new strips now need a "book"; editors at syndicates and newspapers want to see facts and figures that the concept will appeal to a certain demographic segment — young career women, for example.

Armstrong was inspired by an article on the baby boom and nine months later (honest!) *Marvin* was born. The strip now appears in 400-plus papers and Armstrong is negotiating on a feature-length cartoon.

The cartoonist is responsive to reader suggestions. Because of a grandmother's complaints, Marvin now wears a coat in winter. He no longer plays with staplers, thanks to a concerned San Francisco fan. Armstrong also regrets an unintentionally controversial gag about the "heartbreak of psoriasis." But he refused to back down from dirty-diaper jokes, as long as they're in "good taste."

Kudzu creator *Doug Marlette* was shown at his Charlotte, N.C., *Observer* drawing board at 6 a.m. doing editorial cartoons.

Marlette says marketing the strip is his hardest problem. Editors claim readers can't identify with his small Southern town of Bypass — but 1000 editors think their readers can identify with the cavemen in *B.C.*

The casting in CBS's unsuccessful sitcom pilot of *Kudzu* was awful, Marlette says. Kudzu was played by a "hunk," not a "gangling, clumsy, confused adolescent," as in the strip.

• My thanks to Steven R. Nozik of Northport, N.Y., for a couple of articles from the Buffalo *News* magazine spotlighting *Family Circus* (Oct. 7, 1984) and *For Better Or For Worse* (Nov. 6, 1983).

In the late 1950s native Pennsylvanian Bil Keane moved his wife and five children to Arizona. On Feb. 29, 1960, the Register and Tribune Syndicate launched his panel cartoon *The Family Circus.* The cartoon is carried in more than 1000 newspapers and is seen by more than 50 million readers a day. Surveys indicate *Circus* consistently ranks first or second in popularity in all age groups across the country.

Keane works in a studio attached to the back of his house in Paradise Valley near Phoenix. Friend and neighbor Erma Bombeck describes him as "a good Catholic."

The average payroll for a comic strip is $12 per week per paper, Keane said; the syndicate typically takes half of that amount. Some cartoonists need a second job and some are millionaires who fly their own jets, Keane observed.

Lynn Johnston produces *For Better Or For Worse* in Lynn Lake, a mining town (population 2000) in northern Manitoba, 750 miles north of Winnipeg. The town is fast approaching the tundra and a balmy day in winter is -40° Fahrenheit.

Johnston was born in Collingwood, Ontario, in 1947. She spent five years doing medical illustrations at McMaster University. When her first child was 8 months old, her husband left. She remarried in 1978, had a second child, and in the fall of 1979 Universal Press Syndicate launched the highly autobiographical strip.

At the time the article was written, the strip was carried by 425 newspapers, Johnston's salary was "in the neighborhood" of $100,000 a year, and her 10-year contract had just been extended to 20 years. A more recent issue of ***CBG*** reported that the strip now was 700 client papers. She won the NCS Reuben last year and probably added even more papers.

• Editorial cartoonist Mike Peters appeared on *Today* to promote his PBS series about comics and their creators. Peters revealed that Cathy Guisewite's *Cathy* is so autobiographical that she deducts her visits home and her phone calls to her mother from her income tax.

Peters also told how Rube Goldberg once introduced George Wunder as "the man who created *Terry and the Pirates*" and Milton Caniff as "the man who created George Wunder."

Thus draws to a close another of my shorter Diet Infernos. This one sat around for a while because of some earlier, obese columns which couldn't be fitted in for a long time and blocked the passageway to print. Dan Tyree, 1188 Verona Road, Lewisburg, Tenn. 37091.

'Laffin' Gas' goes monthly

Blackthorne Publisher Steve Schanes announced that *Laffin' Gas,* a humor anthology book, would become a monthly title beginning in December.

The changeover will begin with issue #4, which will be an "All Hamster" issue. Issue #1, which appeared in September, was a parody entitled "Mutant Ninja Mutants." The title for issue #2 was "Dark Light: A Third Less Heroic Than Our Regular Heroes," while issue #3 will be the parody "Cartoonies."

Flashback: 15 years ago

Peter Parker grows two extra pairs of arms, becoming more like his namesake in *The Amazing Spider-Man* #100, September 1971.

—Greg W. Myers

CBG COMICS PRICE GUIDE

PRICE GUIDE INTRODUCTION

This is *CBG*'s weekly price guide. It runs in sequence from week to week, in alphabetical order by publisher, and is constantly updated. We invite comments and input from our readers. If you have information you'd like to see incorporated, let us know.

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector looks for in newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernible only on close examination (for example, an extremely slight flaking on the spine).

DC

BATMAN
139 f:old Batgirl 18.00
140 ..... 17.00
141-150 ..... 13.50
151-170 ..... 8.00
171 CI, Riddler 10.00
172-175 CI 4.50
176 giant rep. 7.00
177-180 CI 4.00
181 CI, poster 3.00
182 giant rep. 4.00
183-184 CI 3.00
185 giant rep. 4.00
186 ..... 3.00
187 giant rep. 4.00
188-192 CI 3.00
193 giant rep. 4.00
194-197 CI 2.00
198 giant rep. 2.50
199 CI 2.00
200 NA, O:retold 2.50
201 ..... 1.50
202 giant 1.50
203 NA 2.00
204-207 ..... 1.75
208 GK, giant 2.00
209 ..... 1.75
210 NA 2.00
211-212 ..... 1.00
213 giant, O:Alfred 1.50
214-216 ..... 1.00
217 NA 1.25
218 MA, giant 1.50
219 NA 7.00
220-221 NA 1.25
222 NA, Beatles 3.50
223 MA, giant 1.50
224-227 NA 1.25
228 MA, giant 1.50
229-231 ..... 1.25
232 NA/DG, I:Ra's al Ghul, O:Batman 6.00
233 giant 1.50
234 NA/CI 7.00
235 CI ..... .75
236 NA 1.25
237 NA 7.00
238 NA/JC/JKu, giant 1.50
239-241 NA/RB 1.25
242 RB/MK ..... .75
243-244 NA/DG Ra's al Ghul 6.00
245 NA, IN/DG, IN/FMC 6.00
246-250 ..... .75
251 NA, Joker 6.00
252-253 ..... .75
254 NA/GK, 100 pgs. 1.50
255 GK/CI/NA/DG 4.50
256-261 ..... 1.50
262-299 ..... .75
300-302 ..... 1.00
303-367 ..... .75
368 DN/AA I:new Robin 1.50
369-399 ..... .75
400 ..... 2.00
401-403 ..... .75
Annual 1 CS $40.00
2 ..... 20.00
3 ..... 15.00
4-7 ..... 9.00
8 A:Ra's al Ghul 3.00
9 JOy, AN, PS 1.00

BATMAN AND THE OUTSIDERS
1 O:Geo-Force $2.50
2 ..... 1.50
3-4 JA 1.25
5 JA, A: Teen Titans 2.50
6-13 ..... 1.25
14-23 ..... 1.00
24-32 ..... .75
Annual #1 NC 1.50
Annual #2 JA $1.25
(becomes Adventures of the Outsiders)

BATMAN: THE DARK KNIGHT
1 FM $30.00
1 (2nd printing) 12.00
1 (3d printing) 8.00
2 FM 15.00
2 (2nd printing) 7.00
2 (3rd printing) 4.00
3 FM 5.00
3 (2nd printing) 2.95
4 FM 2.95

BLACKHAWK
164 O retold $5.00
165-188 ..... 2.00
189 O:retold 2.50
190 ..... 2.00
191-196 ..... 1.75
197 new look 2.00
198 O:retold 2.00
199-202 ..... 1.50
203 O:Chop-Chop 2.00
204-209 ..... 1.50
210-243 ..... 1.50
244-250 ..... 1.00
251-273 ..... .50

BLUE BEETLE
1-8 ..... $0.75

BLUE DEVIL
1 O:Blue Devil 2.50
2-5 ..... 1.50
6-16 EC 1.00
17-18 Crisis 1.00
19-31 ..... .75
Annual #1 ..... $1.25

BOOSTER GOLD
1-10 ..... $0.75

BRAVE AND THE BOLD
1 JKu, Viking Prince $420.00
2 ..... 175.00
3-5 ..... 100.00
6-10 Robin Hood 75.00
11-22 JKu 60.00
23-24 Viking Prince 75.00
25-27 Suicide Squad 17.00
28 I:JLA, O:Snapper Carr 350.00
29-30 JLA 125.00
31-33 Cave Carson 15.00
34 JKu, O:Hawkman 55.00
35-36 JKu, Hawkman 25.00
37-39 Suicide Squad 12.00
40 JKu, Cave Carson 14.00
41 Cave Carson 14.00
42-44 JKu, Hawkman 20.00
45-49 CI, Strange Sports 4.00
50 Green Arrow 6.00
51 Aquaman 4.00
52 JKu, Sgt. Rock 6.00
53 ATh, Atom & Flash 7.00
54 I = Teen Titans 22.00
55 Metal Men 4.00
56 Flash 4.00
57 I&O:Metamorpho 5.00
58 RF, Metamorpho 4.00
59 Batman 4.00
60 Teen Titans 14.00
61-62 MA, Starman 5.00
63 Supergirl 3.00
64 Batman/Eclipso 3.00
65 Doom Patrol 3.00
66 Metamorpho 3.00
67 CI, Batman/Flash 3.00
68 BM/Metamorpho 3.00
69 BM/Green Lantern 3.00
70 Batman/Hawkman 3.00
71 BM/Green Arrow 3.50
72 CI, Spectre 3.00
73 Aquaman & Atom 3.00
74 Batman/Metal Men 3.00
75 Batman/Spectre 3.00
76 BM/Plastic Man 3.00
77 Batman/Atom 3.00
78 BM & WW 3.00
79 NA, BM/Deadman 12.00
80 NA, BM/Creeper 10.00
81 NA, BM/Flash 10.00
82 NA, O:Ocean Master 10.00
83 NA, BM/Titans 15.00
84 NA, BM/Sgt. Rock 10.00
85 NA, BM & GA 11.00
86 NA, BM/Deadman 10.00
87 BM & WW 2.50
88 Batman/Wildcat 2.50
89 BM/Phantom Stranger 2.50
90 BM/Adam Strange 2.50
91 BM/Black Canary 2.50
92 Batman/Bat Squad 2.50
93 NA, BM/House of Mystery 8.00
94 BM/Titans 4.00
95 BM/Plastic Man 2.25
96 Batman/Sgt. Rock 2.25
97 NC(i), BM/Wildcat 2.50
98 BM/Phantom Stranger 2.25
99 NC, Batman/Flash 2.25
100 NA, BM& GA 8.00
101 BM/Metamorpho 2.00
102 NA, BM/Titans 4.00
103 Batman/Metal Men 1.50
104 JA, BM/Deadman 1.50
105 JA, BM & WW 1.50
106 JA, BM & GA 1.75
107 BM/Black Canary 1.50
108 JA, BM/Sgt. Rock 1.50
109 JA, Batman/Demon 1.50
110 JA, BM/Wildcat 1.50
111 JA, Batman/Joker 1.25
112 BM/Mr. Miracle rep. 1.25
113 JA, BM/Metal Men 1.25
114 JA, BM/Aquaman 1.25
115 JA, O:Viking Prince 1.25
116 JA, BM/Spectre 1.25
117 JA, BM/Sgt. Rock 1.25
118 JA, BM/Wildcat 1.25
119 JA, BM/Man-Bat 1.00
120 JA, BM/Kamandi, 68 pgs. 1.00
121 JA, BM/Metal Men 1.00
122 BM/Swamp Thing 1.25
123 JA, BM/Plastic Man/Metamorpho 1.00
124 JA, BM/Sgt. Rock 1.00
125 JA, Batman/Flash 1.00
126 JA, BM/Aquaman 1.00
127 JA, BM/Wildcat 1.00
128 JA, BM/Mr. Miracle 1.00
129-130 BM & GA 1.25
131 JA, BM & WW 1.00
132 JA, BM/Kung Fu Fighter 1.00
133 JA, BM/Deadman 1.00
134 JA, BM/Green Lantern 1.00
135 JA, BM/Metal Men 1.00
136 BM/Metal Men/GA 1.25
137 Batman/Demon 1.00
138 JA, BM/Mr. Miracle 1.00
139 JA, BM/Hawkman 1.00
140 JA, BM & WW 1.00
141 BM/Black Canary, ... 1.00
142 JA, BM/Aquaman 1.00
143 JA, O:Human Target 1.00
144 JA, BM & GA 1.25
145 JA, BM/Phantom Stranger 1.00
146 JA, E-2 Batman 1.00
147 JA, A:Dr. Light 1.00
148 BM/Plastic Man 1.00
149 JA, BM/Teen Titans 2.25
150 JA, BM/Superman ..... .75
151 JA, Batman/Flash ..... .75
152 JA, Batman/Atom ..... .75
153 DN, BM/Red Tornado ..... .75
154 JA, BM/Metamorpho ..... .75
155 JA, BM/Green Lantern ..... .75
156 DN, BM/Dr. Fate ..... .75
157 JA, BM/Kamandi ..... .75
158 JA, BM & WW ..... .75
159 JA, BM/Ra's al Ghul ..... .75
160 JA, BM/Supergirl ..... .75
161 JA, BM/Adam Strange ..... .75
162 JA, BM/Sgt. Rock ..... .75
163 DG, BM/Black Lightning ..... .75
164 JL, BM/Hawkman ..... .75
165 DN, BM/Man-Bat ..... .75
166 DS/TA, I:Nemesis ..... .75
167 DC/DA, BM/Blackhawk ..... .75
168 JA, BM & GA ..... .75
169 JA, BM/Zatanna ..... .75
170 JA, BM/Nemesis ..... .75
171 JL/GC, BM/Scalp-Hunter ..... .75
172 CI, BM/Firestorm ..... .75
173 JA, BM/Guardians ..... .75
174 JA, BM/Green Lantern ..... .75
175 JA, BM/Lois Lane ..... .75
176 JA, BM/Swamp Thing ..... .75
177 JA, BM/Elongated Man ..... .75
178 JA, BM/Creeper ..... .75
179 EC, Batman/Legion ..... .75
180 JA, BM/Spectre; Nemesis ..... .75
181 JA, BM/Hawk & Dove; Nemesis ..... .75
182 JA, BM/E-2 Robin ..... .75
183 CI, BM/Riddler; Nemesis ..... .75
184 JA, BM/Huntress ..... .75
185 BM/Green Lantern ..... .75
186 JA, BM/Hawkman; Nemesis ..... .75
187 JA, BM/Metal Men; Nemesis ..... .75
188 JA, BM/Rose & Thorn ..... .75
189 JA BM/Thorn; Nemesis ..... .75
190 JA, BM/Adam Strange; Nemesis ..... .75
191 JA, BM/Joker; A:Nemesis ..... .75
192 JA, V:Mr. IQ ..... .60
193 JA, BM, D:Nemesis ..... .60
194 CI, BM/Flash ..... .60
195 JA, BM/I...Vampire ..... .60
196 JA, BM/Ragman ..... .60
197 JS, BM/Catwoman ..... .60
198 BM/Karate Kid ..... .60
199 RA, BM/Spectre ..... .60
200 JA, I:Outsiders 1.50

CAMELOT 3000
1 BB, O:Arthur, Merlin $5.00
2 BB, A: Morgan Le Fay 3.50
3 BB 2.50
4-6 BB 2.00
7-12 BB 1.50

CAPTAIN CARROT
1 RA, A:Superman, Starro $1.25
2 AA 1.00
3-13 ..... .75
14-15 Justa Lotta Animals ..... .60
16-20 ..... .75

CONQUEROR OF THE BARREN EARTH
1-4 ..... $ .75

COSMIC BOY
1 Legends $1.50

CRISIS ON INFINITE EARTHS
1 GP D:Crime Syndicate, Alex Luthor $3.75
2 GP 3.00
3 GP D:Losers, Nighthawk, Kid Psycho 2.50
4 GP I:Lady Quark, Dr. Light D:Lord Volt, Liana, The Monitor 2.00
5 GP 2.00
6 GP I:New Wildcat 2.00
7 GP D:Supergirl; double-size 3.00
8 GP D:Flash 2.00
9 GP D:Alexi Luthor 1.00
10 GP D:Psimon, Starman 3, Immortal Man, Aquagirl, Icicle, Maaldor, Mirror Master, Shaggy Man, Chemo 1.00
11 GP D:Angle-Man 1.00
12 GP I:Wally West as Flash D:Sunburst, Dove, Bandit, Clayface 2, Lori Lemaris, Earth-2 Green Arrow, Prince Ra-Man, Anti-Monitor, Kole, Huntress, Earth-2 Robin, Anti-Monitor Final Appearance:Earth-2 Superman, Earth-Prime Superboy, Alex Luthor Jr., Earth-2 Lois Lane; double-size 2.00

DARK KNIGHT (see BATMAN: THE DARK KNIGHT)

DC CHALLENGE
1-12 ..... $1.25

DC COMICS PRESENTS
(All have Superman)
1 JL/DA, Flash $3.00
2 JL/DA, Flash 2.00
3 JL, Adam Strange 2.00
4 JL, Metal Men 2.00
5 MA, Aquaman 2.00
6 CS, Green Lantern 1.75
7 DD, Red Tornado 1.75
8 MA, Swamp Thing 2.00
9 JSa, WW 1.75
10 JSa, Sgt. Rock 1.75
11 JSa, Hawkman 1.25
12 RB/DG, Mr. Miracle 1.25
13 DD/DG, Legion 2.50
14 DD/DG, Superboy 1.25
15 JSa, Atom 1.25
16 Black Lightning 1.25
17 JL, Firestorm 1.50
18 DD, Zatanna 1.25
19 JSa, Batgirl 1.25
20 JL, Green Arrow 1.50
21 JSa, Elongated Man 1.00
22 Capt. Comet 1.00
23 JSa, Dr. Fate 1.00
24 JL; Deadman 1.00
25 Phantom Stranger 1.00
26 GP/JSn, I:New Teen Titans, GL 20.00
27 JSn, I:Mongul 1.00
28 JSn, Mongul 1.00
29 JSn/RT, Spectre 1.00
30 CS, Black Canary 1.00
31 JL/DG, Robin 1.00
32 WW 1.00
33 Capt. Marvel 1.00
34 Marvel Family 1.00
35 CS, Man-Bat 1.00
36 JSn, Starman 1.00
37 JSn/RT, Hawkgirl 1.00
38 D:Crimson Avenger 1.00
39 JSn, A:Toyman 1.00
40 Metamorpho 1.00
41 I:new WW 1.75
42 Unknown Soldier ..... .75
43 CS, Legion ..... .75
44 Dial 'H' for Hero ..... .75
45 RB, Firestorm ..... .75
46 I:Global Guardians 1.00
47 I:Masters of Universe 1.00
48 Aquaman ..... .75
49 RB, Capt. Marvel ..... .75
50 CS, Clark Kent ..... .75
51 FMc, Atom ..... .75
52 KG, Doom Patrol, I:Ambush Bug 3.00
53 H. of Mystery, I:Atari Force 1.75
54 DN, GA, Black Canary 1.25
55 Air Wave A:Superboy, Parasite ..... .75
56 CS, Power Girl ..... .75
57 Atomic Knights ..... .60
58 CS, Robin, Elongated Man ..... .60
59 KG, LSH, Ambush Bug 2.50
60-62 ..... .60
63 DS, Amethyst ..... .60
64 Kamandi ..... .60
65 Madame Xanadu ..... .75
66 JKu, Demon ..... .75
67 Santa Claus ..... .75
68 CS/MA, Vixen ..... .75
69 IN, Blackhawk ..... .75
70 Metal Men ..... .75
71 CS, Bizarro ..... .75
72 Phantom Stranger, Joker ..... .75
73 Flash ..... .75
74 Hawkman ..... .75
75 Arion ..... .75
76-84 ..... .75
85 Swamp Thing 2.50
86-87 Crisis 1.00
88 Crisis ..... .75
89-97 ..... .75
Annual #1 RB, Superman & E-2 Superman $1.20
2-4 ..... 1.00

DC GRAPHIC NOVEL
1 JL, Star Raiders 5.95
2 Warlords 5.95
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Thurs. Oct. 9	676	Oct. 31	Thurs. Oct. 30	679	Nov. 21
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A comprehensive listing of comic shops in and around the U.S. $2.00 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see Retailer Directory page of this issue.

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4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror, Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
MISCELLANEOUS
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books — General, For Sale
4421 Books — General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties, Toys, Games, For Sale
4701 Novelties, Toys, Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

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(Continued from page one of this week's CBG)

What's got **us** excited—and the Black Box humming in anticipation and even has caught the attention of the Archives at Disney—is the decision to produce for commercial release in a super limited edition of only five—that's **5**: only one more than four and one less than six—**only five** complete sets of Progressive Proofs of Barks' new lithograph from his oil painting **Dubious Doings at Dismal Downs**. The painting, by the way, is roughly based on his original story from **Donald Duck** FC 189, "The Old Castle's Secret," and is a winner if I've ever seen one. It may be the best painting he's done in a year and a half. But. . . there'll be more details about it in the **CBG** in a couple of weeks, so further news on that can wait, too.

In the meantime, do you know what Progressive Proofs are? Well, let's just say that whether you do or not, you'll be fascinated by what we're doing. We're putting out five sets of the complete progressives of the new print, and everyone involved believes this to be one of the most exciting, innovative—though expensive—limited editions to come along in a long time. We're making the final test proofs for corrections right now as this is being written. The **exact number** of continuous-tone colors to be printed (usually ten to 12) is never known until the demands of the final print are determined. Sometimes the print will need an extra hit of a rich red on top of Scrooge's coat to get the color on it just right or we have to add a little yellow and a little blue in just the right shades to make something in green match the way Carl painted it in the oil. In short, it's an imperfect science and you've got to go to a lot of **work** and a lot of **expense** to get that last bit of perfection in trying to duplicate the painting on paper. You'll never succeed completely, but the Black Box's continuous-tone process—in itself superior to the screening method—combined in ten or 12 colors, is usually pretty spectacular in the final results.

But back to these Progressive Proofs. As the Black Box is printing each of these 10 to 12 colors—one at a time, letting each dry before putting on the next—they are testing that single color to make sure it's just right before they add it to what they've already done. That means they will get a copy of each color by itself and a copy of how each color looks when it's **added** to what's already been done! Instead of throwing these copies away, however, they're pulling a dozen or so and setting them aside. When the print's finally done, each of these pieces—"progressives"—will be sorted through to eliminate any with flaws to make up five complete sets for sale (as well as a proof set for the printer, a set for Barks and his wife, one for the company, one for the Disney archives, etc.). Each set will be numbered as "one of five," so that there won't be a #1, #2, #3, etc. Each will have equal importance in the total edition and will be of equal value on the secondary collector's market in the future.

Altogether, a "set" will have about 20 lithographs. The first will have the **first** printing of only **yellow**; the second will have only the **first** printing of just **magenta** (red); the third sheet will have the magenta on top of the yellow (so you can see what the first two colors of the print look like as the printer—like a painter—was beginning to put together his final job; the fourth sheet will have only the **first** printing of **cyan** (blue); the fifth sheet will have all three of the first colors put together: **cyan** on top of **magenta** on top of **yellow**; and so on.

I think you're getting the idea. By the time three or four colors are put down you're starting to see a complete painting. As the later colors are added, however, you see **perfection** in the making. After the last **single** color is printed by itself, you'll see it added to the set with gold trim and you'll have a signed, numbered Gold Plate lithograph.

Printers have done this sort of thing since the beginning, but we know of no time it's been a **planned** part of a limited edition. The Black Box thinks the idea is going to catch on with other publishers.

There may or may not be collectors out there who will want to collect these sets—shipped in custom-made boxes—in a **series**, but we're sure a **lot** of collectors are going to want **one** set, so we're going to let regular customers who want one to get one without giving up their regular number next time. It's almost the kind of thing you've got to **see** to **believe**.

Watch the **CBG** for more details.